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# THE AUSTIN CHRONICLE

**JUNE 3, 2016**  
VOLUME 35, NUMBER 40  
austinchronicle.com



**QUEERBOMB** GOES OFF IN 5 ... 4 ... 3 ... 2 ... BY SARAH MARLOFF P.22



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May 24, 2016

Goforth Special Utility District

Debbie Sandoval, President

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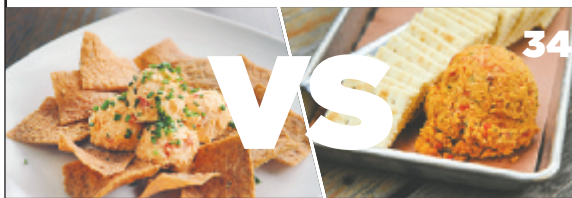
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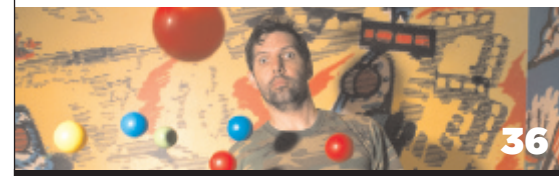
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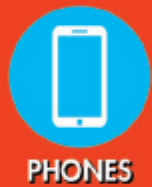
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# I Am Trump, You Are Trump

“Turns out I was a vampire myself  
In the devil town”  
– Daniel Johnston, “Devil Town”

I  
In these truly hallucinogenic political times, there are so many disconnects giving one pause that the feeling is as though moving forward in a stop-motion animated film where the characters jerkily glide along, every movement unnatural.

The uproar over Uber and Lyft has seemed almost absurdly unreal. Sorry, any way you cut it, in the scheme of things and the history of the City, it’s barely a hiccup. But to listen to the post-election caterwauling, one would have thought we had elected a dictator throwing out representative government. The silliest were the assertions of impending gloom and doom for the City that had no basis in reality but were insisted on as absolutely real by citizens and pundits alike.

The root of frustration with some of Bernie Sanders’ supporters in their sadly and increasingly hysterical assaults on Hillary Clinton and her supporters is the same as those who voted for Nader. Despite the fiction floated by some, the vast majority of the support for both the candidates comes from those with liberal and progressive leanings. There are real-world consequences to votes. When they are almost comprehensively the complete antithesis of the supposed philosophies of those casting them, their intent is hard to understand. The Naderites brought us Bush. Even now, many of them, pure of conscience and proud of their vote, ignore the result. Certainly Bush wasn’t their fault. Except that very specifically he was.

II  
“I am he as you are he as you are me  
And we are all together”  
– The Beatles, “I Am the Walrus”

As Pogo said, we have met the enemy and he is us. Read Facebook, your postings, this column, whatever. We are at sea and there is no land in sight. The core problem is always that we sharply criticize others with each of us perhaps not really accepting our own responsibility. If we so accept, this is not to burden anyone with undue blame or misrepresentative guilt. It is to argue that we are a community, not a comic book. This is not *Game of Thrones*. We are all in this together.

III  
“Counting the cars  
On the New Jersey Turnpike.  
They’ve all come  
To look for America”  
– Simon & Garfunkel, “America”

This column’s antipathy to conspiracy theories has been long established. Likewise, every latest the sky-is-falling wave of political predictions has always seemed just annoying. FEMA is preparing concentration camps, the president is going to cancel the elections, a phony incident is going to be staged so martial law can be declared, and so on and so on – these claims have not just seemed hysterical but have invariably been proven groundless. Which

slows down the next wave of the most dire predictions not at all.

Recently in a thread on Facebook, there was a discussion of the likelihood of a government-led military takeover. One post stated it was far more likely to happen under the Democrats. Can we get over our petty partisan obsessions? It is not really a possibility whether the administration is Republican or Democrat. As often as this has been offered as going to happen very soon, it hasn’t.

Usually these assurances of doom are based on lightweight paranoia. Not liking the party in power and finding their political goals abhorrent, instead of accepting the almost constitutionally mandated level of intense political conflicts, the worst is assumed. Those we disagree with must be evil; those whose positions we don’t like must boast the worst intentions.

For the most part, I don’t buy any of that. But it is clear that there is a dangerous cancer potentially very destructive to a democratically elected legislative body – the election of a charismatic populist demagogue leader.

Such leaders transcend politics as usual, their power and appeal far more personality-based than in party, politics, or ideas. Often their initial election to office is a triumph over a long-ingrained establishment. By definition they are rogues, forces of nature whose relationship to their constituency is remarkably intimate. Offering profound maverick visions, when they encounter the purposefully difficult legislative process they often counter by ignoring accepted

democratic governing processes.

In getting elected, their skill set was to go directly to the people, bypassing the traditional established political parties and establishment. In office, when frustrated by legal niceties, they resort to this direct appeal. Ignoring the law, they operate outside it.

Unfortunately, here history provides us at least two rather dramatic examples in just the last one hundred years. In Louisiana, before assassination ended Governor and then Senator Huey Long’s control of Louisiana, he ran the state as a personal empire, where graft and corruption predominated.

A generation later in Alabama, George Wallace was equally corrupt, though his addiction was power, not graft. Witness *Settin’ the Woods on Fire*, UT RTF head Paul Stekler’s brilliant documentary on the ex-governor. After suffering defeat in his first bid for governor in 1958, Wallace swore that no other politician would ever more effectively use the race card. In his quest for power, Wallace became one of the South’s leading and most outspoken racist leaders, promising “segregation now, segregation tomorrow, and segregation forever.”

The sky is not going to fall, FEMA is not going to put you in a concentration camp, the sitting presidency is not going to stage false-flag operations to remain in office. But the potential consequences of an administration led by a narcissistic demagogue more interested in personal power than ideology or policy are terrifying.

I have no inordinate fear of Republicans or Democrats. But in a way I never have in my life before, I’m terrified by the potential election of Donald Trump as president. And, that, unfortunately is exactly what excites and mobilizes his followers. ■

## FEEDBACK LETTERS & COMMENTS

### FINISH THE SIDEWALKS

Dear Editor,

Thank you for printing Chad Greene’s sad letter [“Where Is the Empathy?” Feedback, May 18] and Adrienne White’s sad article [“Notes on Kamp: Justice for Pedestrians,” News, May 13] about pedestrians recently killed by cars in Austin. Last year, 30 pedestrians were killed by cars here. In the past two weeks, at least two children on foot have been killed. Quite a few people find this horrifying, but feel powerless.

I think that Austin’s leaders feel, with Mr. Greene, that people here do not care about pedestrians and would not support spending city money to finish the sidewalk system. I don’t think anyone in power is very interested in finishing the sidewalk system. The sidewalk system is perennially unfunded and unfinished.

Does anyone care whether Austin is walkable? I hope that many people care. How can we get the sidewalk system funded?

It seems really odd, and sad, that so many unarmed people on foot are being killed by cars and our city doesn’t even attempt to fund the sidewalk system. How can we change this sad situation?

Amy Babich

### FACE DOWN

Dear Editor,

Thank you for “Battle of the Bathroom Bigots” [News, May 27]. However, it’s the first *Chronicle*

issue in some time I’ve had to leave face down so as not to see Dan Patrick’s snarky face every time I walk by it.

Scott Stark

### PUSHED POLICIES

Dear Editor,

Michael King’s column, “Point Austin: Pushed Out” [News, May 27], asks why many of Austin’s African-American residents are moving out of the city. As someone who lives with one of those African-American residents, the short answer is that the policies pushed by your paper are a big driver of that exodus.

One example: The Austin Urban League and the Austin chapter of the NAACP wrote an open

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letter before the vote that caused Uber and Lyft to exit the city, saying that the fingerprint requirement would disproportionately harm poor and minority residents of Austin. Why? Because African-American residents are much more likely to be arrested for nonviolent charges where a white resident would avoid arrest or incarceration. Thus, Uber and Lyft were a refuge for poor and minority residents who posed no threat to their passengers, and who needed a nontraditional job where their résumé would not be automatically tossed in the trash bin – residents who could not pass the fingerprint exam because they had gotten busted for weed or some other nonviolent “crime.”

CONTINUED ON P.6

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The *Chronicle* backed yanking the rug out from under those residents by running a series of articles taking the anti-Uber/Lyft side.

Property taxes are also driving African-American residents out, as my girlfriend's dismay at her recent property tax assessment illustrated. Yet your paper endorses measure after measure that would drive up those taxes.

This paper is mostly written by (pardon the pun) über-liberal people, and I understand that perspective since my girlfriend is one of them. Just don't complain about the unintended but easily foreseeable consequences of the policies you advocate, including the exodus of African-Americans fleeing to more hospitable political climes just outside Austin.

Jim Henshaw

## SOMEWHERE IN AMERICA

Dear Editor,

[Re: "We Can't Make It Here Anymore," Music, May 27] When I moved to Austin in the mid-Seventies, there were plenty of apartments and houses you could rent for \$100-200 a month. Austin had a thriving live music scene as there were hundreds of musicians living here. The cost of living was low enough that starving artists could make ends meet with a part-time job and the contents of a tip jar. Now, that barely pays the property tax, and politicians talk about initiatives and resolutions to save the Austin music scene. Somewhere in America, there is a town or city with affordable housing and funky bars where the next great live music acts are fermenting.

Michael Shimp

"The Paramount Summer Classics series has become the dinner theatre or wedding DJ of Austin film programming: eschewing the deep cuts or any notion of curating an experience of discovery in favor of just playing the greatest hits.

"This series has classically been one of the reasons I love and stay in Austin. This, after all, is the series in which I enjoyed seeing on the big screen such interesting fare as *Killer of Sheep*, *F for Fake*, *Pickpocket*, *Contempt*, *Bob le Flambeur*, *Wild River*, *Wattstax*, *The Late Show*, a double bill of *Ride Lonesome* & *Comanche Station*, *The Bad and the Beautiful* ... The list goes on and on.

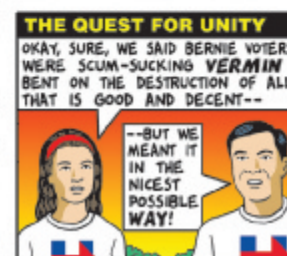
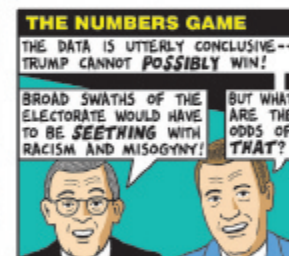
"I'm not suggesting that the series doesn't need to make money. But with all the apparent underwriters to the series, perhaps this cynical de-evolution into old-fav pandering is a bit too much to the exclusion of the outside-the-lines cinema experience that Austin is capable of handling."

— John Sullivan

"Looking at the Big Picture," Screens, May 20

## THIS MODERN WORLD

by TOM TOMORROW



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## QUOTE of the WEEK

“Butt out, Radioman. Your mouth won’t run our town.”

– Fort Worth Star-Telegram editors, in response to Lt. Gov. Dan Patrick’s demand that FWISD Superintendent Kent Scribner step down or be fired because of his inclusive policy on transgender students.

## HEADLINES

**CITY COUNCIL CONTINUED** budget work sessions and committee meetings this week, with the next regular meeting scheduled for June 9. Meanwhile, five incumbents who drew two-year terms have kicked off their **November campaigns**, beginning website prep and fundraising. See “Plenty of Work, and Campaigns,” p.12.

**AMONG THE QUESTIONS** to be addressed at Council next week is whether to buy \$12 million worth of **body cameras** for **Austin police** officers, along with additional hardware (see “Cameras for Cops,” p.16). Council Member **Don Zimmerman**, chair of the **Public Safety Committee**, questioned the acquisition and the department’s policies, charging that “APD, and other city staff, routinely make critical policy decisions irrespective of voting or even consultation of the elected City Council.”

**CONTINUING STORMS FORCED** the **Lower Colorado River Authority** to close waterways and open floodgates at **multiple dams** over Memorial Day weekend to deal with high water levels, and the city to close parts of the Barton Creek Greenbelt. The dangerous conditions have been blamed for the death of **Leah Morgan Durrett**, 34, who drowned Monday while tubing near **Barton Springs Pool**.

**LT. GOV. DAN Patrick** continues his quest to cripple school finance by asking Attorney General **Ken Paxton** to issue an opinion on whether **Fort Worth ISD’s** policy on bathroom access violates the **Texas Education Code**. Patrick already said he would willingly forgo \$5 billion a year in federal funding to defy guidelines prohibiting discrimination against **transgender students**.

**CONGRESS FAILED TO** approve financing to counter the spread of the **Zika virus** before the Memorial Day break, so **Texas Senate Health & Human Services Chair Charles Schwertner**, R-Georgetown, wrote to the state’s **Department of State Health Services**, urging it to develop “a more robust strategy” to deal with a potential outbreak.

**FAREWELL, CAPITAL AREA** Food Bank of Texas, hello **Central Texas Food Bank**: The non-profit, which distributed over 33 million pounds of food to hungry families during the 2014-15 fiscal year, is rebranding to reflect its growth from an Austin-area charity to covering 21 counties across the region.

**AUGIE GARRIDO, LONGTIME** UT baseball coach, is “relinquishing his duties” after 20 years leading the Longhorns. Garrido has won 1,975 games at five universities since 1969.

**THANKS TO GOV. Greg Abbott** (who must’ve known somebody whose car got hit), the **Greater Austin Crime Commission**, and a few anonymous donors, the total reward amount for information leading to an arrest and conviction in the recurring **I-35 rock throwing cases** has risen to \$25,000.



JOHN ANDERSON

**Remarkably Normal**, a documentary play by **Jessi Blue Gormezano** that attempts to combat the stigma associated with abortion, came to the Paramount on May 26. After the screening, **Amelia Fulbright (I)** from **Labyrinth Progressive Student Ministry**, the **Lilith Fund’s Amanda Williams**, and **Fatimah Gifford of Whole Woman’s Health** sat for a Q&A.

## In Memory

THE DEAD WE REMEMBER, AND THE LESSONS WE STILL NEED TO LEARN

A few weeks ago, in connection with the Vietnam War Summit at the LBJ School, a half-size, traveling version of the Vietnam Veterans Memorial Wall stood just outside the LBJ Library. I’ve visited the original wall in D.C. – it’s a sobering, even overwhelming experience, both for the strikingly eloquent design and the mortal substance. The reduced version carries a surrealistic touch, an out-of-town rendition of the real thing, like a diminished local production of a Broadway show.

The wall commemorates the more than 58,000 official U.S. military fatalities of the war, and does not attempt to address the staggering numbers of deceased Vietnamese, Cambodians, and Laotians – perhaps 3 million or more, although “incal-

culable” is nearer the mark. Nevertheless, another curious aspect of the symposium was the appearance (over some exile protest) of Vietnamese Ambassador **Pham Quang Vinh**, whose address was deeply conciliatory, pointing toward a new relationship with the United States.

As a small country long accustomed to precarious independence, particularly under the shadow of nearby China, Vietnam has learned to navigate between adversaries. Accordingly, it was no surprise that the headlined U.S. initiative announced during

President Barack Obama’s recent visit was the final lifting of the ban on U.S. arms sales – a mixed message indeed, in light of recent history. The great powers maneuver, and the small powers watch and wait.



### SHARED RESPONSIBILITY

I was reminded of all this again last week, by the near coincidence of Memorial Day with the visit of Obama to Hiroshima, the first sitting U.S. president to make that pilgrimage. The U.S. media reverberated with the fake and misleading question – Will Obama apologize for the bomb? – with virtually no one wondering about the reaction of the Japanese, who would be presumed to take what they could get. They received no “apology” – not only because of militarized domestic U.S. politics, but because: What apology could possibly suffice? Obama instead made several small gestures – embracing survivors, leaving two handmade origami peace cranes – and on the bomb site, he delivered a reflective speech about the consequences of war and the need to strive for peace.

CONTINUED ON P.10

**ONLINE // PARENTS OF TRANSGENDER STUDENTS SPEAK OUT AGAINST DAN PATRICK | AUSTINCHRONICLE.COM/NEWS**



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## POINT AUSTIN CONTINUED FROM P.8

Like all such speeches on the subject from U.S. officials, it was couched in ambivalence and passivity, as though the bomb was something that happened to the U.S. rather than something we did, for good or ill. I won't attempt to rehash the historical arguments over Hiroshima and Nagasaki – readers can draw their own conclusions – but whatever those conclusions, in a larger sense, nuclear weapons are indeed something that has happened to all of us as world citizens, with the long-term consequences still in the balance.

Obama's speech considered those consequences, and the potential human responses. "Seventy-one years ago, on a bright cloudless morning," he began, "death fell from the sky and the world was changed. A flash of light and a wall of fire destroyed a city and demonstrated that mankind possessed the means to destroy itself." Further on, he recalled the particular suffering endured that day, and "all the innocents killed across the arc of that terrible war and the wars that came before and the wars that would follow.

"Mere words cannot give voice to such suffering," Obama continued, "but we have a shared responsibility to look directly into the eye of history and ask what we must do differently to curb such suffering again."

## A NOBLE AMBITION

The president's speech remained in mind as Memorial Day arrived, with its inevitable ceremonies and homilies, and beneath them the continuing knowledge that young men and women have always died in service to the whims, ideologies, and judgments of old men. The first thing we might do differently, of course, is to find fewer occasions to send young people into combat. It's also undeniable that the U.S. – the only remaining superpower – has been the primary driver of the nuclear arms race since those weapons were invented.

Obama acknowledged the international predicament. "We may not be able to eliminate man's capacity to do evil, so nations and the alliances that we form must possess the means to defend ourselves. But among those nations like my own that hold nuclear stockpiles, we must have the courage to escape the logic of fear and pursue a world without them." It's a noble ambition, but the U.S. has hardly been aggressive in pursuing that brave new world – and the voting public is currently toying with the notion of electing a president expressly reckless about nuclear proliferation.

As the president said, we have yet to learn the lessons we must learn from what we have done. "Those who died, they are like us. Ordinary people understand this, I think. They do not want more war. They would rather that the wonders of science be focused on improving life and not eliminating it. When the choices made by nations, when the choices made by leaders, reflect this simple wisdom, then the lesson of Hiroshima is done." ■

## Cowards

## WHY IS THE RIGHT WING SO SCARED OF VOTING RIGHTS?

What does it say about your confidence in the quality of your ideas when you don't want to hear what people think of them? This is the question I'd most like to ask those who continue to restrict voting rights.

Restricting who votes in America is a three-pronged endeavor. We prevent legally eligible voters from voting with voter ID laws that place onerous hurdles to voting that are disproportionately high for poor, rural, disabled, and elderly people. We resist immigration reform that would provide a path to citizenship for millions, who would then become eligible voters. And, finally, we limit voting rights for incarcerated people and others who have been convicted of crimes.

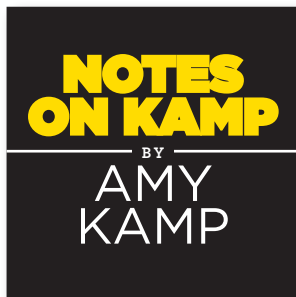
That final portion of the project to treat voting like a privilege rather than a right has been the subject of much debate, both nationally and locally. In Texas, people convicted of felonies, no matter what kind, can vote once they've completed all the terms of their sentence, including probation and parole. Only three states completely disenfranchise all felons: Florida, Kentucky, and Iowa. However, Virginia Governor Terry McAuliffe only very recently restored voting rights to the more than 200,000 Virginians convicted of felonies who have completed their sentences, and the state legislature's leaders have sued to block his executive order. Unsurprisingly, McAuliffe is a Democrat; the Virginia legislature is led by Republicans.

I think anyone with a passing familiarity with our paper knows that the *Chronicle* is

not warmly disposed to the GOP; however, I would feel far more accepting of whatever abortion-blocking, bathroom-terrorizing, Medicaid-slashing scheme our Republican-led state government might cook up in the future if that government were elected by a significant number of this state's residents. Just as with voter ID laws and resistance to immigration reform, felony disenfranchisement disproportionately affects people who tend not to be the demographic the right considers its base: They're more likely to be poor, and they're less likely to be white.

For example, *The Washington Post* reports that McAuliffe's "decision particularly affects black residents of Virginia: 1 in 4 African Americans in the state has been permanently banned from voting because of laws restricting the rights of those with convictions."

(See "About 200,000 convicted felons in Virginia will now have the right to vote in November," April 22.) But, of course, that's not the way that those who fight enfranchisement put it. In an editorial that ran in the *Austin American-Statesman* on May 19 (see "Should felons be allowed to vote? Yes, but ...") and other papers, Heritage Foundation mouthpiece Hans von Spakovsky argued against McAuliffe's actions, asking, "Do murderers, rapists, child molesters and armed robbers really deserve automatic restoration of their rights? They owe society and their victims a debt that can never be repaid."



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 6/02

DANCING AWAY  
DETENTION BENEFIT

7-10pm. *El Sol y la Luna*, 600 E. Sixth. [www.grassrootsleadership.org](http://www.grassrootsleadership.org).

CARVER MUSEUM  
COMMUNITY FORUM

An open discussion on how to better use the exhibition space, and new types of contemporary arts programming to help preserve and showcase the cultural heritage of the museum and its constituents. Also movement, singing, poetry, and dancing. 6:30pm. *G.W. Carver Museum and Cultural Center*, 1165 Angelina.

## THE HOUSE I LIVE IN

A documentary on America's criminal justice system, revealing the profound human rights implications of U.S. drug policy. Part of the UT Humanities Institute program, Difficult Dialogues. 7pm. *Terrazas Library*, 1105 E. Cesar Chavez. [library.austintexas.gov](http://library.austintexas.gov).

## FRIDAY 6/03

## ATX HACK FOR CHANGE

A three-day event bringing people together from all walks of life to tackle the unique issues facing our weird city. This hackathon focuses on social good projects, from creating mobile apps for volunteer work to important data collection for city development. June 3-5. *St. Edward's Univ.*, 3001 S. Congress. [www.atxhackforchange.org](http://www.atxhackforchange.org).

**OCCUPY THE HOOD** Black Lives Matter Austin hosts this neighborhood cleanup and beautification in memory of Kevin Brown, who was shot and killed by an APD officer in 2007. 5pm. *Elm Ridge Apartments*, 1190 Airport. [www.fb.com/events/524049151092807](http://www.fb.com/events/524049151092807).

**STOLENHOMES COALITION** is calling on one of Airbnb's biggest investors, Fidelity Investments, to support the delisting of illegal Airbnb rentals in Israeli settlements in the West Bank. 11am. *Fidelity Investment local HQ*, 405 N. Lamar. [airbnb.sumofus.org](http://airbnb.sumofus.org).

## SATURDAY 6/04

## THE TWO-PARTY SYSTEM: PAST, PRESENT, FUTURE?

Michael Faber, assistant professor of political science at Texas State, and Dan Eckam of Common Ground for Texans discuss how the U.S. could expand into a multi-party system. 2-4pm. *North Village Library*, 2505 Steck. Free. [www.cg4tx.org](http://www.cg4tx.org).

## SUNDAY 6/05

## AUSTIN REFUGEE DAY FESTIVAL

Celebrate the refugee population in Austin with soccer, bounce houses, cartoons, face painting, games, and food. Put on by a coalition of nonprofits, including the American Red Cross, Caritas of Austin, and Catholic Charities of Central Texas. 11am-4pm. *Givens Park*, 3811 E. 12th. Free. [www.atxrefugeedayfestival.com](http://www.atxrefugeedayfestival.com).

## MONDAY 6/06

## WOMEN FOR GOOD GOVERNMENT

Texas Democratic Party Finance Co-Chair Mike Collier speaks at the June meeting. He will report what he learned on his "listening tour" of Texas Democratic organizations. 10-11:45am. *Howson Library*, 2500 Exposition. Free. [wggaustin.wix.com/wggaustin](http://wggaustin.wix.com/wggaustin).

**SAFE BABY ACADEMY** Register for the Safe Baby Academy by calling the EMS Safety Hotline or emailing for more info. 5pm. *People's Community Clinic*, 1101 Camino la Costa. Free. 512/972-7233, [emsPubEd@austintexas.gov](mailto:emsPubEd@austintexas.gov).

TEXAS INMATE FAMILIES  
ASSOCIATION MEETING

Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. *Sunrise Community Church*, 4430 Manchaca Rd. Free. [www.tifa.org](http://www.tifa.org).

## TUESDAY 6/07

CHILD PASSENGER SAFETY  
CAR SEAT CHECK  
EVENT

Call the EMS Safety Hotline or email for an appointment. 9am. *Dove Springs Rec Center*, 5801 Ainez. Free. 512/972-7233, [emsPubEd@austintexas.gov](mailto:emsPubEd@austintexas.gov).

AUSTIN JUSTICE COALITION  
GENERAL MEETING

6pm. *Victory Grill*, 1104 E. 11th. Free. [www.austinjustice.org](http://www.austinjustice.org).

SHIPE POOL IMPROVEMENTS  
OPEN HOUSE

PARD hosts a community/stakeholder meeting to get feedback on potential designs. 6:30-8pm. *Griffin School Aud.*, 5001 Evans. Free. [www.austintexas.gov/shipepoolimprovements](http://www.austintexas.gov/shipepoolimprovements).

## THURSDAY 6/09

## BRING BACK UBER &amp; LYFT

In the works since the defeat of Proposition 1, this march from South Congress to City Hall will attempt to beat life into this dead horse. Organized by Lyft Austin Supporters. 8-11pm. *Austin City Hall*, 301 W. Second. Free. [www.fb.com/events/637788659711947](http://www.fb.com/events/637788659711947).



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# Plenty of Work, and Campaigns

COUNCIL MEMBERS HAVE A LOT TO DO BEFORE VACATION

**City Council's** taken a couple of weeks off from full, regular meetings, though the beat goes on via budget work and various committees. They held the nominally final **budget work session** Wednesday (additional discussions are likely), and no less than six council committees held meetings from May 23 to May 26, on everything from public safety to Austin Energy (committee of the whole). On the annual budget project, Council has been hearing staff presentations on the city's financial overview and specific policy questions, and offering feedback that will inform staff's proposed budget, to arrive in July (more on that next week). The committees have been backlogged with pending resolutions that will make their way back to the full dais – this year's committee schedule is an attempt to rein in the myriad meetings that slowed work in 2015.

Nevertheless, **next week's regular meeting** (June 9), to judge from the still-draft agenda, is burgeoning with vexed questions (not a few of them punted from previous sessions). Among the highlights:

- Five requests to issue bonds (\$42 million total) to finance **Housing Authority rehabilitation** of affordable or multifamily housing units on North Loop, Bolles Circle, Manchaca, Northgate, and Shadow Bend.
- The return of the **Austin Police Department's** request to move forward on purchasing (over time) license plate readers (\$900,000), body cameras (\$12 million), and smartphones (\$5 million). The cost and policy questions stalled approval at the May 19 meeting; see "Cameras for Cops," p.16.
- Several ground transportation matters: chauffeur permits as well as driver standards for **transportation network companies**, and second reading consideration for the proposed taxi driver co-op franchise (**ATX Coop Taxi**).
- A resolution to expand revenue sources for the **Housing Trust Fund**, carried by Mayor Pro Tem **Kathie Tovo** (with four co-sponsors).

- A pending resolution concerning a proposed updating of the property tax homestead exemption for senior and disabled residents, carried by District 10 Council Member **Sheri Gallo** (with three co-sponsors, including Mayor **Steve Adler**).
- No less than 14 scheduled **public hearings** on subjects ranging from those housing rehabilitation projects (which might be dispensed en masse) to the controversy over **site development standards for charter schools** to an **alcohol sales waiver** for a pizza joint near an elementary school on Hwy 290 East, and adoption of the **South Central Waterfront** Small Area Plan.

In other words, Council will have plenty of gristle to chew on the currently 71-Item agenda, with likely a few additions between now and next week.

□

That's plenty of current business, but another council preoccupation is just beginning to rear its foreboding head: the **November election** faced by five council members who drew two-year terms following inauguration last year. All five have officially (more or less) announced their re-election bids, and as we go to press, only a single challenger has publicly emerged:

**CM Delia Garza (D2)** held her campaign kickoff last week, featuring support from prominent

union leaders, e.g., the Austin Firefighters Association's Bob Nicks (Garza is a former firefighter). She's taken some heat for her forthright defense of Council's TNC ordinance against the Uber and Lyft opposition campaign, and she was also the strongest opponent of the property tax homestead exemption (a stand she has reiterated in budget discussions).

**CM Greg Casar (D4)** also emerged from the local union movement, specifically, the Workers Defense Project, and his announcement noted the support of the Workers Defense Action Fund as well as the local firefighters and EMS unions, and the Laborers' International Union of North America. He's already gathered endorsements from several opponents of his first run, and says most of the D4

neighborhood association leadership is supporting him. On the dais, Casar has emphasized labor rights issues, including living wages, "fair chance" hiring, and the worker safety mandates he advocated for as a WDP spokesman. (He's also known for the protracted election contest lawsuit filed by his defeated opponent, Laura Pressley, who continues to raise funds for her appeal, but hasn't indicated whether she intends to run again.)

**CM Don Zimmerman (D6)** has not made a formal announcement of a re-election bid, but he's sued the city to challenge campaign finance rules as well as limitation periods for fundraising and campaigning, so he's indirectly been running for some time. He bills himself as the strongest conservative on the dais, in particular emphasizing "tax relief" and criticism of city management. Thus far, he's the only incumbent who's drawn a challenger – businessman **Jimmy Flannigan**, whom Zimmerman narrowly defeated in a 2014 run-off.

**CM Leslie Pool (D7)** announced her re-election campaign with a long list of supporters, including the AFA and the EMS union, as well as quite a few elected officials: state Reps Donna Howard, Elliott Naishtat, Eddie Rodriguez, and Celia Israel; County Commissioner Brigid Shea; and AISD board member (and de facto state Rep) Gina Hinojosa. In her announcement, Pool noted her work on the city's Climate Protection Plan, additional solar power, and her support for the homestead exemption. Prior to her election, Pool had an extensive record of board and commission service.

**CM Sheri Gallo (D10)** boasted the support of several prior city officeholders in her first campaign, and the list seems to have grown. Among them were several former mayors – Ron Mullen, Lee Cooke, Bruce Todd, Frank Cooksey – a new addition is the most recent mayor, Lee Leffingwell. It's a bipartisan group, suggesting Gallo's dais role as a swing vote between hard-edged conservatives Zimmerman and Ellen Troxclair, and the progressive majority. (Years ago Gallo ran for County Commissioner as a Republican, but told the *Chronicle* she now considers herself an independent.) She hasn't yet drawn an opponent – unless you count Pool, whose District 7 borders Gallo's 10 at the contentious line of 45th and Bull Creek, locus of the proposed **Grove PUD** that Gallo supports (it's in D10) and Pool opposes. Conservative on city spending, Gallo has tended to vote with the mayor and the eastern CMs to support more residential development – a precarious alliance.

The five incumbents will be running for four-year terms, with the remainder of Council and the mayor up for re-election in 2018.

– Michael King



## RUNDBERG REBLEND

Before the city pushed north of 183, what's now Rundberg Lane was farming country. Now that farming tradition appears on one of the bridges over **Little Walnut Creek**, and that's just one of over a dozen new murals, painted by residents and students, designed to beautify the much-maligned area.

It's a collaborative endeavor, with groups including the North Austin Civic Association and arts-based nonprofit **Rundberg Rising**. The consortium takes advantage of the city's Neighborhood Partnering Program grant assistance program, a part of the Imagine Austin comprehensive plan giving city assistance to community groups improving their neighborhood. **Lanier High School** art teacher and volunteer painter **Isa Boonto-Zarifis** explained, "There are so many bridges in our neighborhood that get graffitied and tagged that they said, 'What can we do to beautify our neighborhood but take care of the graffiti problem at the same time?'"

The group found 24 sites along Little Walnut Creek, and 15 were adopted by community groups and residents. NACA submitted the application last October and received preliminary approval in January. After that, it went to the Arts Commis-

sion, which gave it "a hearty thumbs-up," said **Caro Dubois**, the Rundberg Rising advisory team member who has been overseeing the project. "They're eager to see it completed."

It's not just the small public bridges: The list also includes the Valero at Parkfield and Rutland, which will carry inspirational phrases selected by students. It's also not just paints, with ceramics planned for the 900 block of West Rundberg. Yet it's all been done at minimal cost: The labor comes from a combination of adult volunteers and civic-minded students from Anderson and Lanier high schools, who also provided the designs. Much of the paint was donated, but some came from

**Austin ReBlend** – another city program, whereby old paints dropped off at the Austin Recycle & Reuse Drop-Off Center are mixed to form new paint available for free (for residents and nonprofits). The recent bad weather has slowed the painting process, but Dubois said, "We hope to get 10 or 11

of them finished by the end of this month."

However, the partnership with the city means it's about a lot more than just painting flowers on concrete. In this case, the sweat equity provided by making streets prettier will also make them safer. There's a section of missing sidewalk at Fairfield, right next to Lanier. Dubois said, "Students have to walk in the street on a blind curve to get to school." When finished, the bridge painting should leverage the \$300,000 via the NPP needed to make their commute safer.

It's all part of the broader initiative to improve both Rundberg's infrastructure, as well as the perception that the area is just Austin's

northern slum. Historically often overlooked by policymakers and City Council, and home to some of the city's poorest and most diverse communities, Dubois said, "We just want to get some positive news about this area. We're affordable and, shoot, we're an international food center." – Richard Whittaker



One of the bridge projects at Fairfield near Bridgeport Dr.



# Breaking Down the Bond

On May 26, Mayor Steve Adler announced his bond proposal for the November election. Some of the specifics remain unclear, but here are some relevant figures. — Amy Kamp

Funds	Needs
<b>\$500 million:</b> Current bond capacity that could be funded with no tax increase.	<b>\$75-125 million:</b> The estimated amount that would go to fixing bottlenecks at 360, Parmer, Brodie, and other frustrating intersections outside of Central Austin.
<b>\$300 million:</b> The amount of that \$500 million that Adler proposes going toward this year's bond.	<b>\$50-100 million:</b> The estimated amount that would go to improving sidewalks and trails.
<b>\$200 million:</b> The rest of the \$500 million, which Adler proposes go to the bond advisory committee for next year's deliberations.	<b>\$20 million:</b> The estimated amount that would go to fixing dangerous intersections. City Council has already taken steps to fix the five worst intersections; this would go to addressing the next set.
<b>\$420 million:</b> The estimated amount that would need to come from a tax increase to fund the rest of the proposed bond. Thus:	<b>\$20 million:</b> The amount that would go to funding a portion of the Bike Master Plan.
<b>~\$720 million:</b> The total bond package?	<b>~\$615-\$815 million:</b> Total of the above needs.

## PEDESTRIAN AND CYCLIST ADVOCACY INFORMATION

Austin's streets should be safe, comfortable, and convenient for all users, not just those in motor vehicles. As Austin has grown, city staff has acknowledged a serious need for better infrastructure. But sidewalks and bike lanes are not the only need. Pedestrians and cyclists need their voices to be heard and their concerns addressed: Negligent and aggressive driving make roads, sidewalks, and crosswalks dangerous to traverse. After publishing "Justice for Pedestrians," May 13, we heard from several readers requesting more info about how to get involved in creating a safer city for all residents. Here's our initial list; if you have additional suggestions, contact the news department at [news@austinchronicle.com](mailto:news@austinchronicle.com). — Adrienne White



JOHN ANDERSON

### Advocacy Groups

**Bike Austin** encourages all Central Texans to "recognize and embrace the benefits of cycling." Memberships are \$5/month or \$35/year, with discounts for households, students, and cycling teams. Neighborhood Bike Advocacy Committee meetings take place the second Wednesday of every month at 6:30pm. 1000 Brazos #100, [www.bikeaustin.org](http://www.bikeaustin.org).

**BikeTexas** represents cyclists' interests before state and federal legislatures. Memberships range from \$5 to \$200 per month. 3301-B E. Fifth, 512/476-RIDE. [www.biketexas.org](http://www.biketexas.org).

**Please BE KIND to Cyclists** raises awareness, promotes education, and offers assistance to injured cyclists. Volunteer and internship opportunities are available, and donations are accepted. 805 W. 10th #300, 512/716-8955. [www.bekindtocyclists.org](http://www.bekindtocyclists.org).

**Vision Zero ATX** works to reduce the number of traffic deaths and serious injuries to zero. Volunteer opportunities are available. [www.visionzeroatx.org](http://www.visionzeroatx.org).

### Community Groups

**Ghisallo Cycling Initiative** provides safe cycling education to youth. Volunteer opportunities are available. [www.ghisallo.org](http://www.ghisallo.org).

**Social Cycling Austin** lists weekly group rides for all skill levels. [www.fb.com/groups/socialcyclingaustin](http://www.fb.com/groups/socialcyclingaustin).

### Initiatives

**Imagine Austin** The city's 30-year plan, adopted by City Council in 2012, "lays out a vision for how the city can grow in a compact and connected way." Learn more about the details of the plan and how to get involved by visiting [www.austintexas.gov/department/about-imagine-austin](http://www.austintexas.gov/department/about-imagine-austin).

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JOHN SEBASTIAN	9.25	DAVID BROMBERG	12.7	THE BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2.17
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		RIDERS IN THE SKY	12.11		



# Shooting Blind

## CITY NEEDS MORE ECONOMIC ANALYSIS OF DENSITY BONUS PROGRAMS

Last week, the **Planning and Neighborhoods Committee** took a first look at a review of the city's **density bonus programs**, which together form one of the city's key policies for creating affordable housing in Austin. Mayor Pro Tem **Kathie Tovo** initiated the evaluation last August to explore best practices and determine what impact the fee-in-lieu option, a controversial feature of the programs, has had in resolving the city's affordable housing deficit. Tovo has been witness to the debate around this policy from behind the dais longer than any of her fellow council members, and she is eager to take action on reforms she considers long overdue. "It has been an ongoing concern of mine," she said. "My interest is to move away from fee-in-lieu and towards on-site construction."

**Jessi Koch**, a planner in the Real Estate and Development Division of the **Neighborhood Housing and Community Development** (NHCD) department, shared with the committee draft recommendations city staff had produced after analyzing the new collection of data. Primary among these was the need for a comprehensive economic analysis by an independent consultant to calibrate the fee-in-lieu prices and on-site affordability requirements in proportion to the value of the bonus entitlements earned by the participating developer.

In other words, staff want to have a better idea of how much they can ask for when bargaining with developers. After the presentation, Tovo remarked, "We can conduct an economic analysis and adjust as we need to, but I think it is necessary to set that expectation, where we have the ability to do

so, having those units on-site."

The city currently operates 10 density bonus programs, six of which offer a fee-in-lieu alternative to meeting the affordability requirement of the program (for most programs, 10% of units must be affordable) giving developers the option of paying a one-time sum based on square footage of the project that will go toward creating future affordable projects. The logic behind

Mayor Pro Tem Kathie Tovo initiated a review of the city's density bonus programs last August.



JOHN ANDERSON

the fee-in-lieu is that it entices developers to participate in one of these programs when they would otherwise not, such as those building in the expensive environment of Downtown. Even if they do not construct any affordable units in their project, the reasoning goes, developers who pay a fee-in-lieu are still contributing to the city's long-term affordability goals.

That rationale has certainly appealed to some developers. In fact, since its inception, the participants in the **Downtown Density Bonus Program** have all chosen the fee-in-lieu option. Meanwhile, there have only been two affordable housing projects that have been funded by fee-in-lieu

payments so far, both co-ops in the University Neighborhood Overlay (UNO).

This asymmetry between input and output has led some to speculate whether these programs are doing what they are supposed to do, but **Regina Copic**, manager of the Real Estate and Development Division of NHCD, said that for the most part, they are. "It's a misconception that there's this enormous pot of money that we're not spending," she said. "Most of the developments include affordable units on-site." While more exact numbers will be available with the upcoming report, the city's open data portal reveals that, as of Aug. 2015, 38 affordable units have been built on-site through the Transit Oriented Development program, and 461 have been built through the UNO density bonus program (the other program numbers were not listed).

The confusion stems, perhaps, from the piecemeal nature of the programs. Each began at a different time, each follows different rules and parameters, and the funds generated from the fee-in-lieu option end up in different places depending on the program. This diversity has made it difficult for city staff to know how effective the programs are. "Because of the variety of programs," Koch said, "it's difficult to compare apples to apples."

**Jim Robertson**, program manager of **CodeNEXT** and head of the Urban Design Division of the Planning and Zoning department, said that standardization of the programs would empower the city to make the most out of them. "While there will always naturally be some variation with density bonus programs," he said, "the application process and the formulation of requirements and fees should be similar."

As of now, the Downtown program is the only one that hires an outside economic consultant to adjust the fee-in-lieu and affordability requirements according to hypothetical pro forma models – which essentially consider different costs associated with an area like land and rent, and

then estimate how much different kinds of projects would cost. Then the model calculates, theoretically, how many affordable units a developer could build and still make a profit, and how much they would be willing to pay for a fee-in-lieu. The other density programs, with a couple of one-time exceptions, have had to rely on city staff to make these same projections using the Consumer Price Index as a guide.

**Jeff Jack**, the chair of the Zilker Neighborhood Association's CodeNEXT committee, has been critical of the city's lack of economic insight when it comes to density bonus programs and dealing with developers. "We don't have a real, strategic economic model that we're working with," he said. "Without that, we're shooting blind."

Tovo thinks that an economic perspective would contribute to the efficacy of these programs. "If we had someone on city staff with the expertise to give us better estimates on how much entitlements would benefit developers, then it would help us move forward," she said.

Council Member **Leslie Pool** agrees with Tovo that there needs to be a way to see more affordable units from these programs, at deeper levels of affordability. "Right now we've got a carrot," she said, "but we don't have a stick."

Robertson, on the other hand, does not think it is feasible or necessary to have a full-time economic adviser on the city's payroll, although he does think all the programs would benefit from consultation on a semi-regular basis. "We would not need that expertise all the time," he said. "The hypothetical models are fairly predictable."

The upcoming report will be brought before the Planning and Neighborhoods Committee again on June 20, and then the final version will be presented to the mayor and City Council soon after. While Council deliberates on the balance between on-site vs. fee-in-lieu, Copic believes that both options would be enhanced by a comprehensive economic analysis. "If we don't do that, we may have situations out there right now where we're leaving money on the table," she said. "It may turn out we could be asking for 15 percent or 20 percent affordability in certain areas." — *Joseph Catherine*

## GROVE PARKS NOT (YET) SUPERIOR

Last week, the Parks and Recreation Board met and, after hours of testimony and discussion, affirmed city staff's finding that the **Grove at Shoal Creek** planned unit development application (submitted last March by developer ARG Bull Creek, Ltd.) is not superior or when it comes to parks. PARD Director Sara Hensley expressed hope that the city, developer, and neighborhood groups could make their way to an agreement that will "work for everyone," but admitted: "I don't think everyone's going to be happy, though."

The situation is more tense than ever as the project makes its way to City Council. It took months for board member **Alison Alter**, who was appointed last year by CM **Sheri**

**Gallo**, to get the item before the Parks board in the first place. Board Chair **Jane Rivera** said that they had also been asked "multiple times, in multiple ways" by CM **Leslie Pool** to take up the matter.

When it finally did make it on the agenda on May 24, it resulted in nearly three hours of discussion, between questions from the board, the findings from Parks staff, and testimony from the developer and neighborhood groups. As it stands now, at least the parks element of the PUD application does not, according to the city's criteria, exceed the minimum requirements laid out in the 2007 **Parkland Dedication Ordinance** – which they must in order to qualify for PUD zoning.

Vandals defaced a sign saying the Grove will improve traffic at the intersection of 45th and Bull Creek.

Staff could only analyze 16.63 of the 18 acres ARG has proposed, because two acres are considered "flex space" and ARG hasn't made the final call on where those two acres will be, though ideally, for the city at least, it would be included in (what is now planned as) the 14-acre signature park. Additionally, portions of the land that are designed to be open space cannot be credited toward the parkland because they're within the 100-year floodplain (from the 2007 ordinance) or a critical environmental feature (such as the water quality pond).

ARG takes issue with that calculation by PARD, saying in a statement that those areas "absolutely will be enjoyed by people living



and visiting the Grove as much as the active play areas." They blame PARD for not giving them enough guidance on how they could achieve superiority, although an entire slide in the staff's presentation detailed how they might get there. They would need to: 1) place the two acres of flex space in the signature park, 2) add three acres to the sig-



## HOW MUCH DOES A WITCH HUNT COST?

In the wake of undercover video recorded by an extremist anti-choice group that purported to show the illegal sale of fetal tissue by **Planned Parenthood**, state officials last year launched two investigations into the reproductive health provider's business practices, one led by Attorney General **Ken Paxton** and the other by the **Texas Health and Human Services Commission**.

Planned Parenthood offices were raided, and subpoenas were thrust upon employees to hand over hundreds of medical documents while health officials threatened to cut PP patients from Medicaid.

The video debacle hit a point of vindication for the health provider earlier this year when, after two months of review, a Harris County grand jury chose not to indict Planned Parenthood Gulf Coast on allegations of unlawful misconduct, and instead indicted two anti-abortion activists with the

**Center for Medical Progress**, who were involved in making the allegations.

Case closed, right? Not so much. "Nothing about [the] announcement in Harris County impacts the state's ongoing investigation," wrote Gov. **Greg Abbott** following the grand jury decision. "The state of Texas will continue to protect life, and I will continue to support legislation prohibiting the sale or transfer of fetal tissue."

Despite zero evidence of criminal activity and the fact that the videos were deceptive, highly edited, and widely debunked, Republican state officials turned a blind eye to the

facts and continued their witch hunt. That means considerable time, money, and resources – which could be spent on combating actual fraud and abuse against the state's vulnerable – have been diverted to conduct an inquiry into hollow allegations. How much time and money? The Attorney General's Office has expended nearly 500 hours on the investigation, costing the state

\$47,624, according to an open records request filed by the *Chronicle*. (A reminder: This is the same office, now under a different attorney general, that paid an anti-abortion wordsmith more than \$42,000 to doctor court testimony in support of anti-choice laws.)

"I feel like in a state where a million children live in poverty and the highest number of residents are uninsured, even spending \$500 on investigating these baseless claims purely for political ploys is shameful – it's a misuse of the public's trust," said **Heather Busby**, NARAL Pro-Choice Texas executive

director. "This coupled with Paxton's potty policing is making us a national embarrassment."

It's difficult not to imagine the funds going toward solving several of the state's actual deep, systemic problems, including repairing the broken foster care system, failing infrastructure, the mental health care funding crisis, and tainted water. "That's 500 hours the state could have helped abused foster kids in their custody," said **Blake Rocap**, local attorney and reproductive health policy advisor with the **ACLU of Texas**. "That's their responsibility, too." – *Mary Tuma*

nature park, 3) install a trail connecting the property to the Shoal Creek Greenbelt, and 4) make the current park areas more accessible to the public.

"When the developers bid on this property, they took a business risk and they paid more than \$40 million for a property that was unzoned," said Alter, "and the neighborhood shouldn't pay because they took a business risk and perhaps didn't factor in everything that should've been factored in, that many other developers did factor in. And Austin shouldn't pay because ARG/MileStone took a business risk that may or may not pay off." □

As we go to press on Wednesday, June 1, the Grove is in the process of going before the **Environmental Commission**. All the attention focused on the Parks board has been redirected there. The Bull Creek Road

Coalition has been asking residents opposed to the current Grove proposal to call and email the commissioners in advance of the meeting. The developer has raised eyebrows by sending a flier to the residents at the Westminster senior living community near the Grove, promising them a limo bus ride and barbecue dinner in exchange for their testimony.

For people whose lives can be sometimes be routine, that's an attractive offer. But at least one resident reported being unwelcome because of their opinion. In an email forwarded to the *Chronicle*, ARG's consultant **Jason Meeker** told the resident he would find it "hard to provide transportation back to Westminster from City Hall for those who do not support my client."

"I was clearly joking," Meeker later explained. "Of course our bus is round trip." – *Nina Hernandez*



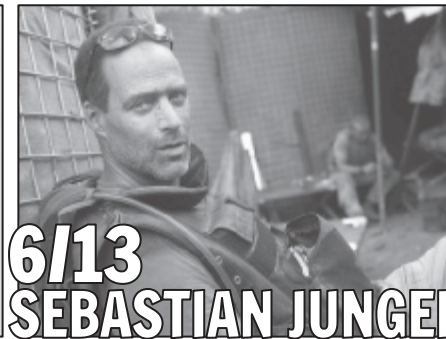
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WED 6/8 7PM

**KORBY LENKER - MEDIUM HERO**

TUE 6/14 7PM

**WHITNEY TERRELL - THE GOOD LIEUTENANT**

THUR 6/16 7PM

**CHUCK KLOSTERMAN - BUT WHAT IF WE'RE WRONG?**

FRI 6/17 7PM

**RYAN HOLIDAY - EGO IS THE ENEMY**

SUN 6/19 2PM

**MOBY - PORCELAIN**

TUE 6/21 7PM

**NEGIN FARSAD - HOW TO MAKE WHITE PEOPLE LAUGH**

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# Cameras for Cops

KEY DETAILS REMAIN UNRESOLVED AS PROPOSAL HEADS TO CITY COUNCIL

Next Thursday, June 9, **City Council** will once again take up the topic of **body-worn cameras** (BWCs) for the **Austin Police Department**. The topic was originally scheduled for May 19, but Council punted it in order for the city to have time to consider what was missing from APD's primary operating policy.

The recommendation from the city's purchasing department calls for Council to approve a 60-month service contract with **Taser International** that's expected to cost \$9.4 million, plus two 12-month extension options totaling an additional \$2.7 million. Initial deployment would put 500 BWCs (likely Taser's Axon 2s) on Austin officers, with 500 additional cameras hitting the street the next year, 500 more the year after that, and 200 more in the fourth year. APD currently has 1,737 commissioned officers on its force.

Based on the evaluation matrix that accompanies the city's service request for cameras, Taser scored the highest of any company that submitted a bid to outfit Austin's patrol officers. The Arizona company scored 10 points higher than its closest competitor, Utility Associates, with notably high marks in function match, hardware support, and staff availability. It scored second in pricing behind Utility among the four scored on the matrix to provide a better pricing model.

Taser's tendency to sell law enforcement agencies cameras at a low cost only to profit off pricey data storage plans is well recognized. In many cities, thanks to the thousands of hours of footage BWCs record, storage has accounted for roughly five times the cost of equipping officers,

acknowledges Taser CEO **Rick Smith**. As Grits for Breakfast writer **Scott Henson** noted in April, there do exist other options. **State Department of Information Resources** COO **Dale Richardson** recently told the Texas House of Representatives' Emerging Issues in Law Enforcement Committee that his department is working on reformatting the state's two data centers to handle BWC storage for local agencies in a nonprofit capacity, at a cost of \$50 per camera per month. (Beyond cost, questions have circled concerning the propriety of contracting with Taser, which has been criticized by both **Amnesty International** and the **United Nations Human Rights Committee** for the effect its most prominent product – the Taser electroshock weapon – has had on modern policing. Between 2001 and 2012, according to AI, more than 500 Americans died from Taser shocks administered by law enforcement.)

Despite the high marks on the matrix, it's tough to tell right now what the city is getting with these cameras. APD policy, as outlined in a seven-page modification to their employee handbook, champions the cameras as providing “an unbiased audio/video recording of events that employees encounter.” The department considers the cameras useful for documenting evidence, preparing offense reports, aiding court testimony, protecting officers “from false allegations of misconduct,” and “debriefing incidents or evaluating performance.”

Officers have been directed to commence recording when they arrive on a scene, have detained or arrested a person, or are attempting to detain or arrest a person. They can stop recording when an



arrest has been made and the arrestee has been transported to Travis County Jail, or when no other law enforcement action is to occur. As with many police operating procedures, those pertaining to BWCs tend to function on a sliding scale. “There may be instances in which an officer is required to take immediate action to an event that occurs directly in front of them which may not allow time to activate their BWC,” reads the handbook. “In those situations, it may be impractical or unreasonable for employees to activate their BWC system before taking police action. It is expected that once the immediacy of the situation is over, employees will activate their BWC system to record the remainder of the incident. Officers will need to articulate the reasoning for the delayed activation of their BWC.”

The department details that cameras will be used during traffic stops, foot pursuits,

DWI investigations, issuing warrants, investigatory stops, or any contact with civilians “that becomes adversarial.” Recorded footage can be used by officers in five instances: to make sure the system is working; to assist with the writing of a report, supplement, or memorandum, or prior to making a statement about an incident; for the purpose of reviewing evidence; by supervisors investigating acts of employee conduct; and by department personnel participating in an official investigation.

Policies concerning a civilian's ability to view that same footage are currently far less clear. Monday, May 23, at a **Public Safety Committee** meeting, APD Technology Commander Eli Reyes admitted the policy “does not go into specific details” about open records requests. He said the current policy, as scripted by APD, aligns with Senate Bill 158, a law passed during the 84th Legislature that stipulates

## THE MERITS OF HYPNOSIS-INDUCED TESTIMONY

**Charles Don Flores** received a stay of execution from the **Texas Court of Criminal Appeals** just six days before his scheduled execution date of June 2. On May 19, the court had received a series of motions filed by Flores' attorneys arguing that their client should have his execution stayed and be granted a new trial because the merits of his conviction were potentially rooted in junk science – namely, a pivotal witness who was only able to identify Flores at the scene of the murder after police put her under hypnosis in order to secure a testimony.

Flores, 46, was sentenced to death after being found guilty of capital murder for the killing of **Betty Black**, who was found dead in her house in Farmers Branch (northwest of Dallas) on the morning of Jan. 29, 1998. Investigators knew the murder took place at the time of an attempted burglary; Black's house had been trashed in an effort to find a five-figure stash of cash Black and her hus-

band were holding for their son **Gary** while he was in prison.

Flores' friend **Ricky Childs** knew this because he was dating Gary's common-law wife, **Jackie Roberts**. He needed the money to pay Flores for an arranged drug deal between the two. Shortly before 7am on Jan. 29, Black's neighbor **Jill Bargainer** saw Childs' tie-dyed Volkswagen pull into the driveway of Black's home, and two men get out and walk into the house. Bargainer's initial witness account did not identify Flores as the second person. His DNA was not found inside the house, and no gun used in the crime has been traced back to him. Flores maintains that he was at his house in Irving that morning making breakfast with his wife.

Flores does not deny that he – as his federal habeas attorney states – “engaged in conduct that is not becoming of one claiming innocence” after learning of the murder. In fact, he set Childs' car on fire and went to

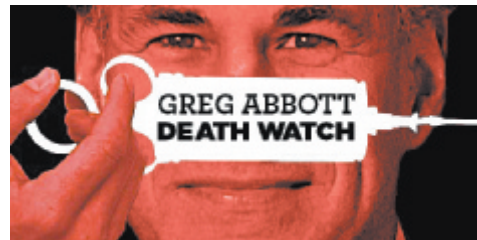
Mexico for several months. The FBI eventually caught up with him in May, after he returned to Texas to see his family. A high-speed chase ended with Flores totaling his mother's Volvo, and then attempting to outrun the pursuing officers. While in custody in a hospital, being treated for injuries from the crash, Flores tried unsuccessfully to make a second escape.

Flores' indigent attorneys were reportedly absent in preliminary investigations, but he stood a chance based on the lack of physical evidence connecting him to the crime. All the prosecution had, save for the drug deal between Flores and Childs, was a testimony Bargainer gave police six days after the murder, in which she submitted to hypnosis and took more than an hour's worth of questions in an effort to identify the passenger of

Childs' car. (Bargainer had been able to identify Childs in a police lineup in the days between the murder and her testimony. Asked during initial questioning, she said the passenger was white and thin.)

Flores, who's Hispanic and rotund, was convicted and sentenced to death on April 2, 1999. Childs, who's white, pleaded guilty to murder and accepted a 35-year sentence one year later; he has since been released on parole.

The TCCA's May 27 decision sends Flores' case back to the trial court, where arguments will be heard on the merits of a hypnosis-induced testimony. If it can be concluded that a reasonable jury would not have allowed – or not have been swayed by – such a testimony, Flores stands to be awarded a new trial. – *Chase Hoffberger*





standards a city must meet with its BWC program before becoming eligible for a state grant. Release of information under that law requires that requesters provide a date and approximate time of the event in question, a specific location, and the name of one or more people known to be a subject in the recording. Any recording that occurs in a private space cannot be released without written authorization of the person in the video.

BWC video from critical incidents, like any officer-involved shooting, will be handled the same way that APD and the **Travis County District Attorney's Office** currently handle similar incidents captured by dashboard cameras. Reyes pointed to the February shooting of **David Joseph** – and the May decision by a grand jury not to indict former APD Officer **Geoffrey Freeman** for that death – as a case study on releasable footage: The D.A.'s office waited until Freeman was no-billed and the investigation into any potential criminal conduct was concluded before dashboard camera footage was released.

Reyes attempted to assuage concerns about current BWC operating procedures by telling the PSC that the policy remains “a living, breathing document” at APD. He said the department has a policy review committee that meets monthly, and that APD has already taken feedback from the community: **ACLU** policy strategist **Matt Simpson**, the **Texas Criminal Justice Coalition's Kathy Mitchell**, and the **NAACP's Yannis Banks**. Reyes said that APD incorporated two suggestions from Simpson, Mitchell, and Banks into its policy. Mitchell countered with the specific circumstances of that meeting: The stakeholders were given one opportunity to sort through the language, but weren't able to

take the proposed policy home. “Our best ideas probably came after we walked out the door,” she said.

Most pivotal to critics of the current policy is not what should be done to release videos in the interest of the public, but in the interest of each specific person. BWCs first came into the picture as a way to increase accountability for both police and civilians. However, while APD's current policy allows officers to review footage to make sure their story is straight before testifying in court, scripting incident reports, or providing official statements, civilians involved in an arrest or other contentious incident (about which they may have filed a complaint with the **Office of Police Monitor** or **Internal Affairs**) won't be allowed to view the footage. (For a fleeting moment, PSC chair and chief conspiracist **Don Zimmerman** made sense: “If [an] officer has a right to review the recording before they make an official statement, shouldn't you have the right to review a recording before you make a statement?”)

Opponents of APD's plan have recommended an opt-in policy for arrestees and detainees, where they can tell the officer they're dealing with that they'd like for the video taken of the incident to be releasable to the general public. There's also the question of what to do with footage of a person who's simply a bystander, or not a person of interest. If an officer is filming a pursuit on Sixth Street and just happens to film an ancillary event (like, say, a drunk doing something embarrassing), should that clip be releasable, against that person's wishes?

All that remains up in the air. Hopefully, by the end of June 9's discussion, Council will recognize all the intricacies and unsettled questions of this vote.

– Chase Hoffberger

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### What Does It Mean to Gig American Workers?

No doubt you will be thrilled to learn that we now live and work in a “**gig economy**.”

That's the latest corporate buzz-phrase from Silicon Valley. CEOs are hailing a Brave New Workplace in which we lucky worker bees no longer have to be stuck in traditional jobs with traditional hours, traditional middle-class pay scales, traditional benefits, traditional job security, and all those other fusty “traditionals” of the old workplace. In fact, in the gig economy, you don't even get a workplace. Rather, you'll be “liberated” to work in a series of short-term jobs in many places, always on-call through a mobile app on your iPhone or through a temp agency. How exciting is that?

Well, they use “exciting” in the sense of distressing and nerve-wracking. The gig economy means you're on your own – you're not an employee, but an “independent contractor,” with no rights and no union. You might have lots of calls to work this week, but

there'll be many weeks with no calls. Don't get sick or injured, for no health care or workers' comp are provided. A pension? Your retirement plan is called “adios, chump.”

This “alternative work arrangement” is not a futuristic concept – it's already here and spreading fast. Some 16% of U.S. workers are now in this on-call, temporary, part-time, low-pay, you're-on-your-own economy, up from only 10% a decade ago. Corporate chieftains (backed by the economists and politicians they purchase) are creating what they call a workforce of nonemployees for one reason: greed. It directly transfers more money and power from workaday families into the coffers of moneyed elites.

Their gig economy is aptly named, for “gigs” are crude four-hook fishing devices that're drug by commercial fleets through schools of fish to impale them, haul them in, and cash in on the pain.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Austin Achieve

PHOTOS BY JOHN ANDERSON

# A Level Playing Field

Charter schools have a distinct advantage over ISDs when it comes to building new campuses. Will City Council change that on June 9?

BY RICHARD WHITTAKER

Imagine waking up one morning and finding someone is building a school right next to your house. Pretty much the first thing you heard about it is when demolition started. This may sound crazy, but it's already happened in Austin, as charter schools have taken advantage of a loophole in the city's planning rules. It's allowed them to avoid many of the standard processes with which any other builder – including the local school districts – has to comply.

The charters say they need the leeway the current rules give them, but the local school districts argue they have an unfair advantage. So far, the city is agreeing with the ISDs. On May 24, on a 7-4 vote, the Planning Commission sent an ordinance to City Council to close the loophole and revise the rules for charter construction. As scheduled, it should reach Council by June 9: If approved, it will be on the books before the next school year. Before the vote, Planning Commissioner Patricia Seeger said, "This is a land use issue. It's not a referendum on if charters are good, about their financing, about their funding, even about education. It's about land use."

The purpose of the measure is not to standardize planning requirements for all public schools, whether run by elected ISD trustees or private charter boards. Instead, as Development Services Department managing engineer Andy Linseisen told commissioners, the purpose of the ordinance is "to as closely as possible create equality with respect to all the core operating development requirements in the code."

The previous night, the AISD board of trustees approved a resolution backing the ordinance, calling for the council to adopt "amendments to the City's Land Development Code implementing land development regulations for open enrollment charter schools that are no less restrictive than development activities of the District." As Superintendent Paul Cruz told the board, "It's just about playing by the same rules."

## TWO YEARS VS. FIVE

The discussion about the ordinance began in 2013, when city staff first noticed that there was a massive loophole when it came to building schools. As it stands, public schools – within both ISDs and charter networks – are exempt from large chunks of the Land Development Code.

At least, that's how it is written. In reality, all eight ISDs either wholly or partially contained within Austin city limits have entered into interlocal agreements with the city, meaning that there is an extra layer of restrictions. However, while they are described as public schools, open-enrollment charters are run as private entities, and so cannot enter into an interlocal agreement. Instead, they're allowed to simply file a site plan exemption with the city, speed through the process, and be effectively exempted from many strictures placed on other structures.

The details of the exemptions mean charters have proven to be far nimbler in construction than the districts operating under interlocal agreements. Opening an AISD

campus takes roughly five years from first plans to first period. A charter school generally takes less than half that, around two years, and allows construction under looser regulations and with less public engagement.

Under instructions from the Planning Commission and Council, in 2013 staff started examining the loophole. At that time, it seemed like a procedural fix, but it became a lightning rod when Austin Achieve moved into the Windsor Park neighborhood in 2014. Many residents only found out the school was moving in when construction started. Because of the site plan exemption, and the reduced requirements placed on them by charter law, Achieve crammed 600 students onto four acres. (For context, if AISD wants to build an elementary, they'd be looking at 16 acres.) AISD Facilities Executive Director Paul Turner said, "In that situation, the school was constructed right over the privacy fence of a home, and it was this huge structure overshadowing the whole neighborhood." Moreover, since there was no playing field, "they had children playing out in the street. ... [Achieve] didn't interact with the neighborhood, they just went ahead and did it."

In August 2015, closing the loophole received added impetus when the Austin Neighborhoods Council passed a resolution formally backing putting charters on a level playing field with Austin ISD. Now the matter is headed back to Council, and while there are expected to be further negotiations on the exact wording before the anticipated June 9 vote, staff told the commissioners they expected language that all sides can agree upon will be reached.

While Seeger framed this as about real estate, for local ISDs the issue isn't simply about bricks and mortar: It's about the ongoing war for student numbers. Since the Legislature passed open enrollment charter legislation in 1995, traditional public schools have faced increasingly aggressive recruitment tactics and student number predation from charters, who sometimes offer the moon with little to back it up. For example, in 2011, when IDEA Public Schools were pushing to take over the Allan Elementary campus, their claims to successfully educate underserved communities were thoroughly debunked by researchers (see "Fuller Versus IDEA," Dec. 8, 2011). That hasn't stopped the charter group from opening two Austin campuses – one on Vargas, one on Rundberg – with a third

planned to open on East Slaughter this August. That's all in under three years. AISD Board Vice President Paul Saldaña said, "They don't have to comply with the compatibility standards, or even to the development standards."

AISD is well aware of the need around Rundberg/Kramer/183, having recently opened two elementary campuses (Guerrero-Thompson in 2013; Padrón in 2014) in District 3, represented by Trustee Ann Teich. However, that's not the only area that faces stiff competition from groups like IDEA that can open campuses far faster. Saldaña noted that District 1, represented by Trustee Ted Gordon, has been ground zero for charter expansion. Additionally, Saldaña fears the unproven Slaughter Lane IDEA will pull kids from nearby District 6 schools, such as the under-enrolled Williams, or over-enrolled Blazier. He said, "For anyone who's never stepped foot into Blazier, and all they've heard about is the overcrowding, they're going to see a brand-new, shiny IDEA school; they'll probably end up sending their kids to that school."

## CHARTERS PUSH BACK

Even with the tide of public opinion seemingly against them, the charters are still making a case against the ordinance. With assistance from the Texas Charter Schools Association, several groups with an Austin footprint formed a coalition to correct what they see as misunderstandings about what the current system allows, and what the ordinance changes. Matthew Abbott, CEO of Wayside Schools, said that the term "exemption" is slightly misleading because "we have a very rigorous process for opening buildings." It still includes heights, setbacks, "all those very same things you would have to do during a site planning." In their attempt to create parity with AISD, he said the commission went too far, and the proposed excessive strictures place charters at a disadvantage. It would undoubtedly mean an increase in the time spent on getting planning approval (anything from six months to a year, rather than the current two-to-four month process) and more money (an estimated \$100,000 to \$200,000 extra in costs). Abbott said, "They almost want to treat us as if we're commercial businesses, as opposed to treating us like other public schools."

Abbott has suggested that one potential solution could be to get rid of the interlocal



Paul Saldaña



Ted Gordon



Paul Turner



Many of the 50 charter schools in Austin have taken advantage of loose city regulations about building public schools. After IDEA Public Schools had their contract with Austin ISD to run the Allan campus canceled, the charter group rapidly opened two campuses – including this one on Rundberg – with a third in Southeast Austin to quickly follow.



JOHN ANDERSON

agreements and simply put ISDs on the same exemption protocol from which charters currently benefit. However, Saldaña rejected that idea, because the district wants its developments to be vetted by the neighborhoods, not inflicted upon them. When AISD issues bonds, he said, “it’s taxpayer money. ... We certainly have challenges and sometimes we have issues with neighborhood plans, but we know as part of the agreement with the city that it’s contingent on us doing our due diligence.”

The May 24 commission vote was seen as pivotal: If the board had granted a postponement, that would have pushed back a council vote to August, giving the charters extra time to file exemptions for future sites. With the measure scheduled for council consideration on June 9, Abbott said it is unclear whether buildings in progress would be grandfathered in with their exemptions.

That change in schedule would have the most immediate impact on Wayside, which is planning a new campus in Southeast Austin. The intention is to open the school – their first purpose-built campus, rather than a retrofitted existing structure – for the 2017-18 school year. If they can no longer speed the process through with a site plan exemption, Abbott said, “We no longer believe we can open a school in time for ‘17-18.”

The charter consortium’s argument echoes the city’s theme of a level playing field. However Traci Berry, senior vice president of community engagement and education for Goodwill Central Texas, said, “What [the city is] looking for in this ordinance they have to put together is what they call parity with AISD, and it doesn’t do that.”

AISD’s Turner countered that school districts are currently working at a massive disadvantage to the charters: While the interlocal land development agreement gives them a streamlined process, such as having a dedicated review team at the city, it’s still lengthy and complex. Rather than creating shortcuts, it formalizes exactly what the city wants from a public school.

There are some allowances (for example, AISD can exceed the 15% impervious cover restriction in the Barton Springs recharge zone) but, Turner said, “You’ll still end up working with Watershed Protection, you’ll have to see how much impervious cover you have for the site, and then when you start actually designing the school you’ll have to see whether the design allows you to fit the school on the site.”

The multi-page interlocal agreement goes into great detail about compliance with compatibility requirements and zoning, even down to whether a Dumpster must be screened, and location of bright lights. Turner said the district often exceeds

**“This is a land use issue. It’s not a referendum on if charters are good, about their financing, about their funding, even about education. It’s about land use.”**

**– Planning Commissioner Patricia Seeger**

its requirements, such as when it opened the new bus terminal on Bluff Springs in 2013: Not only did it perform an additional traffic impact analysis, but worked with the Texas Department of Transportation to build access right onto I-35, without putting further pressure on the neighborhood streets. Moreover, the district has a long history of collaborative construction with the city, such as Garcia Middle School (now Gus Garcia Young Men’s Leadership Academy) and Overton Elementary being built to service planned growth in Colony Park. Then, there are facilities that will benefit the neighborhood as a whole. For example, the new Guerrero-Thompson campus has a public walking trail, while Zavala and Wooten both make use of and care for adjoining public parks (Pan Am and Wooten, respectively). By contrast, Turner said, “The

charters have not really been limited by any of the development rules.”

Berry said the consortium isn’t asking to be given special treatment, but rather “flexibility to serve the people we say we are going to serve. Right now, we are able to go in and build what we need, and the city wants to make it more complicated and more costly.” Goodwill doesn’t run a traditional grade school; instead, it is licensed by the state to operate the Goodwill Excel Center, offering high school diplomas and professional certification to adults. “We’re the only dropout recovery school for adults up to age of 50 in the whole state of Texas,” said Berry, and last session Goodwill was encouraged to expand its provision. That means extra costs, which means prioritization. She said, “We make choices to put it to education, but that also means we can’t put it to somebody else.”

Abbott argued that charters already start at a massive financial disadvantage. Since they do not have local property taxes to draw upon, they are dependent upon the state for their basic finances, meaning they get around \$1,000-1,400 less per student per year. (However, ISDs operate under much stricter regulations – and required spending – than charters, which explains much of that per-student disparity.) Additionally, ISDs can ask for voter approval for construction bonds, and raise the interest and sinking component of property tax bills to cover their issuance: Charters have to either dip into that state cash, issue private bonds, or find a new revenue stream, such as charitable donations. Berry backed that up, saying, “When schools invest in neighborhoods, the whole place becomes a better place to live.”

Not that every charter has been a boon to the neighborhood. During the May 23 AISD board meeting, in a less-than-subtle reference to Achieve, Gordon said that his district “has already been affected by the fact that some of the charter schools have been able to build without going through adhering to the kind of restrictions that AISD is holding itself to, I think with rather disastrous results.”

Moreover, Saldaña noted that the Achieve property was actually zoned for single family residences: “If they had an interlocal agreement in place, they would not have been able to build that three-story building.”

Even more worryingly, charters have a bad history of leaving neighborhoods, or shutting down completely. According to the Texas Education Agency, between 1996 and 2015 the state awarded a total of 318 open-enrollment charters. Out of those, 136 (43%) have closed. Within that list, 33 had their license revoked by the TEA, 43 were consolidated, 14 let their charter expire without renewing, and 46 simply returned their charter to the TEA. What happens to a charter campus once the charter shuts up shop? With Austin’s robust-to-runaway real estate market, a recently renovated or constructed building that has been allowed to end-run parts of the planning process could be an extremely valuable commodity. ■

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# CALENDAR

JUNE  
2-9

RECOMMENDATIONS FOR THE WEEK-MINDED

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## THURSDAY



### SUBJECT TO CONTROL Salvage Vanguard Theater, 8pm

COMMUNITY: **Thinkery21** Thinkery, 7-10pm

FILM: **The House I Live In** Terrazas Branch Library, 7pm

LITERA: **The Regional Office Is Under Attack!** BookPeople, 7pm

FILM: **Purple Rain** Paramount, 9pm

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## FRIDAY



### MAGGIE MAYE Velveeta Room, 9pm

COMMUNITY: **ATX Hack for Change**

St. Edward's, Friday-Sunday

COMEDY: **Bill Bellamy** Cap City Comedy Club, 8 & 10:30pm

VISUAL ARTS: **"Looking for Work"** Big Medium, 8-10pm

CLASSICAL MUSIC: **Austin Symphony Orchestra** Long Center, 8pm

MUSIC: **Summer Pool Party** Mohawk

MUSIC: **Sumac** Sidewinder

MUSIC: **Giuda** Barracuda

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## SATURDAY



### NATIONAL TRAILS DAY State and local parks

SPORTS: **National Learn to Row Day** Austin Rowing Club, 9am-4pm

COMMUNITY: **Pond & Garden Tour** Saturday-Sunday

MUSIC: **Pocket Fishermen** Hole in the Wall, 4pm

GAY PLACE: **Queerbomb** Fair Market

FILM: **Keeper** AFS Cinema, 8pm

MUSIC: **A Tribe Called Quest Tribute** Spider House Ballroom

MUSIC: **B-Boy City Ones Championships** Empire Control Room, Saturday-Sunday

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## SUNDAY



### MANDOLIN ORANGE Parish

CIVICS 101: **Austin Refugee Day Festival** Givens Park, 11am-4pm

COMMUNITY: **Bullock Museum Anniversary Celebration** Texas State History Museum, noon-5pm

FOOD: **An Afternoon With Chef Jacques Pépin** Long Center, 3pm

THEATRE: **The Missionary Position** Salvage Vanguard Theater, 5pm

DANCE: **Choreographer's Ball** Emo's, 6pm

MUSIC: **Robbie Fulks** Strange Brew

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## MONDAY



### DORKBOT ATX Hackerspace, 7pm

FOOD: **Negroni Week** various locations, Monday-Sunday

MUSIC: **Givers** Antone's

COMEDY: **Shit's Golden** Spider House Ballroom, 9pm

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## TUESDAY



### FOOT PATROL PERFORMS *PURPLE RAIN* Hotel Vegas

KIDS: **The Arkansaw Bear** Austin Playhouse, noon

LITERA: **One Page Salon** The North Door, 7pm

MUSIC: **The Obsessed** Dirty Dog

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## WEDNESDAY



### SO SO GLOS Sidewinder

FILM: **Duck Soup** Paramount, 7pm

FILM: **The Other Side** AFS Cinema, 7:30pm

MUSIC: **Scorpion Child** Barracuda

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## THURSDAY



### TRUE STORIES Texas Spirit Theater, 7pm

COMMUNITY: **ROT Rally** Travis County Expo Center, Thursday-Sunday

COMMUNITY: **Made in Austin: Future of Food + Brews** Hops & Grain, 6-8:30pm

SPORTS: **Moonlight Margarita Run** American Legion Hall, 8pm

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**Amateurs:** Government agencies trying, legally or not, to hide details from public inquiries under freedom-of-information demands usually resort to indelibly blackening out what they do not want revealed, but the Public Health Agency of Canada recently tried a unique method, according to an Associated Press correspondent. The AP had requested files on the 2014 Ebola outbreak, and, revealed reporter Raphael Satter, the documents finally arrived from the PHA with parts carefully “redacted” – using “Scotch tape and paper.” Satter reported that he got everything the AP had asked for by merely peeling the tape back. (A *Dallas Morning News* reporter, commenting on Satter’s experience, wrote, “Canadians are so nice.”)

## People With Issues

Ms. Pixee Fox reported in May that she was recovering nicely from cosmetic rib-removal surgery, performed by one of the few doctors in the world who offers it (Dr. Barry Eppley of Carmel, Ind.). Though she has had more than a dozen “beautifying” procedures, she had trouble finding a surgeon who would agree to take out six “free-floating” ribs (ones not attached to the sternum). Born in Sweden, she gave up a career as a trained electrician to come to the United States to pursue her goal of looking “like a cartoon character” – which she has surely achieved with her now-16-inch waist.

## Leading Economic Indicators

Triple Crown winner American Pharoah earned an estimated \$8.6 million racing but, now retired, could earn as much as \$35 million just by having sex. Stallions reportedly can breed into their 20s, and the horse, now barely age 4, will have 175 conquests by the end of this summer, according to a May report by CNBC. One industry worker said Pharoah has put on weight, spends his spare time peacefully eating grass, and “looks more like a relaxed horse.” A spokesman for the Kentucky farm now housing Pharoah said he “has proven to be very professional in the breeding shed.”

## Latest Religious Messages

The Keystone Fellowship Church in North Wales, Pa., has a tradition of congregants reserving pew seats by leaving Bibles in place, but worshipper Robert Braxton, 27, was having none of that on April 24 and took a saved seat anyway. Witnesses told Philadelphia’s WCAU-TV that when one church member gently tapped Braxton on the shoulder to inform him of the tradition, Braxton snapped at him and became disruptive. Congregant Mark Storms, 46, flashed a gun and confronted Braxton, who punched Storms, adding, “That’s not a real gun” and “What are you going to do, shoot me?” Storms, contending that he felt threatened, fired two shots, killing Braxton, and was charged with voluntary manslaughter.

## Bright Ideas

The *Moscow Times* reported in May that bailiffs in Russia’s Perm region, employing originality as yet unseen in America in attempting to collect an overdue debt, arrested the debtor’s cat. The bailiffs listed the feline’s value at the equivalent of \$23, and the man came up with that sum the next day and took the cat home. The Federal Bailiffs Service explained that all the other “property” in the apartment was in other people’s names.

Shannon Egeland, 41, already convicted in 2014 of running a mortgage-fraud operation during the 2004-08 real-estate boom, pleaded guilty in May 2016 to the subsequent crime of deliberately having himself shot to gain his judge’s sympathy (and to collect on disability insurance he had purchased the week before). Egeland, scheduled to start a 10-year sentence for the 2014 conviction, told the judge he had been assaulted by gunfire when he stopped in traffic to help a pregnant woman, but in reality he had ordered his teenage son to shoot him in the legs with a 20-gauge shotgun.

## New World Order

1) German soldiers participating in a four-week NATO exercise in Norway earlier this year apparently had to abort their efforts days earlier than other countries – because Germany’s defense minister, Ursula von der Leyen, had imposed strict rules on overtime pay. Soldiers are to work no more than 41 hours a week, she said, according to revelations by London’s *Daily Telegraph*. 2) Britain’s venerable Oxford University issued a formal suggestion to law lecturers recently that they give “trigger warnings” (and allow classroom absences) if the class subject matter might be unpleasant to some students. Complained one frustrated lecturer, “We can’t remove sexual offences from the criminal law syllabus – obviously.”

## Oops!

This correction appeared in *The New York Times* print edition of May 10: “Because of an editing error, an article on Monday (May 9) about a theological battle being fought by Muslim imams and scholars in the West against the Islamic State misstated the Snapchat handle used by Suhaib Webb, one of the Muslim leaders speaking out. It is imamsuhaibwebb, not Pimpin4Paradise786.”

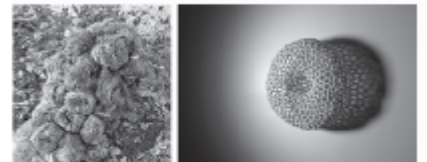
## Perspective

King Cove, Alaska, population 923, lies between two massive volcanic mountains on one of the Aleutian Islands, unconnected to other civilization and 625 miles from any medical facility (in Anchorage), “accessible” only by a weather-challenging “puddle-jumper” airplane to Cold Bay for a connecting flight. About two-thirds of the residents have flying anxieties so severe that King Cove has a makeshift vending machine dispensing Valium. U.S. Sen. Lisa Murkowski has campaigned to build a road to Cold Bay to eliminate the nerve-racking flights, but it would disturb a federally protected wilderness, and the U.S. Interior Department has so far declined. (Unconsidered: Channel the late Sam Kinison, who implored starving Ethiopians to just “mo-o-o-ove!” since food doesn’t grow in the desert.)

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# ARTS & CULTURE

If there's one thing the LGBTQ community excels at, it's throwing a damn good party. In the 47 years since the first high heel was lobbed at the Stonewall Riots, queers have found a way to intertwine revelry with rights. Those of us on this side of the rainbow are all too familiar with a world that tells us we're sick, perverted, invisible – hell, some of us can't even pee in public without legitimate fear. But put us all together, and we create magic.

In June of 2010, a group of Austin queers began Queerbomb – a free, all-inclusive LGBTQ celebration – in response to what was then a corporate, expensive, cisgender Pride run by a predominantly white gay (and lesbian) board. Six seasons later, Queerbomb has grown from what co-founder Paul Soileau describes as a “ragtag, *Little Rascals*” event, filled with impassioned people and limited space, into a full-blown festival with multiple thousands of people in attendance every June. Not only has it become a local queer institution, it has become one of the few days of the year where thousands of Texas LGBTQers unite to celebrate their queerness.

“Nothing makes homophobes more angry than to see a bunch of queer people celebrating being ourselves,” says Tamicka Phillips, one of the original members of Queerbomb. The event, split into three parts, consists of a rally with speakers and vendors, a procession of several thousand queers through Downtown and Sixth Street, and an after-party. “There are few greater highs than running down Sixth Street in a jockstrap,” says Matt Korn, another co-founder. “The overwhelming response is so positive. It really makes you feel strength in numbers.”

But with growth comes growing pains. Earlier this year, Austin's LGBTQ community saw GayBiGayGay, the unofficial queer music festival and celebration that marked the end of SXSW, go on indefinite hiatus after a decade, and rumors swirled that Queerbomb would follow suit. “I think the movement does not a festival make, and I started to question, ‘How did this become a festival?’” says Soileau, who's also known for his drag alter egos Christeene and Rebecca Havemeyer. He admits that he was the one who originally raised the question of whether Queerbomb should continue in 2016.

After hosting an open meeting for new members in March, the answer for many of those in attendance was a resounding yes. Queerbomb is both necessary and relevant “because homophobia, transphobia, racism, and sexism still exist,” says filmmaker PJ Raval, also a co-founder. “I think it's important to question who isn't gathering so that we can make sure everyone is included. There's a need to call out and a need to trust your community, but good things can only come out of all this.”

## Passing the (Queer) Bomb

What's the future of the June celebration for Austin's LGBTQ community?

BY SARAH MARLOFF



JANA BIRCHUM

**The future of Queerbomb may still look a bit hazy, but there's a sense of queer optimism in the air.**

But that didn't settle the future of Queerbomb for everyone who helped start the event. Some saw the need for more organization and transparency in the way Queerbomb is run. “As an activist, I felt I need to take accountability,” says co-founder Sym Coronado-Prole. “We haven't held ourselves accountable, and we live in Texas. There's a large need for us to have a voice in state politics. We need to be working towards nonprofit status.”

For co-founder MJ Smith, Queerbomb needs “checks and balances.” Several of the grievances presented online concern the current structure, arguing that only a small handful of people are part of the “steering committee.” She proposes that the organization “break things into chairs, consensus-style, and have transparency between each

committee [vendors, permits, procession, etc.]. Vendors need to be vetted, and we absolutely need to be working towards nonprofit status. That should've happened years ago.”

In recent weeks, the discussion about what Queerbomb does and what its responsibilities are to the community on which it relies for financial support has migrated to the Facebook event page and the collective's page in a sometimes-heated public dispute, much of it among the co-founders of the event. To many, it comes as old news that there's been dissent among the ranks of OG Queerbomb. The root of the online dissent is one part tangled personal histories and one part honest, good-natured questioning of what Queerbomb has the capacity to do.

A town hall meeting on Thursday, May 26, successfully managed to address those topics as well as give face to several new(er) members who have expressed serious interest in taking the reins from the OG members who, after six years, are ready to step down from their posts. With all the talk about the “new” Queerbomb, seeing a handful of energized queers ready to infuse the event with fresh blood was both reassuring and exciting.

The meeting also helped establish ways to move forward and to address the questions facing Queerbomb. In its current form, Queerbomb does not have the capacity to operate 365 days of the year as an agent of change in the queer community. It is a single event. But single events can still be radical forces in our community. While Queerbomb's own mission is – for at least the foreseeable future – primarily focused on offering an alternative to corporate-sponsored Pride, it can be, and has been, a platform for other queer organizations to make their own impact and to network with other nonprofits under one “roof.” And perhaps most importantly, the event functions as a much-needed gathering place for the queer community. For those who don't live within liberal Austin's city limits and/or those who've just come out, Queerbomb is the promised land of Central Texas. The future of Queerbomb may still look a bit hazy, but there's a sense of queer optimism in the air.

As for whether or not Queerbomb is “just” a party, that all depends on how you look at it. “For some people, Queerbomb is a party. For some, it's a movement,” says Phillips. “For some people, it's one day out of the year where they get to be themselves without the fear of repercussion. For me, it's a day where I can be unapologetically black, fat, queer, loud, and happy. If most people consider it a party, I don't think it's necessarily a bad thing.”

Soileau adds: “I don't think a party devalues it because that's a space we have less and less of. It's a place to be gay as a \$2 bill. [Queers] bring life to some ugly places in this world, [so] let's not put a bottle on that magic we have.” As long as the event continues to engage with all of Austin's queer communities, it will continue to be relevant. Because, in 2016, it's still a radical act to dance in the streets with several thousand queers. Queerbomb offers its attendees a beautiful realization/reminder of the power in numbers and community. ■

**Queerbomb 2016 goes off Sat., June 4, 6pm, starting at Fair Market, 1100 E. Fifth. For more information, see the Facebook event page, [www.fb.com/events/487222131464832](http://www.fb.com/events/487222131464832).**

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Martin Burke. Photo: AxelBPhotography.com

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J. Robert Moore. Photo: KirkTuck.com

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# ARTS LISTINGS

## Checkout Time

For a getaway steeped in Chekhovian longing and ennui, *The Hotel Vanya* is the only place to stay

BY ROBERT FAIRES

In the hotel lobby, a gentleman with a snow-white beard and no pants sits in a high-backed chair and with his hands pulls himself and the wheeled chair along the edge of a borne settee. Around and around and around it he goes, seemingly oblivious to everything else about him – including the young woman in the extravagant kimono and geisha mask atop the settee's raised center – intent

only on the tedious work of circling this piece of furniture, just as our world makes its way around the sun. A bizarre sight, yes, but this is the Hotel Vanya, where every act is redolent of life's ceaseless struggles and strains, and every room furnished with Chekhovian longing and ennui at no extra charge. Just ask Sonja, concierge and niece to the hotel's namesake – he's the one compulsively pulling himself around the settee – who's gone Japanese and ascended the sofa to recite another of her uncle's monologues, this one about living through the endless procession of days, bearing patiently the burdens that fate imposes, and humbly meeting the final hour of a bitter life of suffering and tears.

That speech, by the by, comes from *Uncle Vanya*, the original drama penned by Anton Chekhov, where it's delivered by that play's Sonja. Transposing it to another play in which it's a speech written by a character named Vanya and recited by a different Sonja,

attired as a geisha, is one of many meta riffs on Chekhov by playwright Timothy Braun and the creative team for the Natalie George Productions premiere of *The Hotel Vanya*,

or *A Metaphysical-Paradigm at the End of Everythingness*. Braun has appropriated names, attitudes and emotional states, and that existential gray mood from Chekhov and trans-

planted them to our Austin, to test how the sentiments of pre-revolution Russia suit a 21st century Texas city beset by aggressive growth and gentrification. Uncomfortably well, as it happens. As we stare at the bare brick walls of the raw industrial space where

the show is staged (an abandoned warehouse east of Downtown), we can sense the imminence of the wrecking ball and imagine the upscale eatery or condo tower that will rise on the spot in about, oh, five minutes. As Chekhov's characters knew a century ago, an era is ending, and something that once mattered will soon be lost.

In the meantime, life must be lived, its repetitive toil endured – or else numbed with vodka. (A running gag in Braun's play, where the first wall knocked down is the fourth one, has characters interrupting their anguished exchanges to deliver plugs for the show's sponsor, a vodka distiller, that end with them exhorting the audience to "ride the potato.") While a couple of hotel guests still put on a

### THE HOTEL VANYA, OR A METAPHYSICAL-PARADIGM AT THE END OF EVERYTHINGNESS

Secret location revealed when tickets are purchased

[www.nataliegeorgeproductions.com](http://www.nataliegeorgeproductions.com)

Through June 4

Running time: 1 hr., 30 min.



PHOTO BY KENNY GALL



(l-r) Robert Pierson, Jeffery Mills, Gricelda Silva

brave face – as the engaged Girl and Boy, Katy Taylor and Zac Carr share a hilarious speech about how excited they are to be there, keeping their faces taut in euphoric grins even as disagreements and microaggressions creep into their dialogue – most can no longer hide the pain of the daily grind. Gricelda Silva's Sonja is a kettle on the boil, seething with frustration over her uncle's stupid monologues, over being dismissively labeled as "cute," and mostly over the indifference displayed toward her by the Good Doctor, for whom she pines. But Jeffery Mills' Doctor has resigned himself to the futility of it all, projecting a weariness that suggests his character's nerve endings went dead long ago. Only Vanya still seems to find purpose in life. Whether he's making one more round of the settee or scribbling down ideas for jokes, Robert Pierson's Vanya radiates a still-vital spark of joy, a candle flame in the gathering gloom.

The production follows Vanya's lead, lightening the gloom with a bracing theatricality. Braun never lets us forget we're watching a play (with Noel Gaullin's comically efficient Bell Boy, imported from a Wes Anderson film, as our friendly reminder), and director Dallas Tate builds on that with direct address that heightens the script's sense of play and odd and compelling moments crafted with lighting designer George, costume designer Glenda Wolfe, and, most strikingly, sound designer Robert Fisher. Ultimately, the play leaves us in what feels like a cul de sac, with an image suggesting we obsessively relive the painful endings in our lives the way, say, a conspiracy theorist replays the Zapruder film over and over to watch the instant of the bullet's impact. But leave it to this Vanya to suggest that a seed of tenderness and hope may be found in even the bleakest of endings. Maybe this hotel won't be totally lost after all.

## THEATRE

### OPENING

#### THE MISSIONARY POSITION: RIDING YOUR BICYCLE TO FREEDOM AND OTHER LOFTY APOGEE

Amelia Weatherbeaten (Caroline Reck) and Eleanor Dangerbottom (Cami Alys) are Victorian-era Lady Explorers and Spokeswomen for Hartman's Hygienic Towlettes for Ladies, the first commercially available menstrual products for women. They travel around the world at the turn of the 19th century, hawking their products and lecturing hilariously on topics of interest to the Ladies Society for Ladies, Where Ladies Share Knowledge with Ladies. Bonus: Jay Byrd, Courtney Hopkin, Indigo Rael, and Sonnet Blanton. June 3-18. Thu.-Sat., 8pm; Sun., 5pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$15-25. [www.glasshalfthelatre.com](http://www.glasshalfthelatre.com).

**CAT ON A HOT TIN ROOF** En Route Productions presents this Tennessee Williams classic out



The Missionary Position

there at the **Live Oak Brewery**. Bring a blanket, bring a picnic (but leave the mendacity at home), and see these dramatic fireworks under the stars, as a fine cast (Zac Crofford! Anne Hulsman! Weldon Phillips! More!) is directed by Lindsey Doleshal to start your summer off all theatrical. June 3-30. Fri.-Sun., 7:30pm. Also: Mon., June 13 & 20, 7:30pm. *Live Oak Brewing Company*, 615 Crozier, Del Valle. \$5-25. [www.enrouteproductions.com](http://www.enrouteproductions.com).

#### OJOS VIOLETAS

This autobiographical performance piece, written and performed by Josh Inocencio, explores the artist's upbringing as a closeted gay Chicano amid a machismo cultural heritage in Houston. Presented by **Proyecto Teatro**, performed in English with Spanish surtitles. June 3-4. Fri.-Sat., 8pm. *Mexican American Cultural Center*, 600 River, 512/420-9078. \$8-15. [www.proyectoteatro.com](http://www.proyectoteatro.com).

**SHAKESPEARE AT RAMSEY PARK: THE WINTER'S TALE** Something for Nothing Theater celebrates its fifth anniversary by presenting this Shakespeare fantasy, starring Kevin Moxley as Leontes and Courtney Bailey Parker as Hermione. June 9-25. Thu.-Sat., 8pm. 4301 Rosedale. Free.

### CLOSING

**SUBJECT TO CONTROL** Built from scratch by longtime co-creators Kaci Beeler and Curtis Luciani in collaboration with director Rob Yoho, this new show's a darkly comic take on cultish pseudoscience, self-improvement, and life after the end of the world. Through June 4. Thu.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$15. [www.americanberserktheatre.com](http://www.americanberserktheatre.com).

### ONGOING

**A LITTLE NIGHT MUSIC** This witty and enchanting (and Tony-winning) musical features a score by Stephen Sondheim and writer Hugh Wheeler, the romantic tale here directed by Don Toner for **Austin Playhouse**, with musical direction by Lyn Koenning and choreography by Danny Herman and Rocker Verastique. Through June 26. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse*, ACC Highland, 6001 Airport, 512/476-0084. [www.austinplayhouse.com](http://www.austinplayhouse.com).

**PAGEANT: THE MUSICAL** Six contestants compete for the glittering tiara and the title of **Miss Glamouresse** through swimsuit, talent, and evening-gown competitions. And the female contestants are all played by men. Directed by Jim Lindsay for **City Theatre**. Through June 19. Thu.-Sat., 8pm; Sun., 3pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$15-35. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**FAMILIES ColdTowne** presents the world premiere of an original play developed entirely through improvisation in collaboration with L.A.-based improv troupe **Dasariski**. Directed by the Frank Mills' Dave Buckman, performed by a fine cast that includes Frank Netscher, Michael Jastroch, Bryan "LuBu" Roberts, Kristen Samuelsen, Chaz Formicella, and Audrey Sansom, this comedy follows three deadbeat brothers as they examine the mistakes of their past and confront their future. Through June 25. Sat., 8:30pm. *ColdTowne Theater*, 4803-B Airport, 512/814-4209. \$12 (\$10, in advance). [www.coldtownetheater.com](http://www.coldtownetheater.com).

**THIS SIDE OF THE DIRT** Here's a dramatic new comedy written by Tito Beveridge (yes, that beloved vodka-mongering fellow) and directed by Ty Roberts, about "a lovely yet dysfunctional ranching family guided by the surefooted and unassuming Juan who must keep everyone in balance to ensure their sanity." June 2-18. Thu.-Sat., 8pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. \$35. [www.austintexas.gov](http://www.austintexas.gov).

**TREVOR** Jason Newman stars as a 200-pound chimpanzee that starred with Morgan Fairchild in an infomercial eight years ago and now wants to get back into show business but he isn't as cute and cuddly as he used to be. OK, we're sold. But also, Rebecca Robinson, Judd Farris, and more, directed by Mark Pickell for **Capital T Theatre**'s production of this arch Nick Jones lunacy. Through June 18. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512-537-2278. \$15-30. [www.capitalt.org](http://www.capitalt.org).



# LONG CENTER XVI-XVII SEASON



JUNE 23

## The Legend of Zelda: Symphony of the Goddesses

The triforce has been completed with the highly-anticipated, global concert tour of "The Legend of Zelda: Symphony of the Goddesses." The acclaimed concert will regale fans with a truly unique experience from one of the most beloved game franchises ever.

JUNE 26

## Mandy Patinkin in Concert with Adam Ben-David on Piano

Presenting the acclaimed actor/singer/storyteller Mandy Patinkin in his most electrifying role: concert performer. "Mandy Patinkin is in the business of showstopping," raves The New Yorker, and that's exactly what he does in this powerful, passionate evening of popular song.

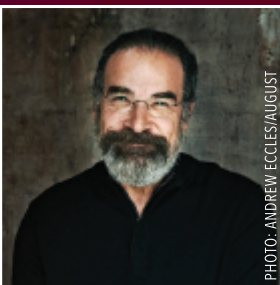


PHOTO: ANDREW ECCLES/AUGUST

JULY 15

## Bob Schneider & Tosca String Quartet

Bob Schneider, singer and main songwriter on nearly 30 studio albums, has been named Musician of the Year six times at the Austin Music Awards. His artistry coupled with his movie-star looks makes it a wonder he's not a household name around the rest of the country the way he is in Austin.



AUGUST 3

## case/lang/veirs with special guest Andy Shauf

A one-of-a-kind event from three phenomenal, self-driven artists: avant-rock icon Neko Case, legendary musical nomad kd lang, and indie folk star Laura Veirs.



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MASTERWORKS SERIES FINALE!



## RAVEL'S PIANO CONCERTO IN G MAJOR

INGRID FLITER, PIANO

**Fri & Sat, June 3 & 4**

**Ingrid Fliter**, piano  
**Peter Bay**, conductor  
Long Center's Dell Hall  
Concert at 8:00 p.m.  
Pre-concert talk with  
Bob Buckalew at 7:10 p.m.

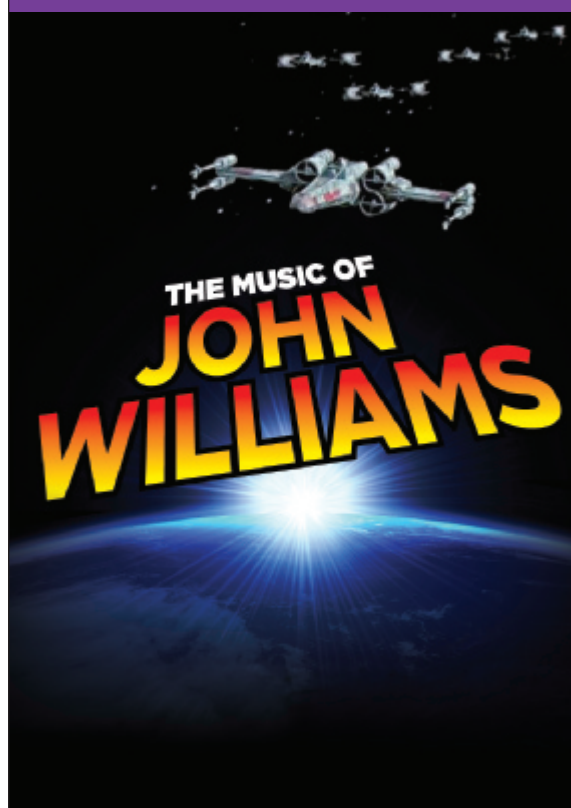
**The Masterworks Series finale** will begin with Alfvén's *Midsommarvaka* Swedish Rhapsody. Piano great Ingrid Fliter returns to perform Ravel's Concerto in G Major, and the evening concludes with Mendelssohn's Symphony No. 3, *Scottish*.

**Enjoy activities** like playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asofliter, and capturing a memory in front of our photo wall!

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**Fri & Sat, June 10 & 11**

Palmer Events Center,  
8:00 p.m.  
**Wesley Schulz**, conductor  
**John Williams** is one of the most popular and successful American orchestral composers of the modern age. Come hear highlights from your favorite John Williams scores, such as *Star Wars*, *Superman*, *Jurassic Park*, and many more.

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JANA BIRCHUM

Queerbomb 2013

**SATURDAY** marks Austin's seventh annual Queerbomb, a free, all-ages, all-inclusive queer celebration. For a short moment, though, it looked like our counter-Pride had thrown its last glitter bomb. There have been demands for people to step down, for Queerbomb to be more political; there's been rumors and accusations thrown, and feelings hurt and scarred on all sides. But this weekend the show goes on, and with it – I hope – a refreshed feeling of community. It can be cramped and complicated under this ol' umbrella, but together we're a magical tribe. There's a lot of power in uniting to let our freak flags fly. "For all the people that can't find their kind of weirdo, they can come to Queerbomb," says co-founder Tamicka Phillips, "and find at least one person that's part of their tribe."

## GAYDAR

**GINNY GILDER READING & SIGNING: COURSE CORRECTION: A STORY OF ROWING AND RESILIENCE IN THE WAKE OF TITLE IX** Ginny Gilder: Rowing's Olympic silver medalist, queer woman, CEO, and co-owner of the Seattle Storm. Join her for a reading and signing of her memoir, *Course Correction*. *Thu., June 2, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

**CLASS TRANSITIONS** A strength training-meets-boot camp-style class developed for Austin's trans community. *Thursdays, 7:15pm. Transform, 1909 Wheless, 512/923-5859. \$15. www.transformfitnessaustin.com.*

**PAGEANT: THE MUSICAL** It's gay, wild, and crazy. It's a musical beauty pageant of dudes. Together they'll compete for the title of Miss Glamouresse. *Through June 19. Thu.-Sat., 8pm, Sun., 3pm. City Theatre, 3823-D Airport. \$15-35. www.ctxlivetheatre.com/productions/pageant-the-musical-by-city-theatre-company.*

**THE NOTHING SONG PRESENTS PEMA, PONYBOY & THE HORSEGIRLS, NADIA, UNPOPULAR** The Nothing Song makes making music look easy. Say bon voyage to Ponyboy & the Horsegirls and Unpopular cuz they're headed out on tour. Pema, on the other hand, celebrates an LP release. *Thu., June 2, 8pm. Cheer Up Charlies, 900 Red River. \$3 suggested donation. www.cheerupcharlies.com.*

**FEEL GOOD FRIDAY** The Q wants to get you in the mood for the weekend. Do yerself a favor; take advantage of the free testing and free foods. Plus, games galore! *Fri., June 3, noon-5pm. The Q Austin, 3408 West Ave. www.theqaustin.org.*

**URBAN LGBT NIGHT** Hold on to yer panties – there's a new takeover in town for the "urban LGBT." Join 'em and DJ Q Marie for a night that'll getcha hot'n'bothered. This event is 18 and up. *Fridays. ScratchHouse, 617 E. Seventh. \$10 for 21+, \$20 for 18+.*

**LEZZDANCE WITH PATRICE PIKE BAND** Double up the trouble when Patrice Pike joins forces with LezzDance. Warm it up with DJ KimmyK. *Sat., June 4, 6-10pm. Maria's Taco Xpress, 2529 S. Lamar. \$10.*

**QUEERBOMB 2016** Queerbomb returns for the annual rally, march, and fabulous kweer party because the greatest protests are the ones with glitter, dancing, and this gorgeous qmmunity. *Sat., June 4. Fair Market, 1100 E. Fifth. Free. www.fb.com/qbatx.*

**CORPUS CHRISTI SPLASH PRIDE** Get outta town and get yer pride on in Corpus. Get yer beach permit at H-E-B. All the deets online. *Sat.-Sun., June 4-5, all day. Sanctuary Night Club and Lounge in Corpus Christi. \$5 (\$10 minors). www.fb.com/lgbtsanantonioteam210.*

**ROB TOWNSEND LIVE IN AUSTIN!** Lez be honest, Rob had us at "uncomfortably gay music." If that doesn't whet yer palate we don't know what will. Welcome home this former Austinite and his big gay band. *Sat., June 4, 10pm. Saxon Pub, 1320 S. Lamar. www.rob-townsend.com.*

**FOR DOMS WITH MATTHEW M. DAUDE, PH.D.** Are you a Dom? Or looking to become one? Then this is for you. Explore topics on power exchange, how to be an effective "top," and relationship structures. Subs – this one isn't for you – stay tuned for July! *Sun., June 5, 6-8pm. Q Toys, 6800 Burnet Rd. \$10 suggested donation. www.qtoysaustin.com.*

**KARAOKE ON THE CATWALK** Croon and swoon with the Kitty queens in the land of the baying Bobcats. Meooooow! *Mondays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.*

**WORKOUT! WITH ERICA NIX** Make exercise fun again. Dance and strength training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). *Mondays, 6pm; Wednesdays, 6:30pm. Transform, 1909 Wheless, 512/923-5859. \$15. www.transformfitnessaustin.com.*

**WE WERE FEMINISTS ONCE WITH ANDI ZEISLER** Bitch Media founder Andi Zeisler shares her thoughts and 20 years of experience on the changing landscape of feminism. From riot grrrl to Cover Girl. *Tue., June 7, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

**TOMBOY TUESDAY: BOIZ OF SUMMER** The days of bikinis and briefs are here and Boiz 4 Now are snapping on the spandex to celebrate summer's return. Wet the whistle with yer hosts Simba and Jax Spade. *Tue., June 7, 8pm. Cheer Up Charlies, 900 Red River. Free for 21+, \$10 for 18-20.*

**LESBIANS WHO TECH (AND FRIENDS)** Those techie lezzies are taking geeky to the next level this month with a lesson in making yer own laser-designed bow tie. If ya don't know, TechShop is a community-based fabrication maker studio. *Wed., June 8, 7pm. TechShop, 120 Sundance Pkwy. #350, Round Rock, 512/900-4664. \$15. www.lesbianswhotech.org.*

**OUTCAST BINGO HOSTED BY LADY GRACKLE AND CUPCAKE** It's bingo! It's drag! It's both! Lady Grackle and Ms. Cupcake host some gay bingo with rounds of drag performed in between. Stick around for hip-hop with DJ King Louie after. Meooooow! *Thursdays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

## GAYLY AHEAD

**AUSTIN PRIDE 2016** Pride is coming. *Werk Fashion Show: Sat., Aug. 20. Festival and parade: Sat., Aug. 27. \$13-125. www.austinpride.org.*

**PLEZZURE ISLAND** That's right ladies (and gents mayhaps) – it's the first (and only) all-grrrl resort takeover to hit the Texas coast. Get yer swimsuits packed for pool party adventures and sleepover daydreams. *Thu.-Sun., Sept. 29-Oct. 2. Hilton Galveston Island Resort. \$200. www.plezzureislandtexas.com.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



## CLYBOURNE PARK

Rollins Studio Theatre at the Long Center, 701 W. Riverside  
[www.penfoldtheatre.com](http://www.penfoldtheatre.com)  
Through June 5  
Running time: 2 hr., 10 min.

For its production of Bruce Norris' *Clybourne Park*, a winner of the Pulitzer Prize as well as Olivier and Tony awards, Penfold Theatre Company has assembled an artistic team so strong that the show's vibrant success comes as no surprise. Sharp writing, thoughtful design, and powerful performances of characters literally echoing through time make for an important evening at the Rollins Theatre.

Given current discussions about racial equity, affordability, and gentrification in Austin, the relevance of the play to this community is clear. It takes place in two time periods: the Fifties and the present. In the earlier era, a middle-class white family is moving out of the neighborhood, and, to their neighbors' subtle horror, a black family is moving in. (That would be the Youngers, from Lorraine Hansberry's American classic *A Raisin in the Sun* – it's suggested that this play takes place before and after that drama's events.) In our time, the neighborhood is being gentrified after 50 years of predominantly black occupancy. A young white couple wishes to buy the house and remodel it, while a black couple from the neighborhood housing board seeks to defend the area's cultural history. The first act displays a white culture baby-stepping toward progress, accepting of change only until it's affected them personally; the second act shows how little that culture has changed – offense turns to defense, but that pesky, unacknowledged white privilege remains.

Each actor plays two roles that mirror each other. As both Karl, the neighbor in the past, and Steve, the white home-buyer in the present, an exquisite Robert Matney expertly conveys the white frustration that occurs when an argument sounds reasonable in his head, only to sound like blatant, systemic racism once the words leave his mouth. Babs George plays Bev, the mourning mother of the Fifties, and Kathy, the whip-smart lawyer in the present, capturing a wonderful evolution of power between the two characters. Michelle Alexander and Jarrett King play a married couple in both eras: she the housekeeper and he the helpful husband in the past, and members of the neighborhood's

housing board in the present. They make the strongest couple, maintaining dignity and composure in the face of some pretty ridiculous white neuroses. Ryan Crowder and Stephen Price turn in fully realized performances as well.

Everything is anchored around the house, the neighborhood in which it sits, and the memories that occur within its walls. Desi Roybal cleverly sets us inside the home, with simple wood framing and black walls, but three backdrops, suspended upstage and covered with beautifully hideous wallpaper, allow each of us to imagine what the home looks like. Lowell Bartholomee's sound design is woven masterfully into the play, perfectly mixed and leveled, and even continues to tell the story during intermission, moving us forward in time with a procession of period-appropriate music and news clips. Rachel Atkinson nails the lighting, subtle enough to complement and enhance the stunning performances.

The one fly in the play's ointment involves one of the characters played by Liz Beckham. She plays Betsy in the first act, Karl's pregnant wife who is also deaf, and Lindsey in the second, Steve's wife who's also pregnant and clearly "hearing." Though Beckham portrays both characters skillfully, and, as Betsy, delivers a stellar deaf vocal intonation, clearly researched and respectful, the fact that a play so sensitive to ideas about race and culture has crafted a deaf character that must, by necessity of the play's mechanics, be played by a hearing actor makes it insensitive to the deaf community. It should be noted that the problem lies in the script and is not the fault of the production; indeed, Penfold has included ASL interpretation during the run, so one may assume this particular hitch was reconciled between at least some of the deaf community and the production.

Even with this element, or perhaps especially because of it, many valid points and questions are raised. It sometimes feels like we're in a world that raises important issues faster than those involved can learn how to properly and civilly discuss them, but this show surely represents a solid starting point. – Shanon Weaver



**PRIVACY SETTINGS: A PROMETHEAN TALE** Conceived and directed by **Heather Barfield**, devised by the performing ensemble, this world premiere is an interpretation of the ancient Greek play *Prometheus Bound* by Aeschylus, now concerned with the actions and punishments of contemporary whistle-blowers, advocacy for digital privacy rights, and perversions of American civil liberties. Bonus: sound design by **Chad Salvata**; video design by **Sergio Samayoa**. *Through June 18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-50 (2-for-1, Thursdays & Sundays, with donation of two cans for SafePlace). www.vortexrep.org.*

COMEDY

IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**LASHONDA LESTER** Here's the winner, the champion, the woman who slayed 'em all and was crowned as this year's **Funniest Person In Austin**. See what all the fuss is about! Be glad she likes Austin better'n Detroit! *Thu., June 2, 8pm. \$7-11.*

**CAMP MARY WITH DANIEL WEBB** Yes, that Daniel Webb. You know him from **Moontower**, you know him from **Cheer Up Charlies**, you know about that time he **cracked wise with the POTUS**. Suggestion: know him out in this new showcase. *June 7-8. Tue.-Wed., 8pm. \$7-11.*

**BILL BELLAMY** You know this Bellamy, because he's been all over your TV screen for years, hosting and headlining, doing the comedy this, the entertainment that, right? Now you can catch him, live, at Cap City. *June 3-5. Fri.-Sat., 8 & 10:30pm; Sun., 8pm.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, that Dasariski-derived **Families** show from **Dave Buckman** and friends, and **It Takes Two: Almost Famous Comedy Duos** on Saturday.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this May spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

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**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

Acclaimed house troupe **Parallelogramphonograph** takes the improv stage at least once a week. Check out the **Big Bash** on Friday. Catch the new **Fiasco** on Saturdays, where an improvised crime caper goes hilariously wrong. And there's always that **Best Improv Bet in Town: Maestro**, which is the *late* show on Saturday nights. And, this Sunday evening? **Game! Of! Thrones!**

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

This month the Southside epicenter of improv and sketchy goodness brings you the misadventures of two best gal pals, navigating the world the only way they know how (with sex, booze, and blunts) in **Shameless Dames** for a Friday late-night show; and then there's **Tightrope** and **Highly Suggestible** on Saturday, and more.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this Friday's got **The Neighborhood**, followed by **Cream of the Crop**, and another installment from that **Loyle Comedy** collective. And **Bad Example** and the **Megaphone Show** on Saturday. And they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds; and you really *won't* believe what happens next.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**MAGGIE MAYE** Last week's May is over, but this week's Maye is just beginning her approach to the Velv's intimate stage, moving like a model down a catwalk, bringing the stand-up stylings that landed her gigs at Moontower and on Conan's show, preparing to make you laugh your Jimmy Choos and Skechers off. And who's opening? Holy shit, it's that **Mac Blake**. *June 3-4. Fri., 9pm; Sat., 9 & 11pm. \$10.*

DANCE

**THE MEETING POINT: KOZYWORLD** Experience this new performance collaboration between Austin-based dancer-choreographer **Julie Nathanielsz** and Bay Area dance-poet **Margit Galanter**. *June 3-5. Fri.-Sat., 7:30pm; Sun., 5pm. Address provided with purchase. \$15-30. www.julienathanielsz.com.*

**BODY SHIFT: YOUR WAY OF THINKING** Under the direction of **Olivia O'Hare**, a group of 12 local dancers and actors with and without disabilities will use structured improvisation to create choreography. *Sat., June 4, 4pm. Travis Building, 1701 N. Congress. Free. www.bodyshift.org.*

**BALLET UNDER THE STARS: BLANC** Featuring the classical *Les Sylphides* and contemporary mixed repertory from **Metamorphosis Dance Ensemble**. *June 3-4. Fri.-Sat., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.metamorphosisdance.org.*

**CHOREOGRAPHERS BALL: DANCE TO BREATHE** This showcase features talent from all genres of dance, hosted by **Willdabeast Adams**. Note: proceeds benefit the Cystic Fibrosis Foundation. *Sun., June 5, 6pm. Emo's, 2015 E. Riverside, 888/512-7469. \$30-40. www.dancetobreatheaustin.com.*

CLASSICAL MUSIC

**AUSTIN SYMPHONY ORCHESTRA: MASTERWORKS VIII** Maestro **Peter Bay** and the ASO concludes its Masterworks series by welcoming back to Austin world-renowned pianist **Ingrid Fliter**, and featuring works by **Alfvén**, **Ravel**, and **Mendelssohn**. *June 3-4. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$10 and up. www.austinsymphony.org.*

**AUSTIN PIANO FESTIVAL** Two Piano Recital *Fri., June 3, 7:30pm. Spencer Myer Solo Recital Sat., June 4, 7:30pm. Gala Prizewinner Concert Sun., June 5, 5pm. Jessen Auditorium, 200 W. 21st. \$25 (\$10, students). www.austinpianofestival.com.*

VISUAL ARTS

EVENTS

**MODERN ROCKS GALLERY: SCOTT NEWTON** Newton's work spans the early days of Austin's legendary Armadillo World Headquarters to chronicling performances as the official photographer for the *Austin City Limits* show on PBS. Tonight's First Edition reception features many prints from Modern Rocks' exclusive Scott Newton archive, the photographer will be in attendance, and there'll be – ahhhh – complimentary drinks. *Sat., June 4, 7-10pm. 916 Springdale, 512/524-1488. www.modernrocksgallery.com.*

**GROUP HUG 6** This is the group exhibition of the **Eyes Got It!** art competition, featuring new work by **Rachel Bury**, **Sarah Fox**, **Whitney Hill**, **Zack Ingram**, **Pat Johnson**, **Soomin Jung**, **Andrei Renteria**, and more. Reception: *Sat., June 4, 7-10pm. Springdale & Lyons, 262/880-6982. www.themuseumofhumanachievement.com.*



Group Hug 6

OPENING

**BIG MEDIUM: LOOKING FOR WORK** Galveston native **Bill Ivey** was head honcho of that legendary **LMNL Space**, and this here? Is the artist's first solo exhibition in Austin since 2006. Reception: *Fri., June 3, 8-10pm. 916 Springdale. www.bigmedium.org.*

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**“Converse: Real Talk”**  
(installation view)  
2016, mixed media  
with intaglio on  
sycamore leaves by  
Ann Johnson

COURTESY OF MICHAEL ANTHONY GARCIA

## “ANN JOHNSON: CONVERSE: REAL TALK”

**Women & Their Work Gallery, 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org)**  
Through June 23

Ann Johnson wants you to talk. She wants you to put your phone away, sit across from a friend or stranger, and have a conversation. In our increasingly digital age of together-but-aloneness, her show is a timely challenge to the norm of social networking. She also wants us to talk about the post-racial lie we tell ourselves, as we wave ambivalence in the face of the obvious racism our country is still in the grips of. Also, in the context of Austin, this exhibition is a sobering reminder of the current and rapid decline in the population of its black community.

Combining branches, furniture, and a variety of found objects, Johnson has constructed a series of talking stations in Women & Their Work’s gallery. Nestled beneath the installed foliage, chairs and benches face each other, inviting you to rest your feet and talk with fellow gallery-goers. Perched in the overhead branches are mirrors, birdhouses, and leaves – many of which have images of African-Americans on them.

This type of imagery *should* be neutral in 21st century America. But sadly, it’s not. Given those closet racists who snipe anonymous comments across social media and those less anonymous belligerent figures who seized on this for their own loftier goals – one’s name starts with “T” – the imagery of “Converse: Real Talk” squarely responds to our current moment. Loaded terms such as “gentrification,” “Trumped,” and “#sayhername” sit in one set of branches, clearly reminding us of the vocabulary used to address these issues.

This particular talking station is under surveillance, on view in a little screen on the opposite side of the gallery. Yes, Big Brother is always watching. But we are Big Brother. We are obsessively watching one another and ourselves, and we are reminded of this by the nearby large projection of digital news. For this, Johnson selected a group of news feeds centered on racially charged events such as George Zimmerman’s gun auctioning fiasco. Johnson included viewers’ comments, and scattered among them are plenty of racist jabs. One even targets Malia Obama’s acceptance into Harvard, claiming that she’s “riding the Affirmative Action train just like her old man.”

Overall, “Converse: Real Talk” is subtly nuanced and committed to a conceptual unity over just an aesthetic one. Included in the exhibition is a series of sunglasses with images of African-Americans on their lenses. Although they are not part of the talking stations and may feel slightly disjointed from the rest of the show, it is in their function as sunglasses that they continue the dialogue of racism awareness. Sunglasses are used to dim a blinding light and stave off a potential headache. If that blinding light is the metaphorical equivalent of the racial-slurring trolls that hunt on the Internet, and the sunglasses are the quick swipe of the thumb to move on to another webpage and ignore the reality of the situation, then the images of the African-Americans are assertive reminders. With these works as well as the others in the show, Johnson makes it impossible to hide behind the dark frames of complacency any longer. – H.C. Arnold

### ★ SOUTHPOP: SHEAUXNOUGH STUDIOS

Here’s a rich display of the photos, posters, and papers that came out of the legendary Sheauxnough, chronicling the artist collective and studio that kept Austin graphically weird as the Seventies became the Eighties. With work by **Micael Priest, Guy Juke, Danny Garrett, Sam Yeates, Robert Burns, Kerry Awn**, and more. Bonus: Live music! Reception: Sat., June 4, 7:09pm. 1516-B S. Lamar, 512/440-8318. [www.southpop.org](http://www.southpop.org).

### WALLY WORKMAN GALLERY: SARAH FERGUSON + JAMES ANDREW SMITH

Two artists. Oils and acrylics. Realism and abstracts. Paintings to delight your eyes and supercharge your sense of contemporary aesthetics. Reception: Sat., June 4, 6-8pm. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

## CLOSING

### DAVIS GALLERY: CHASING COLOR, FINDING LIGHT

New landscapes, interiors, and still lifes by **Laurel Daniel**. Through June 4. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

### FLATBED PRESS: DE LA COMPLICIDAD CON LA AGRESIÓN

Presenting a collection of recent works, murder-victim portraits drilled right into the drywall, including a site-specific installation and new publications, by the amazing **Miguel A. Aragón**. Through June 4. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

### GRAYDUCK GALLERY: CURRENT AFFAIRS

This new exhibition explores the dichotomy of looking to the future and exploring your past, with enigmatic sculptural works by **Rachel K. Bury** and **Zack Ingram**. Through June 5. 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

## ONGOING

### ART FOR THE PEOPLE GALLERY: FUZZY

The artists **Dameon Lester** and **Susi Brister** offer disparate executions of a motif rich in the intermingling of the man-made and the natural world. Through June 11. 1711 S. First. [www.artforthepeoplegallery.com](http://www.artforthepeoplegallery.com).

### ★ ART ON 5TH: FROM THE UNKNOWN

Here’s an exhibition of unique sculptures by Austin-based artist **Chris Guarino**. Through June 11. 3005 S. Lamar, 512/481-1111. [www.artofchrisguarino.wordpress.com](http://www.artofchrisguarino.wordpress.com).

### ART.SCIENCE.GALLERY.: FLOURISH

It wasn’t those April showers that brought these delights: This is an exhibition of **contemporary botanical drawings** created during the gallery’s recent classes in Field Sketching & Nature Reportage Drawing and Botanical Illustration. Juried by instructors **Jedidiah Dore** and **Clair Gaston**, the show also features a 10-foot botanical mural by Dore. Through June 11. In the Canopy compound, 916 Springdale #102, 512/522-8278. [www.artsciencegallery.com](http://www.artsciencegallery.com).

### CAMIBA ART: MATERIAL MATTERS

Here’s an exhibition from the **Texas Society of Sculptors**, curated by **Troy Campa** and featuring **Katy David, Cindy Debold, Orna Feinstein, Amanda Wood, Ender Martos, Paul Clarence Oglesby, McKay Otto**, and more. Through Aug. 7. 2000 E. Sixth. [www.camibaart.com](http://www.camibaart.com).

### CO-LAB PROJECTS’ DEMO GALLERY:

**LIVE FREE WITH GUYS** Works by the collaborative painting duo of **Drew Liverman** and **Michael Ricioppo**, wherein the artists trade turns at every

stroke, at every idea point and counterpoint from detail to composition. Through June 24. 721 Congress. [www.co-labprojects.org](http://www.co-labprojects.org).

### ICOSA: PART 2

Here’s the second of the two-part exhibition highlighting the work of ICOSA members. Which, when you note the excellent artists involved, how could you miss it? Including **Sara Vanderbeek, Katy Horan, Micah Evans, Terra Goolsby, Brooke Gassiot, Teruko Nimura, Jennifer Balkan, Anna Pedersen, David Bae**, and **Amanda McInerney**. Through June 26. 702-B Shady. [www.icosacollective.com](http://www.icosacollective.com).

## DAY TRIPS BY GERALD E. MCLEOD

**The USS Lexington** in Corpus Christi gives visitors an arching overview of American military history. At the center of the curve is World War II, when the aircraft carrier was at its peak.

Launched in 1942, the floating museum is the fifth warship to carry the name. CV-16, the ship’s official designation, replaced CV-2, which was sunk at the Battle of the Coral Sea. The first three *Lexingtons* were commissioned in 1776, 1826, and 1861.

Permanently berthed near the Harbor Bridge, the old flattop was a floating city when it carried over 1,400 personnel and 90 aircraft. The Japanese thought the ship was sunk four times and called her “The Blue Ghost.” She was decommissioned in 1991 and arrived in Texas in 1992.

Trying to do all of the museum’s five self-guided tours and 11 decks is a lot of walking and climbing. The flight deck is not to be missed with its spectacular view of Corpus Christi and vintage aircraft including a rare yellow AT-6 Texan. It’s interesting to see the tight quarters where the sailors operated. The larger compartments are filled with a variety of interesting exhibits.

There have been more than 600 paranormal sightings on the ship. One of the most persistent is the sighting of Charlie near the stern. So many people reported seeing a nonexistent guide in a Navy uniform who gave a great lecture about the ship that the museum added a hologram image for those who couldn’t see the aberration.



GERALD E. MCLEOD

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## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

#### EXPRESSIONS: JUNE IS A WOMAN

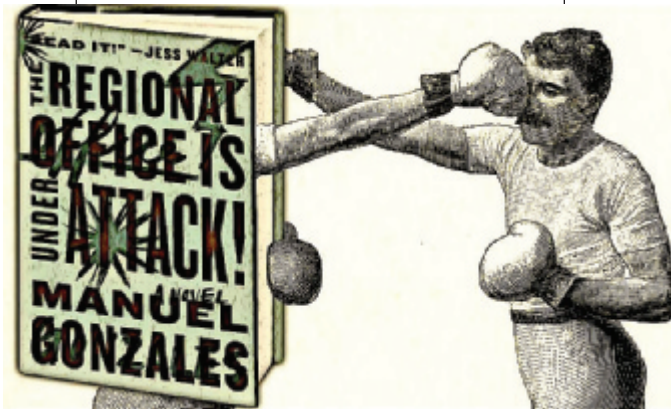
And represented, in spirit and flesh and verse, by these women and more: **Barbara Youngblood Carr**, **Louise Gail Richardson**, **Francesca Wiggle**, **Genevieve Evans**, **Pamela Brouker**, **Robin Barratt**, **Susan Rogers**, and **Summer Nash**. Hosted by **Spirit Thom**. Sat., June 4, 7pm. *Baha'i Faith Center*, 2215 E.M. Franklin, 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. [www.austinbahai.org](http://www.austinbahai.org).

#### THE REGIONAL OFFICE IS

**UNDER ATTACK!** OK, if you're going to write a novel that's simultaneously as **uproarious and contemplative** as this one, a work that presents both **action-packed fantasy and quotidian angst**, of course when you (read: **Manuel Gonzales**) present the thing at BookPeople, you're going to have that **Owen Egerton** moderate the Q&A. Thu., June 2, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

#### ALLYSON WHIPPLE: CHAPBOOK

**RELEASE** Join the author in celebrating the release of her ***Come Into the World Like That*** collection from **Five Oaks Press**. Sun., June 5, 3:30pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 512/472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).



★ **ONE PAGE SALON** Yes, **Owen Egerton's** popular monthly literary shindig – where authors read just one page from a new work – continues to brighten the North Door's snazzy stage with sharp presentations from, this time, **Jennifer DuBois**, **John "Master Pancake" Erler**, **Jenni Warner-Green**, **Kimberly Meier**, and more. "Quick readings, slow drinking," and we recommend it when we're high. No – I mean, we highly recommend it! Tue., June 7, 7pm. *The North Door*, 502 Brushy, 512/710-9765. Free. [www.ndvenue.com](http://www.ndvenue.com).

#### A STRANGE OBJECT: MAN

**AND WIFE** **Katie Chase's** "electrifying fiction debut" examines the lives of girls and women as they take part in puberty rites, marriage rituals, and deathbed confessions. The author talks with **Jennifer DuBois** at this recommended event. Thu., June 9, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. [www.astrangeobject.com](http://www.astrangeobject.com).

#### NOVEL NIGHT WITH DONNA

**DECHEN BIRDWELL & CHRIS ROGERS** The authors read from their books and there'll be an audience Q&A, and book recos, and a 20%-off sale. Thu., June 9, 7pm. *Malvern Books*, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

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# COMMUNITY

## THINKERY21: STRENGTH IN NUMBERS

The kids' museum tailors an evening of educational fun to adults once a month. This installment is all about integers: fractions to fractals. *Thu., June 2, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$25 (\$20, advance).* [www.thinkeryaustin.org](http://www.thinkeryaustin.org).

**INSPIRO FEST** A diversity of healers and workshops in a family-friendly environment, with performances of music, dance, and theatre. *Sat., June 4, 2-7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. [btruarts@gmail.com](mailto:btruarts@gmail.com), [www.btruarts.org](http://www.btruarts.org).*

**POND & GARDEN TOUR** See what water-works are hiding in the backyards of your neighbors. Admission grants you entrance to any of the stops on this self-guided tour. They're not just mosquito magnets, they can be miniecosystems, aquariums, or just a cool place to sit and enjoy the water. Go online to purchase your ticket and learn about the tour stops. Proceeds go to the Zilker Botanical Garden Conservancy. *Sat.-Sun., June 4-5, 9am-5pm. 254/644-1193. \$25 (\$20, advance).* [www.austinpondsociety.org](http://www.austinpondsociety.org).

**DOWNTOWN STREET FAIR** Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fri., June 3, 11:30am-1:30pm. Ninth & Congress, 512/469-1766. Free.*

**FIRST FRIDAY BLOCK PARTY** The Eastside's hippie grocery store (we mean that as a compliment) hosts a neighborhood shindig. Bring the kids and/or the dog for massages, drinks, and more. Money raised goes to the Workers Defense Project. *Fri., June 3, 6-9pm. [in.gredients.com](http://in.gredients.com), 2610 Manor Rd. Free.* [www.in.gredients.com](http://www.in.gredients.com).

**ATX HACK FOR CHANGE** Designers, programmers, writers, and community organizers are invited to get together and make an app that will help your fellow ATXers. *Fri.-Sun., June 3-5. St. Edward's Univ. 3001 S. Congress, 512/416-5840. Free.* [www.atxhackforchange.org](http://www.atxhackforchange.org).

**PLANT SHOW & SALE** Submit your favorite plant to the juried show or just peruse some fine flora for your purchasing pleasure. *Sat.-Sun., June 4-5. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. \$2.* [www.thegardenclubofaustin.org](http://www.thegardenclubofaustin.org).

**BULLOCK MUSEUM ANNIVERSARY CELEBRATION** Help celebrate the 15th anniversary of the Texas State History Museum with live music from Rosie Flores and Don Leady, games, an obstacle course for the kids, a scavenger hunt through the

museum, costumed interpreters, and food. *Sun., June 5, 12-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

## BOLLYWOOD MEETS BORSCHT BELT

Jewish and Indian cultures collide through food, performances, dance workshops, magic, and more. *Sun., June 5, 4-7:30pm. Dell Jewish Community Center, 7300 Hart, 512/773-7815. \$30 (\$10, kids).* [www.hc4a.org](http://www.hc4a.org).

**DORKBOT** This regular meeting of artists, hackers, designers, engineers, and students who are involved in the creation of electronic or otherwise technological art holds court this night. Join them, won't you? *Mon., June 6, 7pm. ATX Hackerspace, 9701 Dessau #304. Free.*

**EASTSIDE POP-UP NIGHTS** Screw normal business hours. Drink, dance, and shop the night away at this handcrafted and vintage market. *Thu., June 9, 7pm-2am. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free.* [www.fb.com/eastsidepopup](http://www.fb.com/eastsidepopup).

**REPUBLIC OF TEXAS BIKER RALLY** Trust us, you'll know when this party is happening. The sound of engines straddled by people looking to celebrate biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, games, photo ops with leather-clad bros and babes, and entertainment is the Travis Expo Center. Live music all day and every night (headlined by the Cult, Chevy Metal). The party takes over Congress Avenue and other spots all over town as well. *Thu.-Sun., June 9-12. Travis County Expo Center, 7311 Decker. \$70, four-day pass.* [www.rotrally.com](http://www.rotrally.com).

## MADE IN AUSTIN

**OUTDOOR ORIGINATORS** This is the kickoff event to four days of evening sessions that spotlight Austin innovation in various fields. Today's panel features Peter Li of Atlas Wearables and Corey Maynard of Yeti Coolers talking fitness and tech. Afterward is yoga on the 16th floor terrace. *Tue., June 7, 6:30-8:30pm. WeWork Austin, 600 Congress. Free.* [www.ga.co/madeinaustin](http://www.ga.co/madeinaustin).

**DISRUPTIVE ART + DESIGN** Spend your lunch hour with the folks from Drumroll who will help you "disrupt either the vertical or the brand identity itself." In the evening, sprATX will share their unique business model before an art- and design-centric party. *Wed., June 8. WeWork Austin, 600 Congress, 15th floor, noon-1pm. Handsome, 1000 E. Sixth, 6:30-8:30pm. Free.* [www.ga.co/madeinaustin](http://www.ga.co/madeinaustin).

**FUTURE OF FOOD + BREWS** A panel consisting of the *Chronicle's* Food Editor Brandon Watson, Jag Bath of Favor, and Josh Hare of Hops & Grain discuss the people and companies that are changing the way we eat. Afterward take a tour of Hops & Grain's facilities to hear some pro brewers share their insights. *Thu., June 9, 6-8:30pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. Free.* [www.ga.co/madeinaustin](http://www.ga.co/madeinaustin).

## SPORTS

### THE MAIN EVENT

**TEXAS ROLLER DERBY** The season is heating up as the Rhinestone Cowgirls lace up their skates against Putas del Fuego. *Sat., June 4, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (free, kids).* [www.txrd.com](http://www.txrd.com).

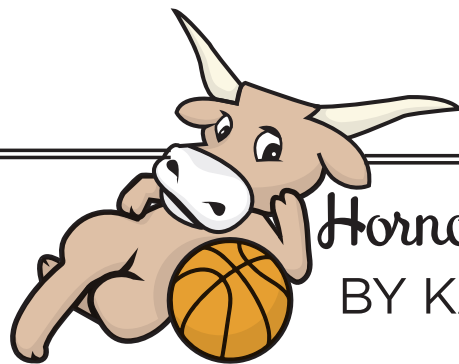
### THE HOME TEAMS

**ROUND ROCK EXPRESS** Oklahoma City comes to Austin for a four-game series against the Express. No matter the sport, Oklahoma is always a bitter rival. *Sat.-Tue., June 4-7, 7:05pm (except Saturday, 6:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16.* [www.rrexpress.com](http://www.rrexpress.com).

### RECREATION & FITNESS

**NATIONAL LEARN TO ROW DAY** Check out the open house, get some on-land instruction, and then take a spin around the lake in an eight-person boat – supervised, of course. *Sat., June 4, 9am-4pm. Austin Rowing Club, 74 Trinity on Town Lake, 512/472-0726. Free.* [www.austinrowing.org](http://www.austinrowing.org).

**FLAME OF HOPE WASHERS TOURNAMENT** The double elimination tournament gets started at 11am followed by Public Safety units cooking for the attendees. All proceeds go to local Special Olympics athletes. *Sat., June 4, 11am-2pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$50 per team of two.* [www.roundrocktexas.gov](http://www.roundrocktexas.gov).



## Hornography BY KAHRON SPEARMAN

### Garrido Steps Down

Of course, the big news of the last week is the relinquishment of head coaching duties by **Texas Longhorns** baseball coach **Augie Garrido**. Though adamant in saying he'd never step down under any (normal) circumstance, the 77-year-old eventually has, while taking on new as-yet-unannounced responsibilities as special assistant to Texas athletic director **Mike Perrin**. He'll also likely receive the full \$300,000 buyout for his troubles, but the living legend was never leaving Austin. It was just time for a new voice.

After one of the worst seasons – and worst stretches – in the university's history, Garrido's departure from the baseball program was probably two years overdue. However, with his built-up credit, he'd more than earned that time to attempt a turnaround. At the end, the future College Baseball Hall of Fame coach retires a winner of five NCAA championships (two with Texas in 2002 and 2005), 25 conference championships, and 33 College World Series appearances over a remarkable 48-year career. His 1,975 wins are the most in NCAA college baseball history (all divisions included).

### RUNS, WALKS, & RIDES

**ATLAS RIDE** Ride with the Texas 4000 folks (for a little while anyway). You can join them for 25, 50, or 70 miles between Cedar Park and Lampasas. A post-ride festival awaits the finishers. The actual riders will continue for another 69 days, so don't try and follow them. *Sat., June 4, 6am-4pm. \$60.* [www.texas4000.org](http://www.texas4000.org).

**3K WALK FOR SICKLE CELL** Food, speakers, activities, and a little bit of walking helps raise money and awareness for the Sickle Cell Association of Texas. *Sat., June 4, 8am-2pm. Reagan High School, 7104 Berkman, 512/458-9767. \$35.* [www.sicklecelltexas.org](http://www.sicklecelltexas.org).

### MAUDIE'S MOONLIGHT MARGARITA RUN

Jog along the streets bordering Lady Bird Lake till you reach the finish line (and afterparty) at the American Legion Hall. Benefiting the Trail Foundation. *Thu., June 9, 8pm. American Legion Hall, 2201 Veterans Dr., 512/472-3344. \$45, 5K only; \$120, 5K and party.* [www.thetrailfoundation.org](http://www.thetrailfoundation.org).

## KIDS

**SCHOOL'S OUT FOR SUMMER** Celebrate another school year down with free admission for the kids. They can dig for fossils and then identify them in the Paleo Lab. *Sat., June 4, 9am-5pm. Texas Memorial Museum, 2400 Trinity, 512/471-1604. Free.* [www.texasmemorialmuseum.org](http://www.texasmemorialmuseum.org).

**THE ARKANSAW BEAR** Austin Playhouse hosts its first production for kids with a staging of this award-winning play about a young girl who meets a dancing bear. Believe it or not, the whole play is about understanding and coming to terms with death. *Sat., June 4, 2:30pm; Tue., June 7, noon; Fri., June 10, noon. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Free.* [www.austinplayhouse.com](http://www.austinplayhouse.com).

**TINKERGARTEN TRIAL CLASS** This outdoor class is for kids and parents to play and learn. Attendees must register beforehand. *Tue., June 7, 9:30-10:45am. Pease Park, 1100 Kingsbury, 512/974-6700. Free.* [www.tinkergarten.com/leaders/anna.smith](http://www.tinkergarten.com/leaders/anna.smith).

**SUMMER KIDS SERIES** Register online and teach your child to be a responsible pet owner through story times, art workshops, and Teddy Bear Surgery events. *Various Tuesdays through July 9, 2-3pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free.* [www.austinhumanesociety.org](http://www.austinhumanesociety.org).

## SOCCER WATCH BY NICK BARBARO

**Copa America** is the championship of the Americas: national teams from all 10 nations in the South American federation, plus the top six teams from North and Central America and the Caribbean: U.S., Mexico, Costa Rica, Panama, Jamaica, and Haiti. The centennial edition is being played in the U.S. for the first time, all across the nation from June 3-26. As seems the norm, the **United States** is drawn into the toughest group for the first round, but there's some new-found optimism in their camp, after three recent wins in tune-up games, and solid performances from a new generation of talent such as **DeAndre Yedlin**, **John Brooks**, **Bobby Wood**, **Gyasi Zardes**, and 17-year-old **Christian Pulisic**. We'll see how that plays out pretty quickly; the U.S. opens against **Colombia**, ranked No. 4 in the world, this Friday, June 3, at 8:30pm CT. The USA's other group stage games are against **Costa Rica**, 7pm, Tue., June 7 in Chicago, and **Paraguay**, 6pm, Sat., June 11 in Philadelphia. All games will be shown live on Fox Sports and Univision, and on TVs in soccer bars around town. See the full schedule and more info at [www.ca2016.com](http://www.ca2016.com).



Then the other big continental tournament, the quadrennial **European Championship**, kicks off next Friday, June 10 in France, running through July 10; more on that next week.

The nonprofit organization **Soccer Assist** holds a Soccer Social/Fundraiser this Friday, June 3 at Rock Rose Hall, with U.S. soccer legends **Landon Donovan** and **Brian Ching** in attendance. It's already sold out at press time, but see more info at [www.soccerassist.org](http://www.soccerassist.org).



Nyjah Huston



X Games Austin 2016

This year's iteration of ESPN's **X Games** will be the third and final year hosted in the ATX, so don't miss your last chance to catch the biggest skateboard, moto X, and BMX stars in action and up close as they land tricks that shouldn't be humanly possible. There's a light lineup Thursday with the LifeProof Moto X Step Up Final (7:30pm) and Harley-Davidson Flat-Track Racing (9pm) preceding a performance from Dallas' punkabilly mainstays the **Reverend Horton Heat** (10:15pm). The Games get in full swing Saturday afternoon starting off with the Skateboard Street AM Final at 2:30pm.

Last year's event saw 160,000 fans pass through the turnstiles, and this year both casual and hardcore fans won't be disappointed with the talent on tap from both the ladies and the gents. A big crowd fave is sure to be America's own skateboard phenom **Nyjah Huston** who is back for his 13th X Games appearance and seeking his eighth gold medal! Perhaps his biggest competition will be Aussie **Shane O'Neill**, who has the skills but is still searching for his first XG medal. Straight out of Ventura, Calif., comes **Curren Caples**, who is also back for his eighth appearance but is bringing his three XG medals with him. Caples holds the honor of being the first XG athlete to be born after the games began in 1995, with his debut in 2010. Youth is certainly well-represented in the women's field, with Saturday's lineup featuring 23-year-old **Leticia Bufoni**, 16-year-old **Pamela Rosa**, and 11-year-old **Brighton**

**Zeuner** competing in the women's skateboard street and park finals. Fans should keep their eye on Japanese moto X competitor **Taka Higashino** who will be showing off his freestyle skills and looking to score his sixth XG medal. Texas is represented in the BMX field by Tyler's own **Morgan Wade**, who is a five-time medalist and crowd-pleasing risk-taker.

The news of BMX legend **Dave Mirra's** passing in February of this year due to suicide at age 41 rocked the sports world. After examination, he became the first BMX-er to be formally diagnosed with chronic traumatic encephalopathy (CTE), which has been casting a dark cloud over the NFL since Mike Webster was posthumously diagnosed in 2002. Many of the sport's biggest names will be paying apt tribute to Mirra in the Dave Mirra BMX Park Best Trick competition, where they will be showing off many of his signature tricks. A fitting tribute to an extreme sports legend.

On the music front, two-thirds of the lineup that made **Blink-182** famous and brought pop punk to the mainstream will be on hand to deliver "All the Small Things" in a really big setting Saturday night, with **All Time Low** opening at 10pm. Festival fave rapper **G-Eazy** headlines Friday night behind Gold-certified LP *When It's Dark Out*, with **Logic** warming up at 10pm.

Thu.-Sun., June 2-5. Circuit of the Americas, 9201 Circuit of the Americas Blvd. \$29-1,000. [xgames.espn.go.com](http://xgames.espn.go.com). — Mark Fagan

**NATURE NIGHTS - HARNESSING FIRE** A contingent including Austin Fire Department's wildfire division, the Nature Conservancy, and Texas A&M Forestry Service explain the reasons for "prescribed burns on our landscapes." Thu., June 9, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. Free. [www.wildflower.org](http://www.wildflower.org).

## OUT OF TOWN

**SHAKESPEARE ON THE ROCK** Kelly Parker presents the bard's *Comedy of Errors*, made only better under the stars. Fri.-Sat., June 3-4, 7pm. Tablerock Amphitheater, Salado, 254/947-5040. \$5-10. [www.salado.com](http://www.salado.com).

**CHISHOLM TRAIL ROUNDUP BARBECUE COOK-OFF** Join in the fun of smoked meats as cooks compete for bragging rights and prizes in the Barbecue Capital of Texas. Fri.-Sat., June 3-4. City Park, Lockhart, 512/398-2818. [www.chisholmtrailroundup.com](http://www.chisholmtrailroundup.com).

**MUSIC ON THE SQUARE SUMMER CONCERT SERIES** Bring the chairs, blankets, and picnic basket to concerts on the courthouse lawn every Friday. Fri., June 3-Aug. 26, 6:30-8:30pm. Georgetown, 800/436-8696. Free. [www.visit.georgetown.org](http://www.visit.georgetown.org).

**LIONS MARKET DAY** Take part in a shopping tradition that goes back more than 50 years as you wander the aisles of the outdoor market. Sat., June 4, 7am-4pm. Wimberley, 512/847-2201. Free. [www.shopmarketdays.com](http://www.shopmarketdays.com).

**NATIONAL TRAILS DAY** Celebrate the 100th anniversary of the NPS while learning about the park's many trails. Stay for the rock skipping contest at 4pm. Sat., June 4, 9am-noon. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/243-1643. Free with park admission. [www.elcaminoarealdelestejas.org/category/news-events](http://www.elcaminoarealdelestejas.org/category/news-events).

**FOOD TRUCK CHAMPIONSHIP OF TEXAS** Rolling kitchens from around Texas descend on America's largest town square to compete for cash prizes while the bands play. Sat., June 4, 11am-5pm. Graham, 866/549-0401. [www.foodtruckchampionshipoftexas.com](http://www.foodtruckchampionshipoftexas.com).

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# FOOD

## Grounded

TWO LOCAL FORAGERS FIND WORK-LIFE BALANCE WITH DE LA TERRE SUPPER CLUB



Lori Bergeron (l) and Anthony Nicaj of De la Terre

After putting in 50-plus-hour work weeks in high-stress kitchens for over eight years, Lori Bergeron grew weary of her culinary career. “I’m also a cyclist and a rock climber,” says the sprightly 32-year-old. “That didn’t really allow me to lead a balanced life.” With the just launched pop-up dinner series De la Terre, she and fellow forager Anthony Nicaj create a 10-12 course seasonally driven tasting menu just one night a week at Foreign & Domestic. And they couldn’t be happier.

Upon returning to Austin at the beginning of the year, Bergeron, who received most of her formal training at Uchi, reconnected with Nicaj, a former colleague who at the time was running his personal chef service, Gather & Forge. “One night we were hanging out, cooking – I think I was teaching him to roll pasta – and I said, ‘We should start a supper club,’” Bergeron recalls. “I wanted to cook food that I was proud of. And I didn’t want to feel like I was compromising.” Nicaj, by then resigned to catering to his clients’ many dietary restrictions, shared the sentiment.

Almost immediately, the chefs bonded over their mutual passion for foraging: Bergeron has been gathering “by bicycle” for years, and Nicaj caught the bug while traversing the U.S. for eight months on foot. “It became addicting,” Nicaj remembers. “There’s a reward if you look hard enough. And if it’s not there one week, you might come back and it’s like, ‘Jackpot!’” The pair had just returned from an unsuccessful dewberry expedition when we sat down to discuss their new venture.

The dinner series’ debut on May 16 served 10 courses to 30 guests, a number the team admits was ambitious for opening night. “It was great,” says Nicaj with an assured smile. “It was mayhem.” While the chefs chaotically composed dish after dish (“We’re plating things with tweezers, using flowers,” laughs Bergeron), guests were buzzing in the dining room over bites like seared scallop wrapped in prosciutto, asparagus two ways, and hazelnut velouté. Other favorites included Nicaj’s sourdough with cultured butter and dewberry jam; and lavender beignets with duck egg ice cream infused with locally harvested honeysuckle.

“We’re trying to utilize as many things as we can find on our own,” says Bergeron, citing local flora like bull briar, wood sorrel, and bee balm. “Secondary to that, we use farmers that we stand behind [like HausBar, Texas Quail Farms], and then we try to source from companies we believe in [Salt & Time, Mill-King Creamery].” De la Terre also promotes the philosophy that diet should be dictated by the seasons. “We had loquats on the menu,” she explains, “and four days before we were ready to make the food for night one, they all shriveled and died.” Bergeron agonized over the missed opportunity and considered locating a batch of the tangy fruit to freeze for later, before finally accepting their fate and scrapping that dish. “It pushes you to really notice things,” she muses. “It’s exciting, disappointing, and amazing all at the same time.”

— Adrienne Whitehorse

De la Terre is a Monday night supper club, with seats currently available for June 6 & 13, 7pm. For all-inclusive tickets, with optional beer and wine pairings, visit [www.delaterre.squarespace.com](http://www.delaterre.squarespace.com).

## THE TAKE-OUT

BY BRANDON WATSON

One of the hardest truths I had to learn in adulthood was that pleasure isn’t always good. It’s not even pleasurable sometimes, at least not in a way that has any resonance beyond those few seconds spent laughing before the inevitable realization that that laughter is too loud. That kind of pleasure, stirred in a chemical slush, only lasts in bleats and blurts before self-consciousness reappears. That kind of pleasure exists outside of happiness.

But of late, I have been conflating the two.

I have suffered from anxiety as long as I can remember. I spent nights in grade school praying repetitively that the apocalypse wouldn’t come and days in a cubicle praying repetitively for companionship. Sometimes I have been medicated and sometimes I have gotten by on the adrenaline of the new. I spent one summer in college shut away in my attic bedroom, unable to even order pizza.

Around then, I learned how to avoid. If I avoided opening envelopes, I didn’t have to confront student loans. I could avoid answering phone calls or going anywhere an ex might be. I could let prescriptions expire because even the imagined scolding from a doctor made me break out in a sweat. I could avoid until something became a crisis, and after a cinematically tearful confession, someone would always jump in.

But even though by then I had freebassed and smoked out and drank myself stupid, I never really learned that those were things I could use to avoid, too. Drinking, at least as a workaday ritual, is still a relatively new thing for me. When I started at the *Chronicle* a few years back, I would rarely even have an after-work beer. I had just got out of dating a rash of alcoholics. None of them were particularly good to me, and none were good for me, but inserting myself into their fuck-ups was an easy way to avoid. Soap opera dramatics was what I knew. It never occurred to me that avoidance could be a party.

But it turns out that the food and beverage industry is an exceedingly good place to dodge life. And I took to it like gangbusters, especially after my heart attack that made anxiety feel more life and death. If I had a fixation I couldn’t shake, a restaurant was waiting with a cocktail and a small plate, a capsule of pleasure promising instant amnesia. I never had to eat alone. I never had to question whether or not I was happy.

Don’t get me wrong. I don’t slump on barstools wasted every night, or even most nights. The amount I drink hasn’t so far given my doctor cause for alarm. It’s just the reason I drink has started to alarm me. And maybe that’s just another thing to worry about, borrowed trouble to fixate on instead of tackling the root cause. But it still has me scared, because the reason I drink now isn’t to be sociable or because I like the taste. And I know this industry only nurtures sobriety in fits.

Maybe that’s the way it starts. Maybe all of those sloppy boyfriends had the same moment where they had the same aha about why they keep taking to the bottle. Maybe they kept drinking anyway. And if I am being honest, I will too. But I am also asking for help.

For decades, depression and anxiety have set in my stomach like an undigested meal. Maybe that’s because life is something I never learned to swallow.

JOHN ANDERSON





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# AC FOOD FIGHT: PIMENTO CHEESE

## THE GRATE WAR

Queso may be the king around these parts, but we're here to give pimento cheese a solid. The caviar of the South has been a part of our afterschool snacks and dinner party spreads for decades, as a supporting player in deviled eggs and a romantic lead in grilled cheese sandwiches. There may be many big cheeses in Austin, but only one can really make our heart melt. We're spread betting in our *Austin Chronicle* Food Fight.

— Brandon Watson



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TEXTURE	
Creamy and solid with flecks of cheddar and Monterey Jack. The Franz Kline of pimento cheeses.	Chunky but spreadable with sizable cheddar shreds. The Robert Rauschenberg of pimento cheeses.
SPICE LEVEL	
Alanis Morissette after recording <i>Jagged Little Pill</i>	Courtney Love after recording <i>Live Through This</i>
ACCOMPANIMENT	
Flatbread crackers	Focaccia bread and saltines
PRESENTATION	
Mini balls of cheese are topped with chopped green onion and surrounded by crackers, waiting for a dance battle	A scoop of cheese rests on a board with a fan of the focaccia, waiting for a meet cute at a county fair
TRADITIONALNESS	
The flashback scenes in <i>Fried Green Tomatoes</i>	The flashback scenes in <i>Zoolander 2</i>
PAIRING	
Mango Habanero Rita: Tequila and cheese may seem like odd bedfellows, but the mango brings out the natural sweet of the bell peppers and sherry vinegar, and the habanero brings out the tang	Smokin' Cactus: Smoke and smoke, heat and heat. The jalapeño agave syrup, Xicaru mezcal, and smoked sea salt double down on the smoked jalapeño flavor profile of the Texasfied pimento cheese.
FINAL VERDICT	
Jack Allen's is so confident in their pimento cheese that they serve it as an amuse-bouche at every meal. You'll still want to order more. Points added for the extra indulgence of cream cheese. Points deducted for cheese and cracker imbalance.	Freedmen's amped-up pimento cheese isn't likely to sit well with your Aunt Imogen, but you've never liked her anyway. Points added for bringing new flair into the old standby. Points deducted for cheese and bread imbalance.
WINNER	

**JACK ALLEN'S KITCHEN:** Freedmen's approach to comfort food always has us coming back for more than just the barbecue, and their new-school pimento cheese is no exception. But in the end, JAK edged ahead with a bribe. It's hard to argue with a complimentary scoop of heaven at each and every meal, even if we almost always order an additional appetizer portion.

Have an idea for a food fight? Email [food@austinchronicle.com](mailto:food@austinchronicle.com).

PHOTOS BY JOHN ANDERSON



# MEAL TIMES



PHOTO BY ANNIE RAY PHOTOGRAPHY



## Negroni Week

Bartenders all over town sling Campari for charity as part of *Imbibe* magazine's annual tradition of giving back. \$1 of every Negroni sold during the week at participating venues goes to a nonprofit of their choice. Full details online. **June 6-12.** [www.negroniweek.com](http://www.negroniweek.com).

**TASTE OF THE ISLANDS: HAWAII** A hands-on class where guests will create tropical dishes such as saimin soup, Hawaiian focaccia, and mango ginger macadamia crisps. **Fri., June 3, 6:30pm.** Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65.

✪ **PINK FEST** Wear rosé-colored glasses for the American Cancer Society. **Sat., June 4, 1-3pm.** *Vino Vino*, 4119 Guadalupe, 512/919-1872. \$30. [www.vinovinoaustin.com/2016/05/24/pink-fest-2016/](http://www.vinovinoaustin.com/2016/05/24/pink-fest-2016/).

✪ **GREEN GATE FARMS 10TH ANNIVERSARY PARTY** Say happy birthday with a community potluck and a barn hug. **Sat., June 4, 4-10pm.** Green Gate Farms, 8310 Canoga, 512/484-2746.

✪ **NINTH ANNUAL BUGFEST** Get bitten by the bug with tacos, video screenings, music, and cooking demos. **Sat., June 4, 4-8pm.** *In.gredients*, 2610 Manor Rd., 512/275-6357. Suggested donation of \$10.

✪ **TX GERMAN BIER & KÄSE FESTIVAL** **Sat., June 4, 5-11pm.** Saengerrunde Hall, 1607 San Jacinto, 512/478-1411. \$45 (\$20, members). [www.txgermanbierfestival.com](http://www.txgermanbierfestival.com).

✪ **STEPHEN F. FROSTIN' ICE CREAM SOCIAL** **Sundays.** South Congress Hotel, 1603 S. Congress, 512/920-6405.

✪ **AN AFTERNOON WITH CHEF JACQUES PÉPIN** Hear the legend speak. Benefits the Austin Food & Wine Alliance. **Sun., June 5, 3pm.** Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19.

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# SCREENS

## On the Fringes of Cinema

ZACK CARLSON CELEBRATES THE CREATIVE SPIRIT WITH NEW VICE SERIES *OUTSIDER* by Richard Whittaker



SANDY CARSON

For years, Austin audiences knew Zack Carlson for championing underdog filmmakers – outcasts and outliers working so far off the grid that it's insane to judge their work by mainstream standards. Now Vice has given him an international platform to explore those creative mavericks in *Outsider*, a new series turning the lens on the most offbeat auteurs. Carlson said, "I always think the filmmakers behind these movies are as compelling and/or bizarre as the movies themselves."

These aren't outsiders who are really insiders, the David Lynchs and Nicolas Winding Refns. These are true outsiders: self-taught, self-motivated, ignoring the unwritten law saying they're doing the impossible. Which is kind of how Carlson and co-creator Evan Husney ended up being the hosts – much to their surprise. Carlson said, "I will tell you, everyone at the Vice office is much more physically attractive than I am."

Yet it could never really be anybody else. To start, who else knows Master YK Kim, the inspirational speaker/tae kwon do instructor who created the insane Eighties action flick *Miami Connection*? Or David "The Rock" Nelson, who spent decades crafting homemade horror jaw-droppers like *The Giant Horny Toad Monster* or *The Devil Ant*? Or Laz Rojas, who attempted to circumvent Hollywood by sending studios a one-man highlight reel. Carlson said, "He made this four-hour demo where he did scenes from about 50 of his screenplays, where he played every character, regardless of their age, gender, ethnicity, everything. He played aliens. It was all just him. There'd be arguments in a room where there were seven people in a room yelling at each other, and they were all him."

It wasn't just about knowing their work, but about knowing them personally. Carlson was an essential part of getting *Miami Connection* the theatrical release it was denied in 1987. In 2012, he hosted a celebration of Nelson's work,

bringing the kinetic and frenetic one-man film studio to the Alamo Ritz, where his raw enthusiasm captured the audience. Carlson said, "He is so excited about every single aspect of life, and of his work, and to meet other people and share his enthusiasm. That is what gives him fuel. So we have this responsibility to get that across to people, instead of it just being 'look at this wild, nutty guy that we hung out with.' He is a wild, nutty guy, but he's also one of the most prolific and unique filmmakers alive."

The Vice series allowed Carlson to get closer to his subjects. He visited Kim and Rojas at their homes, but Nelson's meeting turned into a road trip. The prizefighter-turned-filmmaker had a screening hosted by the Cinedelphia Film Festival, but he refuses to fly ("He's just not comfortable with that technology," said Carlson). Rather than let him take the train, Carlson and his crew drove with him all the way from his family home in Des Plaines, Ill., to Philadelphia. "In those two days," Carlson said, "I am not exaggerating when I say he stopped talking twice to sip water. ... At the end, it was a real emotional goodbye, because we'd gotten so close to him."

This isn't the first time Carlson has brought these underground talents above ground. In 2010, he stumbled across a print of *Miami Connection*, and showed part of it at the Alamo Ritz as part of an American Genre Film Archive Reel One Party. That's when audiences are exposed to the first 15 minutes of some lost, unknown, or mysterious movie, and Kim's disco-gangster-ninja explosion blew the audience away. Carlson and Husney helped release it under Drafthouse Films, and made successful businessman Kim a surprise celebrity. When the crew visited Kim's mansion in Florida for the documentary, Carlson said, "His daughter seemed really shocked that people wanted to talk about her dad's movie. To her it was some bizarre, ridiculous blip in the family history."

Not every story has a happy ending. Carlson called his time with Rojas "a sadder episode," as the ambitious actor has fallen on hard times. He has not had the same comeback as Kim, or the same indefatigable exuberance as Nelson. However, Carlson said, "The creativity in him is burning and he still wants to do it, even though he's living under very adverse conditions."

For Carlson, the show is a celebration of the creative spirit of truly unique filmmakers. "These guys have somehow found a way not to get beaten down by life. No matter how many hurdles they've had to face, they just power forward. I think the average human being ends up being a little bit dulled by the brutality of existence, and these guys are exceptions. They've always been able to just punch through the walls of life like the Kool-Aid Man."

**Outsider is available to watch at [www.vice.com/series/outsider](http://www.vice.com/series/outsider).**

## L'Amour Pour le Weekend

NEW FRENCH CINEMA GEMS COURTESY OF AFS

It's a match made in a cinephile's heaven. Once again, the Austin Film Society has teamed up with Premiers Plans Festival d'Angers to bring to Austin a weekend of contemporary French cinema, complete with filmmakers in attendance, parties, meet-ups, and most importantly, a roster of Gallic cinema you can't see anywhere else. And while the lineup is eclectic as usual, there's a through line here, one that should not surprise the mildest of Francophiles, and that is the subject of love.

Opening night film *Two Birds, One Stone* (now retitled *Our Mother*), sets the stage with a story of lost love, as an aging Algerian mother of 11 comes to terms with her past. Zayane receives a letter that a man from her past has died, and her departure kicks off a crisis for her children, as they all gather at her home while she goes on a journey of rec-

onciliation. It is a bittersweet and often hilarious film, and first-time filmmaker Fejria Deliba hits all the beats *just so*, creating an indelible and unique glimpse into French-Arab culture.

Another film of the series is *Keeper*, which concerns two young lovers, Maxime and Mélanie, who must navigate a very adult world when Mélanie becomes pregnant at 15. Can they work it out? Will Maxime's dreams of becoming a professional football player bear fruit? It is a well-crafted, nuanced portrait of youth in love/crisis, and a film that does not dole out easy answers.

Familial love is at stake in *The Good Life*, a gorgeously shot film concerning a father and his two sons, who have lived as nomads since he stole them away when they were children. Now young adults, they grapple with

life on the run. The film toggles between ideological treatise and a depiction of first love with marvelous aplomb.

Also screening is *L'Annee Prochaine*, about two best friends from a small French village who brave the big city when they move to Paris, and a short film showcase that spotlights some serious talent, new and old. This is a series that showcases films that you might not have the chance to see again, and it speaks to the Austin Film Society's fervent approach to bringing international cinema to this town. Now that they have control over their own theatre, I can't wait for the trend to continue.

– Josh Kupecki

*The Good Life*



### AUSTIN FILM SOCIETY PRESENTS: NEW FRENCH CINEMA

*Two Birds, One Stone*, Fri., June 3, 8pm

*Keeper*, Sat., June 4, 8pm

**Shorts Program: Jewels of La Femis**, Sun., June 5, 2pm

*The Good Life*, Sun., June 5, 4:30pm

*L'Annee Prochaine*, Sun., June 5, 7pm

See [www.austinfilm.org](http://www.austinfilm.org) for more info and tickets.

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# FILM LISTINGS

## Private Parts Made Public

On the campaign trail with the sext-happy Anthony Weiner as he barrels toward another fall from grace

BY STEVE DAVIS

This eye-popping, jaw-dropping documentary about the 2013 New York City mayoral bid of sext-happy ex-Congressman Anthony Weiner may be the most fascinating and yet most frustrating movie you'll see this year. It begs the question asked whenever a public figure orchestrates his own fall from grace: "What were you thinking?" In the case of this particular political animal, the query is a rhetorical one operating on two levels. Level No. 1: Despite his highly publicized resignation from the House of Representatives in 2011, triggered by the revelation of sexually explicit photographs on his public Twitter account, Weiner nevertheless decided to again run for office with full knowledge he

had posted other dick pix under the porny pseudonym "Carlos Danger" after he exited Congress. Level No. 2: Even more mind-boggling, he requested filmmakers Kriegman and Steinberg to document his highly publicized "second chance" stump for mayor,



### ★ WEINER

D: Josh Kriegman, Elyse Steinberg. (R, 96 min.)

★★★★

fully cognizant of the possibility of the further exposure of his private parts. Sure enough, new damning photos soon go viral and the shitstorm hits the fan, giving the documentarians a story beyond their wildest dreams. Near the end of the movie, one of them asks Weiner (once again, a pop-culture punch line) why he allowed them to continue



to film to the bitter end, long after the subversion of his original purpose. His answer reveals nothing and everything. Depending on how you look at it, this is either the stuff of high tragedy (hubris comes to mind) or low comedy (idiotic narcissism does as well).

No one else in this film comes off very well either, except for maybe the true-believers who staff the upended campaign and justly feel betrayed by their candidate. The feeding frenzy of media piranhas is unseemly, and the 23-year-old Las Vegas blackjack dealer to whom Weiner sent the photos comes off as more interested in cashing in on her five minutes of celebrity than any noble purpose of exposing hypocrisy. Even wife and longtime Hillary Clinton aide Huma Abedin doesn't always appear sympathetic,

although the personal attacks waged on her integrity for standing by (or at least, not abandoning) her man as the new scandal explodes are clearly rooted in a sexist double standard. Notwithstanding the damning narrative, you could argue *Weiner* rehabilitates the disgraced politician slightly, given its frequent reminders of his firebrand advocacy for the middle class and the occasional glimpse of a deeply flawed human being as he discusses his self-inflicted injuries on camera. Directors Kriegman and Steinberg have assembled a remarkable, one-of-a-kind look at human foible in the context of American politics in *Weiner*. It's a movie from which you can't look away, no matter how hard you may try.

VIOLET CROWN

## NEW REVIEWS

A Aa

D: Trivikram Srinivas; with Nithiin, Samantha Ruth Prabhu, Anupama Parameswaran, Nadia Moidu. (NR, 150 min., subtitled)

Not reviewed at press time. Telugu romantic comedy.

TINSELTOWN NORTH

### ★ ALMOST HOLY

D: Steve Hoover. (R, 100 min., subtitled)

Much in the vein of recent social-justice and accountability films like 2011's *The Interrupters* and Joshua Oppenheimer's *The Act of Killing* and its sequel *The Look of Silence*, *Almost Holy* dives deep and dark into the mean streets of Mariupol, Ukraine, where the fall of the USSR and the alleged birth of democracy eventually resulted in anything but a more perfect union. Rampant poverty, homelessness, and, above all in this film's documentary narrative, a veritable guerrilla army of orphaned street kids – some as young as 4 – strung out on easily available prescription opioids like codeine and Tramadol.

Enter the strapping, ex-military Pastor Gennadiy "Crocodile" Mokhnenko, partly street-rat savior and partly vigilante, who has founded an orphanage dubbed Pilgrim Republic to take in and rehabilitate as many

of these abandoned children as he can. Frequently operating at cross purposes with Mariupol's leaden bureaucracy and corrupt/ineffective police force and social services, Mokhnenko comes across like a veritable force of nature. Gruff and plainspoken, but clearly investing the entirety of himself into his self-imposed Herculean task, his successes are so daring and improbable that he eventually boasts, "I feel like Superman." But it's no boast, as this remarkable bear of a man does, indeed, clean up the streets, save countless young lives, and more. And then, late in the film, Vladimir Putin decides to annex Crimea. It's one more hurdle for Crocodile to chew his way through.

Director Hoover utilizes some tricky spot-focus to draw the audience in, and the grim yet entirely appropriate score by Atticus Ross provides a perfect complement to the events unfolding onscreen. *The Cross and the Switchblade* it's not; this is the reality of Ukraine today, and Crocodile Gennadiy is a badass man on a mission ... from God.

★★★★

– Marc Savlov  
ALAMO S. LAMAR

### HOUSEFULL 3

D: Farhad, Sajid; with Nargis Fakhri, Akshay Kumar, Jacqueline Fernandez, Abhishek Bachchan. (NR, 140 min., subtitled)

Not reviewed at press time. Three suitors beg one overprotective papa for permission to marry his three daughters in this London-based, Hindi-language comedy.

– Kimberley Jones  
TINSELTOWN NORTH

### ME BEFORE YOU

D: Thea Sharrock; with Emilia Clarke, Sam Claflin, Janet McTeer, Charles Dance, Matthew Lewis, Jenna Coleman, Brendan Coyle, Samantha Spiro. (PG-13, 110 min.)

Not reviewed at press time. Emilia Clarke (*Game of Thrones*) and Sam Claflin (*The Hunger Games* series) star in this adaptation of Jojo Moyes' British romance novel, which wrung buckets of tears in its sensitive exploration of the bond between a paraplegic and his quirky caregiver.

– Kimberley Jones

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### POPSTAR: NEVER STOP NEVER STOPPING

D: Akiva Schaffer, Jorma Taccone; with Schaffer, Andy Samberg, Jorma Taccone, Imogen Poots, Sarah Silverman, Maya Rudolph, Joan Cusack, Will Forte, Bill Hader, Will Arnett, Martin Sheen. (R, 87 min.)

Not reviewed at press time. Comedy collective the Lonely Island, which took *SNL*'s digital shorts game to giddy new heights, goes long in this feature-length skewering of the music biz. Andy Samberg stars as Conner4Real, a former boy-band star turned solo act.

– Kimberley Jones

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### ★ PRESENTING PRINCESS SHAW

D: Ido Haar. (NR, 83 min.)

In New Orleans, 38-year-old Samantha Montgomery works as a caregiver in an

## OPENINGS

A Aa (NR)

*Almost Holy* (R)

*Housefull 3* (NR)

*Me Before You* (PG-13)

*Popstar: Never Stop Never Stopping* (R)

*Presenting Princess Shaw* (NR)

*Sunset Song* (R)

*Teenage Mutant Ninja Turtles: Out of the Shadows* (PG-13)

*Weiner* (R)

## RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AB ★ Recommended

elderly hospice, but in her free time uploads a cappella songs to her YouTube channel, under her professional name, Princess Shaw. She has a soulful voice, reminiscent of the late Amy Winehouse, but rarely does she get more than 100 views on her videos. She sings at open mics to empty cafes, struggles financially, but this thing, this need to create, to express, drives her. On the other

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side of the globe is Ophir Kutiel, known as Kutiman, living in a kibbutz in Israel. A musician and composer, Kutiman scours YouTube looking for amateur musicians to sample into his ongoing “Thru You” project, in which he mashes up a diverse selection of clips to form a song, or “video symphony” (the opening scene is Kutiman performing at the Guggenheim). Kutiman finds Princess Shaw’s YouTube channel and decides to create some tracks using her vocals.

Enter filmmaker Ido Haar, a friend of Kutiman, who flies to New Orleans to film Princess Shaw under the guise of making a documentary on “YouTubers.” But Haar knows that Kutiman is using her vocal tracks for his new project, and he withholds that crucial bit of information from Shaw while following her around. And while it’s nothing new as far as documentaries go, it presents an interesting ethical dilemma, because Haar’s endgame, and arguably the most compelling scene in the film, is when Shaw, sitting in an outdoor cafe, hears the track that Kutiman just uploaded: her vocals, and dozens of other musicians worldwide, creating a beautiful, mesmerizing song. And while you can chide Haar for constructing this moment, there is a genuinely raw power to that scene. It is a fascinating intersection that would have Marshall McLuhan’s head spinning (or at least bellowing from beyond the grave, “This is what I’m talking about!”). *Presenting Princess Shaw* can be problematic in that way, but that is the way of most

docs these days that aren’t history lessons or glorified hagiographies (there’s usually a bit of tampering, er, mediation). *Shaw* works mostly because Samantha Montgomery is such a compelling and likable character, that you want – nay *need* – her to succeed, and that is Haar’s ace in the hole. The film culminates with Shaw flying to Tel Aviv, where she performs a series of concerts with Kutiman and co., but then it’s back to the States, and back to her life. But even then, the film is a reminder that the Internet has a good side, a connective power above and beyond the haze of ignorance and hate that seems to permeate it these days. We could probably use a little more of that reminding.

★★★½ – Josh Kupecki  
ALAMO S. LAMAR

### SUNSET SONG

D: Terence Davies; with Agnès Deyn, Peter Mullan, Kevin Guthrie, Jack Greenlees, Ron Donachie, Daniela Nardini, Ian Pirie, Douglas Rankine, Simon Tait. (R, 135 min., subtitled)

Terence Davies, a filmmaker best known for his autobiographical and impressionistic memory pieces about life in postwar England (*The Long Day Closes* and *Distant Voices*, *Still Lives* being real standouts), has taken to literary adaptations of late (Edith Wharton’s *The House of Mirth* and Terence Rattigan’s *The Deep Blue Sea* among them). He adapted *Sunset Song* from Lewis Grassie Gibbon’s 1932 novel. A widely beloved Scottish work, *Sunset Song* addresses rural life in northeastern Scotland during the early decades of the 20th century as the old ways

were fading – agriculturally, domestically, and politically. All this is seen through the life passage of a young woman named Chris Guthrie. As played by model-turned-actress Agnès Deyn, Chris’ undimmed beauty may be a bit too luminous for a character whose life is as rugged as hers, but her beauty becomes a beacon in the film’s otherwise drab and dreary interiors. Outside lie the verdant but rocky hills – a landscape that burrows deep into Chris’ soul, instilling the kind of passion for her homestead that rivals that of Scarlett O’Hara’s for Tara. Inside, life appears harsh and unilluminated as the Guthrie family messily grapples with their ill-tempered, sexually rapacious, and unyielding patriarch John (Peter Mullan, fearsomely brilliant). After tragedy befalls the farming family and John’s beatings have driven away his eldest son, Chris subsumes her own desires to pursue a teaching career (an early scene reveals that she was the smartest girl

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## Ghostbusters

D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (1984, PG, 107 min.) **Classics.** Refresh yourself with the original film while waiting for this summer's all-femme reboot. This special screening includes an exclusive sneak peek of Paul Feig's new *Ghostbusters*. (\*) @Alamo Lakeline, 2pm; Alamo S. Lamar, CM Cedar Park, CM Stone Hill Town Center, Gateway, Metropolitan, Tinseltown North, Westgate, 2, 7; Alamo Village, Alamo Slaughter Lane, Wednesday, 7pm.



in her class) in order to fulfill the needs of her family. Her sunny demeanor is overtaken by dutiful resignation. Marriage, eventually, offers a momentary bright spell for Chris amid all the infanticide, patricide, and other dark yet frank episodes. Then World War I intervenes to spoil her matrimonial bliss; Chris becomes not a widow but the victim of a new kind of hell.

*Sunset Song* is both gratifying and stultifying. At first, the Guthrie family seems almost too severe and disturbing to keep company with for another two hours. But by the half-hour mark, it becomes evident that this will be Chris' story and that the narrative's themes and ideas are distinctive and enticing. Yet like the film's lush exteriors and dark interiors, the story alternates between passages that are either lifeless or electrifying. There is a sense that much has been truncated from the saga in order to fit into 135 minutes, and sometimes dramatic scenes can appear to land prematurely. English subtitles are wisely employed to help the viewer crack the thick Scottish accents that make heavy use of colloquialisms. However, the use of the same colloquial terms in the subtitles often impedes their intended clarity for the general viewer. *Sunset Song* is not one of Davies' most expressive or artistically successful films, but I'm very glad for the opportunity to have made the acquaintance of Chris Guthrie.

★★★ – Marjorie Baumgarten  
ARBOR

## TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS

D: Dave Green; with Megan Fox, Will Arnett, Tyler Perry, Laura Linney; with the voices of Noel Fisher, Jeremy Howard, Pete Ploszek, Alan Ritchson, Tony Shalhoub. (PG-13, 112 min.)

Not reviewed at press time. Green sewer-dwellers battle purple ooze.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ALICE THROUGH THE LOOKING GLASS

D: James Bobin; with Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Sacha Baron Cohen, Anne Hathaway, Rhys Ifans, Lindsay Duncan, Leo Bill; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Timothy Spall, Matt Lucas. (PG, 113 min.)

This unasked-for sequel to Tim Burton's 2010 film rendition of the timeless Lewis Carroll story installs a new director at the helm, yet *Alice Through the Looking Glass* repeats many of the same mistakes as *Alice in Wonderland*. Both films favor their stories' visual possibilities over character development and narrative intrigue. There are lots of adventures, but the whys and wherefores are slight and uninvolved. Alice (Wasikowska) determines to help the Mad Hatter (Depp) and gets sucked into a to-and-fro journey in which she has to seize a time machine to learn the reasons for the animosity of the queenly sisters (here called Mirana instead of White Queen, and Iracebeth rather than Red Queen). While the film's special effects are quite something to behold, the rendition lacks magic, jabberwocky, and whimsy. This return to Wonderland is a dull outing, about which it can be said that Alice doesn't live here anymore. (05/27/2016)

★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### THE ANGRY BIRDS MOVIE

D: Clay Kaytis, Fergal Reilly; with the voices of Jason Sudeikis, Josh Gad, Danny McBride, Peter Dinklage, Bill Hader, Maya Rudolph, Keegan-Michael Key, Sean Penn, Tituss Burgess, Kate McKinnon, Ike Barinholtz, Hannibal Buress, Billy Eichner, Tony Hale. (PG, 97 min.)

I'm not sure who requested this 3-D animated film version of the Finnish/American-born avian vs. porcine mega-app from 2009. While there are some well-done gags dropped, hurled, and slung during the film, it all seems too little, too late, too un-angry. Red (Sudeikis) is a curmudgeonly, flightless waterfowl living on Bird Island. After a few too many tiffs he's sent to an anger-management class, nestled uncomfortably alongside fellow ragers Chuck (Gad), Terence (Penn), and the explosive Bomb (McBride). When the pigs arrive in steampunk pirate vessels led by Leonard (Hader), however, only Red surmises an ill-wind, so to speak. *Angry Birds'* 3-D animation is perfectly honed for a game-based flick, but it can't make up for a story that feels cobbled together from a thousand-million cellular thumbs. Maybe it's supposed to be the enlightening tale of one bird's self-redemption from neurotic negativity, but I just wanted to punch this film in the snout. (05/20/2016)

★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### A BIGGER SPLASH

D: Luca Guadagnino; with Tilda Swinton, Ralph Fiennes, Matthias Schoenaerts, Dakota Johnson, Corrado Guzzanti, Aurore Clément, Lily McMenamy. (R, 124 min.)

Tilda Swinton returns for another go-round with Italian director Luca Guadagnino (*I Am Love*), but in the end one might have hoped for the new film to, um ..., make a bigger splash. The cast is excellent, and the villa on the Italian island of Pantelleria that these characters inhabit is picturesque. But beneath the sun-dappled surface, unspoken tensions mount as the characters mix and match. Tilda Swinton plays a David Bowie-esque rock star named Marianne Lane who has retreated to the island with her photographer boyfriend Paul (Schoenaerts) to rest her vocal chords. Spoiling their idyll is Marianne's former producer Harry (Fiennes) and his newly discovered daughter Penelope (Johnson). Things never progress past the parboiled stage, and an awkward tonal shift late in the film adds to the dissatisfaction, but the performances are so good that you'll probably be willing to indulge their futility. As a mood piece, *A Bigger Splash* leaves a lasting impression. (05/20/2016)

★★★ – Marjorie Baumgarten  
VIOLET CROWN

### CAPTAIN AMERICA: CIVIL WAR

D: Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen, Tom Holland. (PG-13, 146 min.)

We've now officially entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab with *Captain America: Civil War* – in many ways a better *Avengers* movie than, well, the last *Avengers* movie, even if not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out). A follow-up to Joss Whedon's *Age of Ultron*, Anthony and Joe Russo's *Civil War* hinges on a public outcry over collateral damage, with the growing rift between Captain America (Evans) and Tony Stark's Iron Man (Downey Jr.) becoming chasmic when Stark sides with UN officials wanting to rein in superheroes and Cap refuses to comply. As various *Avengers* pick sides, these friends turned foes may pull their punches, but the effects don't (the 3-D is top-notch). There's no doubting this is personal, for the reluctantly warring *Avengers*, and the paying audience, too. Thirteen films in, that's a real return on investment. (05/06/2016)

★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### DARK HORSE

D: Louise Osmond. (PG, 85 min.)

There is nothing so magnificent, so utterly inspirational as a horse at full gallop – it's a spectacular thing to behold, hypnotic in its poise and beauty – yet the enormously heartfelt documentary *Dark Horse* manages to translate this equine grandeur into something even more breathtaking. Recounting how the residents of an economically depressed Welsh mining village with no prior equestrian experience pool their financial resources to breed a racehorse fittingly named Dream Alliance, this is a you-can't-write-this-kind-of-stuff true Cinderella story that will bring tears (the good kind!) to your eyes, beguiling in its simplicity and purity of heart. This is the real thing. While the underdog element of this tale is emotionally gratifying, it's the humanity on unadorned display here that will move you beyond words. Regardless of whether Dream Alliance wins, places, or shows, he and this lovely film are, without question, a sure bet. (05/27/2016)

★★★★ – Steve Davis  
ARBOR

### EVERYBODY WANTS SOME!!

D: Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Juston Street, Forrest Vickery. (PG-13, 116 min.)

Although it's been called a "spiritual sequel" to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is

## Diary of a Lost Girl

D: G.W. Pabst; with Louise Brooks. (1929, NR, 100 min.) **AFS: Surrealist Love Goddesses – Louise Brooks.** G.W. Pabst and Louise Brooks' startlingly frank follow-up to *Pandora's Box* features Brooks as a woman freed and empowered by her sexuality. (\*) @AFS Cinema, Thursday (6/9), 7:30pm.



viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★ – Marc Savlov  
ALAMO S. LAMAR

### EYE IN THE SKY

D: Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faisa Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets – until a little girl (Takow) wanders into the drone's "kill radius," prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★ – Marc Savlov  
ARBOR

### THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★ – Steve Davis  
ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### THE LOBSTER

D: Yorgos Lanthimos; with Colin Farrell, Rachel Weisz, Olivia Colman, John C. Reilly, Léa Seydoux, Angeliki Papoulia, Ben Whishaw, Ariane Labeled. (R, 118 min.)

The latest salvo from Greek director Yorgos Lanthimos (following the home-school nightmare *Dogtooth*), *The Lobster* cuts to the heart of contemporary courtship with a surgeon's precision, positing a pristine, bleak dystopia in which being single is outlawed. Farrell plays David, a sad sack whose wife has left him for another. In Lanthimos' world, single people are shipped off to a hotel resort, where they have 45 days to find a compatible partner. If they fail, they will be turned into the animal of their choice. (David's choice is the titular crustacean.) The premise seems absurd, but once the film's rules are in place, it offers up wonderfully devious meditations on just how confounding modern romance can be. It's a brilliantly dark allegory, one which Lanthimos sustains for most of the film, faltering only slightly when David flees the hotel. Overall, *The Lobster* packs a wicked punch, eviscerating modern romance in surprising and evocative ways. (05/20/2016)

★★★★ – Josh Kupecki  
ALAMO S. LAMAR, ARBOR, IPIC, VIOLET CROWN



## Destiny

*D: Fritz Lang; with Bernhard Goetzke, Lil Dagover, Walter Janssen. (1921, NR, 114 min.)* Fritz Lang's first international hit is newly restored. In this silent film, Lil Dagover bargains with Death to save the life of her fiancé by resolving three tragic love stories from different centuries and locales. @Alamo Ritz, Sunday, 6pm.



## ★ LOVE & FRIENDSHIP

*D: Whit Stillman; with Kate Beckinsale, Morfydd Clark, Xavier Samuel, Chloë Sevigny, Emma Greenwell, Justin Edwards, Tom Bennett, Stephen Fry. (PG, 92 min.)*

Whit Stillman's newest film, an adaptation of an early Jane Austen novel (unpublished until after her death), is as British as afternoon tea. And yet, there's a hearty New World sensibility to *Love & Friendship*, too. Lady Susan Vernon (Beckinsale) has been dealt a losing hand – recently widowed, she's dependent on the generosity of others – but she plays hard, she plays dirty, and she plays to win. Her schemes are twofold: to bully her sweet, meek daughter Frederica (Clark) into a loveless but lucrative marriage with an affable nitwit, Sir James Martin (Bennett, ace comic relief), and to secure a comfortable future of her own. In a different film, or an alternate Austen novel, Beckinsale would be the villain. Instead, she's our heroine – and what wicked good fun it is watching this bad girl do her worst. (05/27/2016)

★★★★ – Kimberley Jones  
ALAMO LAKELINE, ARBOR, CM ROUND ROCK, TINSELTOWN NORTH, VIOLET CROWN

## THE MAN WHO KNEW INFINITY

*D: Matt Brown; with Dev Patel, Jeremy Irons, Toby Jones, Jeremy Northam, Devika Bhise. (PG-13, 108 min.)*

Falling prey to the great-man biopic syndrome, *The Man Who Knew Infinity* takes a reverent stance toward its subject, mathematician Srinivasa Ramanujan, who is played by *Slumdog Millionaire*'s Dev Patel. The dutiful portrait, along with the obscurity of the film's mathematical formulas and postulations for the general viewing audience, is likely to make this outing seem more slog than jog. Adapted for the screen by writer/director Matt Brown from Robert Kanigel's book, *The Man Who Knew Infinity: A Life of the Genius Ramanujan*, the film primarily focuses on the relationship between the prodigy Ramanujan and his Cambridge University mentor G.H. Hardy (Irons), although it also touches on classism, World War I, and Ramanujan's pining wife back home in India. A perfunctory highlight reel, featuring tepid performances and dull cinematic technique, *The Man Who Knew Infinity*'s 108 minutes are hardly infinity, but its duration gives the concept a run for its money. (05/06/2016)

★★ – Marjorie Baumgarten  
ARBOR

## MAX

*D: Boaz Yakin; with Thomas Haden Church, Lauren Graham, Josh Wiggins, Luke Kleintank, Dejon LaQuake, Mia Xitlali, Robbie Amell. (PG, 111 min.)*

In this latest offering from Boaz Yakin (seriously, what the hell happened to the writer/director since his 1994 debut, *Fresh?*), the titular Max is an American military dog. After a sketchy snafu in Afghanistan gets his handler Kyle (Amell) killed, Max gets sent back stateside with PTSD, to be taken in by Kyle's family: stoic ex-Marine Ray (Haden Church), his wife Pamela (Graham), and Kyle's younger brother Justin (Wiggins) – to whom Max soon takes a shine. But, when Kyle's childhood friend and fellow soldier Tyler (Kleintank) shows up, Max goes ballistic. Did

Tyler have something to do with Kyle's death? And will boy and dog be able to thwart a transcontinental gun-running operation? Oh, you better believe it. A mawkish exercise in military agitprop that strains credibility, *Max* posits itself as a tribute to military service dogs, but inadvertently trivializes what it tries to extol. This dog won't hunt. (07/03/2015)

★★ – Josh Kupecki  
ARBOR, WESTGATE

## ★ THE MEDDLER

*D: Lorene Scafaria; with Susan Sarandon, Rose Byrne, J.K. Simmons, Jerrod Carmichael, Cecily Strong, Michael McKean, Jason Ritter, Lucy Punch, Sarah Baker, Billy Magnussen. (PG-13, 100 min.)*

The busybody in the offbeat comedy/drama *The Meddler* can't help but stick her nose in everyone else's affairs. If she minds her own business, the loneliness of her own life may swallow her up whole. Freshly widowed and flush with 401k cash, sixtysomething Brooklynite Marnie Minervini (Sarandon) relocates to sunny Los Angeles to be near her chronically depressed only child Lori (Byrne), who's struggling to put a broken relationship behind her. Well-meaning but nosy, Marnie can't help herself – whether dispensing an endless stream of unsolicited advice or inappropriately inserting herself in Lori's social and romantic life – but by the culmination of this increasingly quirky film, the focus has shifted to its titular character's gradual acclimation to single life. Sarandon dominates the movie. Roles like this are regrettably rare for actresses of a certain age, and Sarandon makes the very best of this opportunity, center-stage and ready to please like only a mother can. (05/13/2016)

★★★ – Steve Davis  
ARBOR

## MONEY MONSTER

*D: Jodie Foster; with George Clooney, Julia Roberts, Jack O'Connell, Dominic West, Caitriona Balfe, Giancarlo Esposito. (R, 98 min.)*

There's a fine line between knowing which way the wind is blowing, and rank opportunism. The creative people behind the anti-capitalist-ish *Money Monster* may indeed have sincere intentions, but what comes across onscreen feels like a – crass? or just savvy? – capitalization of a moment in American history, in which we're all pretty vaguely yet righteously pissed off: at Wall Street, cable news, the one-percent, lax government regulation, what have you. Clooney plays Lee Gates, host of the titular show and predictor of “hot stocks.” When one of his investment tips proves ruinous, a disgruntled viewer named Kyle (O'Connell) takes Gates hostage on-air, forcing the producer (Roberts) to go on with the show as a media circus amasses outside the studio. Jodie Foster demonstrates a sure directorial hand as the tension mounts inside this closed space. While the Occupy Wall Street rage supposedly fueling this film is flimsy, what's left is still solidly entertaining. (05/20/2016)

★★★ – Kimberley Jones  
CM CEDAR PARK, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## MOTHER'S DAY

*D: Garry Marshall; with Jennifer Aniston, Kate Hudson, Julia Roberts, Jason Sudeikis, Timothy Olyphant, Britt Robertson, Sarah Chalke, Margo Martindale, Shay Mitchell, Hector Elizondo, Jack Whitehall, Aasif Mandvi, Jon Lovitz, Cameron Esposito, Anoush NeVart. (PG-13, 118 min.)*

Mom might say, “Well, it's the thought that counts, dear.” But the old standbys of Hallmark and flowers will smell better than this stinker. The more characters the better, it seems, in this lazy holiday omnibus – Garry Marshall's third such film this decade, after *New Year's Eve* and *Valentine's Day*. There's Jennifer Aniston as Sandy, a divorced mother of two boys, whose ex (Olyphant) has just married a younger, shinier wife; Kate Hudson as Jesse, who hasn't told her intolerant mother (Martindale) that years ago she married an Indian doctor (Mandvi); Jason Sudeikis as a widower with two daughters, morose on Mother's Day; and Julia Roberts as a Home Shopping Network purveyor of mood-ring necklaces. Sloppily made, with a sitcom-like pace that crams a couple of jokes into every scene before moving along to the next setup, *Mother's Day* feels as contrived and inauthentic as the holiday itself. (04/29/2016)

★★ – Marjorie Baumgarten  
MOVIES 8

CONTINUED ON P.43

## “A GLOBE-STRADDLING CROWD-PLEASER OF A DOC.”

– Alan Scherstuhl, *THE VILLAGE VOICE*

## “ASTOUNDING AND THOROUGHLY INSPIRATIONAL.”

– Peter Debruge, *VARIETY*

## “A PURE POSITIVITY KICK.”

– Leslie Felperin, *THE HOLLYWOOD REPORTER*

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SOLAR POWERED AMERICANA  
LIVE FROM LONE STAR CONCERT SERIES:  
THE BELLAMY BROTHERS  
6.3 / 9:30-11:30PM  
LONE STAR GRILLE  
CEDAR PARK, TX

SATURDAY NIGHT CONCERT SERIES:  
MIDNIGHT RIVER CHOIR  
6.4 / 7-9:00PM  
HILL COUNTRY GALLERIA  
BEE CAVE, TX

TEXAS RADIO LIVE:  
MATT & THE HERDSMEN and SILO ROAD  
6.8 / 6-8:00PM  
GUERO'S TACO BAR  
AUSTIN, TX

SUN RADIO'S ANNUAL FUNDRAISER:  
PESCADO SHOOTOUT FISHING TOURNAMENT  
6.17-6.18  
BLUFF'S LANDING MARINA & LODGE  
CORPUS CHRISTI, TX  
To Benefit the Sun Radio Foundation & Austin Habitat For Humanity  
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## NEW FRENCH CINEMA WEEKEND

June 3-5

Four emerging European filmmakers will visit Austin for a weekend of special events, including the Austin premieres of four award-winning French-language films, a roundtable discussion with the filmmakers, and more.

AFS welcomes our visiting French filmmakers with a mixer on Friday night.

Tix & info: [austinfilm.org/frenchweekend](http://austinfilm.org/frenchweekend)

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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 6/2

**Kanye West Glow-in-the-Dark Sing-Along Dance Party.** @Alamo Ritz, 9:45pm.

🌟 **Labyrinth (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Summer Film Classics.** Join in commemorating the film work of David Bowie and Prince. (Double bill: *Purple Rain.*) (\*) @Paramount, 7pm.

🌟 **Purple Rain (1984)** *D: Albert Magnoli; with Prince, Apollonia Koterou, Morris Day. (R, 111 min.)* **Summer Film Classics.** Join in commemorating the film work of David Bowie and Prince. (Double bill: *Labyrinth.*) @Paramount, 9pm.

### SPACES

**Dr. Goldfoot and the Bikini Machine (1965)** *D: Norman Taurig; with Vincent Price, Frankie Avalon, Dwayne Hickman. (G, 88 min.)* **Austin Public Library: Summer Starter Movie.** In this AIP comedy, Vincent Price plays a scientist who trains bikini-clad robots to bilk rich men, but eternal teens Frankie Avalon and Dwayne Hickman (aka Dobie Gillis) save the day. @Carver Branch Library, 6:30pm; free.

🌟 **The House I Live In (2012)** *D: Eugene Jarecki. (NR, 108 min.)* **Controversy & Conversation: A Difficult Dialogues Program.** Eugene Jarecki examines America's war on drugs and the collateral and self-inflicted damage it has caused within one African-American family. (\*) @Terrazas Branch Library, 7pm.

## FRIDAY 6/3

**Beyoncé Sing-Along Dance Party.** @Alamo Lakeline, 10:25pm.

🌟 **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** *D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens. (NR, 93 min.)* **Summer Film Classics.** More lethal than a nuclear waste dump, Kubrick's comedy kills us with laughter. It remains one of the most hilarious anti-war statements ever put to film. See it before the world ends. (Double bill: *The Shining.*) (\*) @Paramount, 7pm.

🌟 **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* **Summer Film Classics.** Although the pairing of Stanley Kubrick and Stephen King sounds weird, this creepy thriller totally works. (Double bill: *Dr. Strangelove.*) (\*) @Paramount, 8:55pm.

**Space Jam (1996)** *D: Joe Pytko; with Michael Jordan, Wayne Knight, Theresa Randle, Bill Murray, Danny DeVito. (PG, 87 min.)* **Master Pancake.** The Pancake crew go head to head with Michael Jordan and the Looney Toons gang. (\*) @Alamo Ritz, 7, 10.

🌟 **Two Birds, One Stone (2016)** *D: Fejria Deliba; with Milouda Chaqiq, Samir Guesmi, Myriam Bella, Silmane Dazi. (NR, 94 min., subtitled)* **Austin Film Society: New French Cinema.** The past comes back to haunt an elderly Algerian mother, who hits the road as her children gather together to discover her secrets. The director will be in attendance. For more on the series, see "L'Amour Pour le Weekend," p.36. @AFS Cinema, 8pm.

### SPACES

**Labyrinth (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Bowie Tribute Night.** Special David Bowie pre-show before the feature. (\*) @Blue Starlite Drive-In, 8:45pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 17 issue is Monday, June 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**March Caresses (1990)** *D: Radosław Piwowarski; with Małgorzata Piorun, Monika Bolibrzuch, Robert Kowalski, Robert Goner. (NR, 89 min., subtitled)* **Austin Polish Society Film Series.** Young people living in Poland in the late Sixties are faced with difficult choices due to the political winds. @Manchaca Branch Library, 3:30pm; free.

🌟 **The Prowler (1981)** *D: Joseph Zito; with Vicky Dawson, Christopher Goutman, Lawrence Tierney, Farley Granger. (R, 89 min.)* **Garth Manor.** A killer clad in World War II Army fatigues is stalking New Jersey high-schoolers. @Blue Starlite Drive-In, 11:30pm.

## SATURDAY 6/4

🌟 **Keeper (2015)** *D: Guillaume Senez; with Kacey Mottet Klein, Galatée Bellugi, Catherine Salée, Sam Louwyck. (NR, 95 min., subtitled)* **Austin Film Society: New French Cinema.** A teen couple must deal with a surprise pregnancy while trying to figure out their future together. The director will be in attendance. For more on the series, see "L'Amour Pour le Weekend," p.36. @AFS Cinema, 8pm.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Space Jam (1996)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

**Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 9:15pm.

### SPACES

**Ant-Man (2015)** *D: Peyton Reed; with Paul Rudd, Michael Douglas, Evangeline Lilly. (PG-13, 117 min.)* **Austin Public Library: Saturday Movie Matinee.** Free. (\*) @University Hills Branch Library, 2pm.

**Battlestar Gallactica at the Drive-In** The original 2003 miniseries will screen. Patrick Phillips of *Pop Culture Tonight* will interview Richard Hatch (*Apollo*) and composer Stu Phillips before the film. @Blue Starlite Drive-In, 8:45pm.

## SUNDAY 6/5

**Cat in the Brain (1990)** *D: Lucio Fulci; with Fulci, David L. Thompson, Malisa Longo. (R, 93 min., subtitled)* **Mondo x Chiller Presents.** Lucio Fulci plays a low-budget horror-film director who is having a mental breakdown. @Alamo S. Lamar, 7pm.

🌟 **Destiny (1921)** See p.41.

🌟 **The Good Life (2013)** *D: Jean Denizot; with Zacharie Chasseriaud, Nicolas Bouchaud, Jules Pélissier, Solene Rigot. (NR, 93 min., subtitled)* **Austin Film Society: New French Cinema.** A father and his two sons live a nomadic lifestyle in rural France, on the run from the law. Complications arise when the police show up. The director will be in attendance. For more on the series, see "L'Amour Pour le Weekend," p.36. @AFS Cinema, 4:30pm.

🌟 **Next Year (2016)** *D: Vania Leturcq; with Constance Rousseau, Jenna Thiam, Julien Boisselier. (NR, 105 min., subtitled)* **Austin Film Society: New French Cinema.** Two best friends from a rural French town move to Paris after graduation, where their friendship is tested. For more on the series, see "L'Amour Pour le Weekend," p.36. @AFS Cinema, 7pm.

**Night Flight** *D: Various. (NR, 90 min.)* In the early Eighties before MTV, this variety program ran overnight on Fridays and Saturdays on the USA Network, and featured music videos, short films, documentaries, and animation. Now revived as a music-streaming service, this show is a tribute to the beloved program. @Alamo Ritz, 10pm.

🌟 **Shorts Program: Jewels of La Femis** *D: Various. (subtitled)* **Austin Film Society: New French Cinema.** Four shorts from graduates of France's premier public film school screen. For more on the series, see "L'Amour Pour le Weekend," p.36. @AFS Cinema, 2pm.

## MONDAY 6/6

**Point Break Rescored (1991)** *D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Bussey. (R, 120 min.)* **Music Monday.** Experience the 1991 film with a live surf-rock soundtrack performed by Great White Caps. @Alamo Ritz, 7pm.



## THE NEW FRENCH CINEMA WEEKEND

The Austin Film Society is presenting a weekend program of New French Cinema, with several of the filmmakers in attendance. All the films are first-time features. *Two Birds, One Stone* screens on Friday, June 3, at 8pm; *Keeper* screens on Saturday, June 4, at 8pm. Sunday's lineup, June 5, includes two features and a program of short films, which kicks off the day at 2pm; the features, *The Good Life* screens at 4:30pm and *L'Annee Prochaine* at 7pm. Also on Saturday, 2-4pm, the visiting filmmakers will partake in a Moviemaker Dialogue. All events take place at the AFS Cinema. For more info see "L'Amour Pour le Weekend," p.36, or [www.austinfilm.org](http://www.austinfilm.org).

## TUESDAY 6/7

🌟 **Duck Soup (1933)** *D: Leo McCarey; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont. (NR, 70 min.)* **Summer Film Classics.** "Hail, Freedomia!" The Marx Brothers literally declare war, and no one is safe. (Double bill: *Mr. Smith Goes to Washington.*) (\*) @Paramount, 9:25pm.

**The Horror of Party Beach (1964)** *D: Del Tenney; with John Scott, Alice Lyon, Allan Laurel. (NR, 78 min.)* **Terror Tuesday.** Radioactive sea creatures terrorize beach-goers. @Alamo Ritz, 10pm.

🌟 **Mr. Smith Goes to Washington (1939)** *D: Frank Capra; with James Stewart, Jean Arthur, Claude Rains. (NR, 129 min.)* **Summer Film Classics: Mr. Capra Goes to Washington.** Stewart stars as a young idealist who finds nothing but corruption in the U.S. Senate, and Arthur is the hard-boiled gal whose heart cracks wide open – along with ours. (Double bill: *Duck Soup.*) @Paramount, 7pm.

**Pitch Perfect Sing-Along (2012)** *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)* @Flix Brewhouse, 7pm.

🌟 **A Swedish Love Story (1970)** *D: Roy Andersson; with Anita Lindblom, Ann-Sofie Kylin, Bertil Norström, Rolf Sohlman. (NR, 115 min., subtitled)* **Loves of a Blonde: Female Sexuality in European Cinema.** This early film from the Swedish director of *A Pigeon Sat on a Branch Reflecting on Existence* tells a story of young love. @Alamo Ritz, 6:45pm.

### SPACES

**Barton Fink (1991)** *D: Joel Coen; with John Turturro, John Goodman, Judy Davis, Michael Lerner, John Mahoney, Tony Shalhoub, Jon Polito, Steve Buscemi. (R, 117 min.)* **Austin Public Library: Weeknight Cinema – Hollywood Shuffles.** This Coen brothers' comedy has a wicked sense of retribution. (\*) @Milwood Branch Library, 6:30pm; free.

🌟 **T-Rex (2015)** See p.43.

## WEDNESDAY 6/8

**BMX Bandits (1983)** *D: Brian Trenchard-Smith; with David Argue, John Ley, Nicole Kidman, Angelo D'Angelo. (NR, 88 min.)* **Weird Wednesday.** Kidman made her screen debut at the age of 16 in this Aussie teen picture about bikers, some bank robbers, and a carton of walkie-talkies. (\*) @Alamo Ritz, 10pm.

🌟 **Duck Soup (1933)** Summer Film Classics. @Paramount, 7pm. (See Tuesday.)

**Ghostbusters (1984)** See p.40.

🌟 **Mr. Smith Goes to Washington (1939)** Summer Film Classics: Mr. Capra Goes to Washington. @Paramount, 8:25pm. (See Tuesday.)

### Once Upon a Time in the West (1968)

*D: Sergio Leone; with Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. (PG, 165 min.)* **Staff Favorites.** Programmed and hosted by Spencer Smith, bartender at the Ritz. @Alamo Ritz, 6:20pm.

🌟 **The Other Side (2016)** *D: Roberto Minervini. (PG, 92 min.)* **Austin Film Society: New Release.** This lyrical documentary from the Italian filmmaker whose previous films formed his Texas trilogy now turns its camera eye on Louisiana drug addicts and Libertarian paramilitary groups. @AFS Cinema, 7:30pm.

### SPACES

**Memo to Self: Protecting Sobriety With the Science of Safety** *D: Kevin McCauley.* Filmmaker Dr. Kevin McCauley, a former Navy flight surgeon and co-founder of the Institute for Addiction Study, will conduct a Q&A after the screening. @Carver Museum, 7:15pm; to attend, RSVP to [diane@dianemarketing.com](mailto:diane@dianemarketing.com).

## THURSDAY 6/9

🌟 **All the President's Men (1976)** *D: Alan J. Pakula; with Robert Redford, Dustin Hoffman, Jason Robards. (PG, 138 min.)* **Summer Film Classics: Newman + Redford.** It's the movie that inspired a generation of students to apply to journalism school. Celebrate the film's 40th anniversary. (\*) @Paramount, 7pm.

🌟 **Diary of a Lost Girl (1929)** See p.40.

**Kanye West Glow-in-the-Dark Sing-Along Dance Party.** @Alamo Ritz, 10pm. (See Thursday, 6/2.)

### SPACES

🌟 **Historic Night at the Starlite Preservation Austin, Inherit Austin, and the Texas Archive of the Moving Image.** The program will include a pre-show reel showcasing historic footage of Austin from TAMI's collection, and conclude with a screening of the 1971 classic *The Last Picture Show*. Each guest will receive one complimentary bag of popcorn. Gates open at 8pm. @Blue Starlite Drive-In, 9pm; \$15 per IA member, \$25 per nonmember.

**The Occupation of the American Mind: Israel's Public Relations War in the United States (2016)** *D: Loretta Alper and Jeremy Earp; narrated by Roger Waters. (NR, 85 min.)* **Interfaith Community for Palestinian Rights.** Analysis of the news coverage and political discourse around the Israel/Palestine conflict. UT professor Robert Jensen will lead a discussion after the film. @Carver Museum, 6pm.

🌟 **True Stories (1986)** *D: David Byrne; with John Goodman, Swosie Kurtz, Spalding Gray. (PG, 90 min.)* **Austin Film Festival: Texas Focus.** Talking Head Byrne made his directing debut with this idiosyncratic look at a fictional Texas town. A Q&A with a special guest will follow the screening. @Texas Spirit Theater, 7pm.



## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

**“A Beautiful Planet” (2016)** *D: Toni Myerse. (G, 40 min.)*

**“Island of Lemurs: Madagascar” (2014)** *D: David Douglas. (G, 39 min.)*

**“National Parks Adventure” (2016)** *D: Greg MacGillivray. (NR, 38 min.)*

***Alice Through the Looking Glass* (2016)** *D: James Bobin. (PG, 113 min.)*

## FESTIVALS

**ATX Television Festival** The history and future of television will be celebrated with great guests and presentations during this fifth annual fest, June 9-12. @Stateside at the Paramount, Alamo Ritz, Paramount, Stephen F. Austin Hotel.

## KIDS

**Brave** Free. (\*) @Windsor Park Branch Library, Saturday, 2pm.

**Charlie and the Chocolate Factory** (\*) @Alamo Lakeline, Friday-Thursday (6/9), 11am.

**Clash of the Titans** (\*) @Alamo Ritz, Saturday-Thursday (6/9), 11am.

**Curious George** (\*) @Alamo Slaughter Lane, Friday-Thursday (6/9), 10am.

**Ice Age: The Meltdown** (\*) @Moviehouse, Tuesday, 9am.

**The Iron Giant** (\*) @Alamo Village, Friday-Thursday (6/9), 11am.

**A League of Their Own** (\*) @Alamo S. Lamar, Friday-Thursday (6/9), 10:30am.

**The LEGO Movie** (\*) @Westgate, Tuesday-Wednesday, 10am.

**Max** (\*) @Westgate, Tuesday-Wednesday, 10am.

**Paddington** (\*) @Movies 8, CM Cedar Park, Monday-Thursday (6/2), 10am.

**Ponyo** Specialty milkshake offerings available in exclusive Flix Jr. color-changing cups, as well as a weekly coloring contest. (\*) @Flix Brewhouse, Wednesday, 11am.

⚡ **Space Jam** Double bill: *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*. (\*) @Paramount, Sunday, 2pm.

⚡ **Teenage Mutant Ninja Turtles II: The Secret of the Ooze** Double bill: *Space Jam*. (\*) @Paramount, Sunday, 3:45pm.

## OFFSCREEN

**2016 AFS Grant Submissions** The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$100,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. [www.austinfilm.org/afsggrant](http://www.austinfilm.org/afsggrant).

**Austin Film Society: New French Cinema Moviemaker Dialogue** Visiting European filmmakers participating in the AFS's New French Cinema Weekend – Fejria Deliba (*Two Birds, One Stone*), Jean Denizot (*The Good Life*), and Guillaume Saez (*Keeper*) – will partake in a roundtable discussion about building a career on the other side of the pond. The discussion will include tips about European festivals and programs that welcome American filmmakers. Sat., June 4, 2-4pm. *AFS Screening Room, 1901 E. 51st, 512/322-0145. www.austinfilm.org.*

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.*

**Austin School of Film** Learn how to make movies. Enrollment for summer classes is now open. *Austin School of Film, 1634 E. Cesar Chavez, 512/236-8877. www.austinfilmschool.org.*

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

GO TO [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM) FOR DAILY UPDATES AND MORE

FILM LISTINGS CONTINUED FROM P.41

### MY BIG FAT GREEK WEDDING 2

*D: Kirk Jones; with Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Elena Kampouris, Gia Carides, Joey Fatone, Louis Mandylor, Alex Wolff. (PG-13, 94 min.)*

This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Toula (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016)

★★★

– Steve Davis  
MOVIES 8, LAKE CREEK 7

### NEIGHBORS 2: SORORITY RISING

*D: Nicholas Stoller; with Seth Rogen, Zac Efron, Rose Byrne, Chloë Grace Moretz, Ike Barinholtz, Kiersey Clemons, Beanie Feldstein, Carla Gallo, Dave Franco, Liz Cackowski, Billy Eichner, Selena Gomez, Kelsey Grammer, Lisa Kudrow, Christopher Mintz-Plasse, Hannibal Buress. (PG-13, 92 min.)*

Are Seth Rogen and his bro-comedy gang growing up or is it the audience? Having vanquished the viciously fraternal animal house next door in 2014's *Neighbors*, cool couple Mac (Rogen) and Kelly Radner (Byrne), now with a newborn in tow, are on the verge of selling their homestead in this sequel, but instead find themselves trapped by another onslaught of fresh collegians. The twist is that this time it's not a bunch of beergasming dudebros making life hell for the Radners, but an off-campus sorority led by Moretz's feminist-slash-party powerhouse blonde, Shelby. *Neighbors 2* is best when it head-butts (bosoms?) its way through the scrum of prior testosterone-fueled frat-rat-a-tat comedies to show that: a) “Rapey” frat parties are a thing that happens, and that shit isn't funny, *bro*; b) Sisterhood is more powerful than ever, even in a Rogen film; and c) Girls just wanna have fun, *without* having to worry about “a.” (05/20/2016)

★★★

– Marc Savlov  
ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

### THE NICE GUYS

*D: Shane Black; with Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Yaya DaCosta, Keith David, Lois Smith, Beau Knapp, Kim Basinger. (R, 116 min.)*

Well, they're not *nice* guys, obviously. Movie gumshoes never are. But these professional dicks – pretty dick-ish off the clock, too – have a code nonetheless. Writer/director Shane Black, no stranger to the hard-boiled detective hero following 2005's *Kiss Kiss Bang Bang*, mines the same L.A. noir influence here, for a likably tetchy comedy squinting its way through the chest cough of Los Angeles smog circa 1977. When a dame goes missing, two (not that nice!) guys go looking for her: P.I. Holland March (Gosling, 110% in on the joke), a single father marinating in drink over his dead wife, and a bruiser named Jackson Healy (Crowe) who has his own demons. When the clues point them toward the adult film industry, the seedy milieu occasions a smattering of déclassé boob shots. Low-hanging fruit, that, and the same complaint could be lobbed at half the jokes in this comedic thriller. But the other half sings. (05/20/2016)

★★★

– Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

### PITCH PERFECT

*D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)*

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen

competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's “Fat Amy” and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★

– Kimberley Jones  
FLIX BREWHOUSE

## T-Rex

*D: Zackary Canepari and Drea Cooper. (2015, NR, 91 min.) KLRU: Indie Lens Pop-Up.* Claressa “T-Rex” Shields, a 17-year-old from a difficult background in Flint, Mich., dreams of becoming the first woman to win gold in boxing at the 2012 London Olympics. This film documents her struggle. @Windsor Park Branch Library, Tuesday, 7pm.



### SING STREET

*D: John Carney; with Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Maria Doyle Kennedy, Mark McKenna, Ben Carolan, Kelly Thornton, Ian Kenny, Don Wycherley, Lydia McGuinness. (PG-13, 106 min.)*

There seems to be only one tune in writer/director John Carney's canon (*Once, Begin Again*), but that tune has an endearing melody and each film makes it seem if not exactly fresh, then at least danceable. Set in 1985 Dublin, Carney's *Sing Street* once again portrays music as a collaborative and seductive force, as 15-year-old Conor (Ferdia Walsh-Peelo, making a remarkable film debut) is bewitched by an older girl, Raphina (Boynton). She tells him she's a model, so Conor blurts out that his band is shooting a music video and they happen to need a model. When he scores her digits, he's compelled to, you know, actually form a band – and the rest of the movie follows from there. Scratch the surface too deeply and you'll find some historical inconsistencies, but as long as *Sing Street*'s focus stays on the boys and their newfound self-agency through music, the kids, as they say, “are alright.” (04/29/2016)

★★★

– Marjorie Baumgarten  
ARBOR

### 10 CLOVERFIELD LANE

*D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr., Douglas M. Griffin, Suzanne Cryer. (PG-13, 105 min.)*

I like to be surprised going into a movie. Who doesn't? So when I first viewed the total freaking enigma that announced the upcoming release of *10 Cloverfield Lane*, produced by J.J. Abrams' company Bad Robot, my curiosity was piqued. Would it be a sequel to the Abrams-produced *Cloverfield*, in which a Brobdingnagian *daikaiju* levels NYC? Or a prequel, maybe? The less you know going in, the more fun you'll have. Here are the spoiler-free basics: A young woman, Michelle (Winstead, owning the role), is involved in a car crash and awakens in a cinder-block cell, chained to the wall. Enter mountain-man survivalist Howard

(Goodman, owning the world), who explains that they are “safe” in his homey, apocalypse-proof, subterranean bunker, following an unknown event which supposedly wiped out the rest of the population topside. A cinematic puzzle box that rewards your patience – and then some – *10 Cloverfield Lane* is scarily suspenseful stuff. (03/18/2016)

★★★

– Marc Savlov  
LAKE CREEK 7

### X-MEN: APOCALYPSE

*D: Bryan Singer; with James McAvoy, Jennifer Lawrence, Michael Fassbender, Oscar Isaac, Nicholas Hoult, Evan Peters, Sophie Turner, Rose Byrne, Tye Sheridan, Olivia Munn, Kodi Smit-McPhee, Alexandra Shipp. (PG-13, 144 min.)*

With a subtitle like *Apocalypse*, you are definitely guaranteed some worldwide destruction, but this newest chapter in the *X-Men* franchise never rises from the sum of its parts, becoming another bloated summer spectacle that rides the rail between fan service and coherent story. Suffice to say, ancient mutant Oscar Isaac, aka Apocalypse, is back from a centuries-long slumber and he does not like what he sees in the world (circa 1983), so Professor X (McAvoy) and co. – we get reboots of Storm (Shipp), Nightcrawler (Smit-McPhee), and Jean Grey (Turner), as well as returning favorites Mystique (Lawrence), and that lovable scamp Magneto (Fassbender) – must band together and prevent global annihilation posthaste! While there are some stunning action sequences (of course), *Apocalypse* is a step back from previous outings. The film flirts with the substance of a delicious main course, but ends up being an annoying succession of hors d'oeuvres that never fill you up. (05/27/2016)

★★★

– Josh Kupecki  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### ZOOTOPIA

*D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)*

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be “civilized.” After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

★★★★

– Marc Savlov  
MOVIES 8, LAKE CREEK 7

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**BATMAN V SUPERMAN: DAWN OF JUSTICE** ★★★ MOVIES 8, LAKE CREEK 7

**THE BOSS** ★★★ MOVIES 8, LAKE CREEK 7

⚡ **EVEREST** ★★★★★ MILLENNIUM

**THE HUNTSMAN: WINTER'S WAR** ★★ MOVIES 8, LAKE CREEK 7

**KUNG FU PANDA 3** ★★★ MOVIES 8, LAKE CREEK 7

**MIRACLES FROM HEAVEN** ★★★ MOVIES 8, LAKE CREEK 7



# SHOWTIMES

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**ATX TELEVISION FESTIVAL:** Thu (6/9),  
www.atxfestival.com  
**WEIRD WEDNESDAY: BMX BANDITS:**  
Wed (6/8), 10:00pm  
**KIDS' CAMP: CLASH OF THE TITANS:**  
Sat, 11:00am; Sun, 11:30am  
**DESTINY:** Sun, 6:00pm  
**TERROR TUESDAY: THE HORROR OF PARTY**  
**BEACH:** Tue, 10:00pm  
**DANCE PARTY: KANYE WEST GLOW-IN-THE-**  
**DARK SING-ALONG:** Thu (6/9), 10:00pm  
**NIGHT FLIGHT:** Sun, 10:00pm  
**STAFF FAVORITES: ONCE UPON A TIME IN THE**  
**WEST:** Wed (6/8), 6:20pm  
**MUSIC MONDAY: POINT BREAK RESCORED:**  
Mon, 7:00pm  
**POPSTAR: NEVER STOP NEVER STOPPING:**  
Fri, 1:45, 3:15, 4:15, 6:00, 8:30, 11:00; Sat, 12:30,  
2:00, 3:00, 4:25, 6:00, 8:30, 11:00; Sun, 1:00, 2:30,  
3:30, 5:00, 7:30, 8:30, 11:00; Mon, 3:15, 4:15, 6:30,  
9:00, 10:00; Tue, 4:00, 5:00, 7:30, 9:40;  
Wed (6/8), 3:55, 5:00, 7:30, 9:40;  
Thu (6/9), 5:00, 6:00, 7:30, 9:40, 11:00  
**MASTER PANCAKE: SPACE JAM:**  
Fri-Sat, 7:00, 10:00  
**FEMALE SEXUALITY IN EUROPEAN CINEMA:**  
**A SWEDISH LOVE STORY:** Tue, 6:45pm

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.  
**ALICE THROUGH THE LOOKING GLASS:**  
Fri, 11:5am, 2:10, 5:05, 6:00, 9:00pm;  
Sat-Tue, 11:5am, 2:10, 5:05, 6:40, 9:30pm;  
Wed (6/8), 9:50am, 12:45, 3:50, 6:00, 9:15pm  
**THE ANGRY BIRDS MOVIE:** Fri, 12:15, 3:25, 6:50,  
9:25; Sat, 12:15, 3:25, 6:00, 8:35; Sun-Mon, 12:15,  
3:05, 6:50, 9:25; Tue, 12:25, 3:05, 6:50, 9:25;  
Wed (6/8), 10:15am, 12:50, 3:25pm  
**DANCE PARTY: BEYONCÉ SING-ALONG PARTY:**  
Fri, 10:25pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 11:35am, 3:00,  
6:40, 10:25pm; Sat-Sun, 10:50am, 2:35, 6:00,  
9:45pm; Mon, 10:55am, 2:35, 6:00, 9:45pm;  
Tue, 10:50am, 2:35, 6:00, 9:45pm;  
Wed (6/8), 10:25am, 1:50, 5:15, 10:55pm  
**KIDS' CAMP: CHARLIE AND THE CHOCOLATE**  
**FACTORY:** 11:00am  
**CLASSICS: GHOSTBUSTERS:** Wed (6/8), 2:00pm  
**LOVE & FRIENDSHIP:** Fri, 10:30am, 1:30, 4:25, 7:45,  
10:20pm; Sat-Sun, 10:30am, 1:30, 4:25, 7:25,  
10:20pm; Mon, 10:30am, 1:30, 4:25, 6:00, 8:50pm;  
Tue, 10:30am, 1:30, 4:25, 6:00, 8:55pm;  
Wed (6/8), 12:05, 5:05, 10:30  
**ME BEFORE YOU:** Fri, 10:20am, 1:10, 4:00, 7:25,  
9:00pm; Sat-Tue, 10:20am, 1:10, 4:00, 7:45,  
10:35pm; Wed (6/8), 11:50am, 3:10, 5:45, 9:45pm  
**THE NICE GUYS:** Fri, 1:55, 4:50, 8:20, 11:15;  
Sat, 12:05, 1:55, 4:50, 8:05, 11:00; Sun-Tue, 12:10,  
1:55, 4:50, 8:05, 11:00; Wed (6/8), 2:20, 11:10  
**POPSTAR: NEVER STOP NEVER STOPPING:**  
Fri, 12:15, 3:00, 5:25, 8:00, 10:40; Sat, 11:50am,  
2:50, 5:40, 8:25, 10:55pm; Sun, 11:55am, 2:50,  
6:00, 8:50, 11:05pm; Mon, 11:55am, 2:50, 5:40,  
8:25, 10:55pm; Tue, 11:55am, 2:50, 5:35, 8:25,  
10:55pm; Wed (6/8), 11:30am, 3:00, 4:55, 11:30pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS:** Fri-Tue, 10:00am, 1:00, 4:00, 10:00pm;  
Wed (6/8), 10:00am, 12:55, 4:00,  
9:15pm; Thu (6/9), 10:00am, 1:00, 4:00, 9:00pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (3-D):** Fri-Tue, 7:00pm;  
Wed (6/8)-Thu (6/9), 6:00pm  
**X-MEN: APOCALYPSE:** Fri, 10:45am, 2:35, 5:35,  
6:15, 9:40pm; Sat, 10:45am, 2:35, 3:05, 6:15,  
6:50, 9:40, 10:15pm; Sun, 10:45am, 2:35, 3:10,  
6:15, 9:40pm; Mon-Tue, 10:45am, 2:35, 3:15, 6:15,  
9:40pm; Wed (6/8), 10:45am, 2:35, 8:40, 10:10pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**ALICE THROUGH THE LOOKING GLASS:**  
Fri, 11:5am, 12:50, 3:45, 6:40, 9:35pm; Sat, 2:45,  
6:25, 9:00; Sun-Mon, 11:5am, 12:50, 3:45, 6:40,  
9:35pm; Tue, 3:45, 6:40, 9:35; Wed (6/8), 12:40,  
3:55, 7:20, 10:25  
**ALICE THROUGH THE LOOKING GLASS (BD):**  
Tue, 12:40pm  
**THE ANGRY BIRDS MOVIE:** Fri, 11:30am, 2:20, 5:05,  
7:45, 9:50pm; Sat, 9:25am, 12:15, 3:45, 6:00,  
9:00pm; Sun-Mon, 11:30am, 2:20, 5:05, 7:45,  
9:50pm; Tue, 2:20, 5:05, 7:45, 9:50;  
Wed (6/8), 11:30am, 2:00, 5:05, 7:50, 9:50pm  
**THE ANGRY BIRDS MOVIE (BD):** Tue, 11:30am  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 10:50am, 2:45,  
6:25, 10:25pm; Sat, 11:30am, 3:30, 7:10, 10:40pm;  
Sun-Mon, 10:50am, 2:40, 6:25, 10:25pm;  
Tue, 2:50, 6:25, 10:25; Wed (6/8), 11:10am, 2:50,  
6:25, 10:30pm

**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 11:10am  
**KIDS' CAMP: CURIOUS GEORGE:** 10:00am  
**CLASSICS: GHOSTBUSTERS:** Wed (6/8), 7:00pm  
**NEIGHBORS 2: SORORITY RISING:** Fri, 2:15, 4:55,  
7:30, 10:00; Sun-Mon, 2:15, 4:55, 7:30, 10:00;  
Tue, 4:00, 6:30, 9:00; Wed (6/8), 11:20am,  
4:40pm  
**THE NICE GUYS:** Fri, 10:45am, 1:45, 4:45, 8:00,  
11:00pm; Sat, 9:40am, 12:40, 4:40, 8:10, 11:15pm;  
Sun-Mon, 10:45am, 1:45, 4:45, 8:00, 11:00pm;  
Tue, 4:45, 8:00, 11:00; Wed (6/8), 10:50am, 1:50,  
4:50, 8:00, 11:00pm  
**THE NICE GUYS (BD):** Tue, 10:45am, 1:45pm  
**POPSTAR: NEVER STOP NEVER STOPPING:**  
Fri, 10:10am, 12:30, 3:05, 6:00, 8:30, 11:15pm;  
Sat, 11:40am, 2:30, 5:25, 7:50, 10:55pm;  
Sun-Mon, 10:10am, 12:30, 3:05, 6:00, 8:30,  
11:15pm; Tue, 3:05, 6:00, 8:30, 11:15;  
Wed (6/8), 12:30, 3:30, 6:00, 9:50  
**POPSTAR: NEVER STOP NEVER STOPPING (BD):**  
Tue, 12:30pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS:** Fri, 10:25am, 1:20, 4:15, 10:15pm;  
Sat, 10:25am, 1:20, 4:15, 10:20pm; Sun, 10:25am,  
1:20, 4:15, 10:15pm; Mon, 10:25am, 1:20, 4:15,  
10:20pm; Tue, 4:15, 10:20; Wed (6/8), 10:25am,  
1:20, 4:30, 10:40pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF**  
**THE SHADOWS (3-D):** Fri, 7:20pm; Sat, 7:25pm;  
Sun-Tue, 7:20pm; Wed (6/8), 7:25pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (BD):** Tue, 10:25am, 1:20pm  
**DANCE PARTY: TOTALLY EIGHTIES SING-ALONG:**  
Sat, 9:15pm  
**X-MEN: APOCALYPSE:** Fri, 11:50am, 3:25, 7:00,  
10:35pm; Sat, 11:10am, 1:00, 3:05, 6:45, 10:10pm;  
Sun-Mon, 11:50am, 3:25, 7:00, 10:35pm; Tue, 3:25,  
7:00, 10:35; Wed (6/8), 11:55am, 3:10,  
6:45, 10:10pm  
**X-MEN: APOCALYPSE (BD):** Tue, 11:50am

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**ALICE THROUGH THE LOOKING GLASS:**  
Fri, 9:00am, noon, 3:00, 6:10, 9:15pm;  
Sat-Sun, 9:00am, 11:55, 3:00, 6:10, 9:15pm;  
Mon, 10:00am, 12:55, 3:50, 7:00, 10:10pm;  
Tue, 3:50, 7:00, 10:10; Wed (6/8), 10:00am, 12:55,  
3:50, 6:50, 9:45pm  
**ALICE THROUGH THE LOOKING GLASS (BD):**  
Tue, 10:00am, 12:55pm  
**ALMOST HOLY (FANTASTIC FEST PRESENTS):**  
Fri-Sat, 8:10pm; Sun, 5:15pm; Mon-Tue, 7:30pm;  
Wed (6/8), 7:45pm  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 9:05am, 12:30,  
3:55, 7:20, 10:45pm; Sat, 9:30am, 1:10, 4:35, 7:20,  
10:50pm; Sun, 9:15am, 12:55, 4:20, 8:05, 9:45pm;  
Mon, 10:45am, 2:25, 6:05, 9:50pm; Tue, 2:25, 6:05,  
9:50; Wed (6/8), 10:30am, 2:30, 6:30, 9:55pm  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 10:45am  
**MONDO X CHILLER: CAT IN THE BRAIN:**  
Sun, 7:00pm  
**"EVERYBODY WANTS SOME!":** Fri, 2:00, 5:00,  
11:00; Sat, 2:00, 5:05, 11:05; Sun, 2:05, 11:10;  
Mon-Tue, 10:00pm; Wed (6/8), 10:30pm  
**CLASSICS: GHOSTBUSTERS:** Wed (6/8), 2:00, 7:00  
**KIDS' CAMP: A LEAGUE OF THEIR OWN:**  
Fri-Sun, 10:30am; Mon-Tue (6/9), 11:00am  
**THE LOBSTER:** Fri, 9:15am, 12:20, 3:30, 5:10, 6:30,  
8:20, 11:30pm; Sat, 9:10am, 12:20, 3:50, 7:00,  
8:20, 10:00pm; Sun, 9:05am, 12:10, 3:50, 5:00,  
7:00, 8:15, 10:00pm; Mon, 10:30am, 1:35, 3:10,  
5:00, 6:10, 7:50, 10:50pm; Tue, 3:10, 5:00, 6:10,  
7:50, 10:50; Wed (6/8), 10:35am, 1:35, 4:35, 7:35,  
10:00, 10:45pm  
**THE LOBSTER (BD):** Tue, 10:30am, 1:35pm  
**THE NICE GUYS:** Fri, 10:55am, 1:50, 4:45, 7:30,  
10:30pm; Sat, 10:50am, 1:45, 4:45, 7:35,  
11:20pm; Sun, 11:00am, 1:50, 4:40, 7:35, 11:15pm;  
Mon, 10:00am, 1:00, 4:10, 8:10, 11:10pm; Tue, 4:10,  
8:10, 11:10; Wed (6/8), 10:00am, 1:00, 4:00, 8:00,  
11:10pm  
**THE NICE GUYS (BD):** Tue, 10:00am, 1:00pm  
**PRESENTING PRINCESS SHAW:** Fri, 11:40am, 2:20,  
5:00, 7:40, 10:20pm; Sat, 10:40am, 1:20, 4:00,  
6:40, 9:20pm; Sun, 10:45am, 1:25, 4:05, 7:45,  
10:20pm; Mon, 11:15am, 1:55, 4:35, 7:05, 9:35pm;  
Tue, 4:35, 7:05, 9:35; Wed (6/8), 10:50am, 1:15,  
5:00, 7:20, 9:50pm  
**PRESENTING PRINCESS SHAW (BD):** Tue, 11:15am,  
1:55pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS:** Fri, 9:50am, 12:50, 7:00, 10:00pm;  
Sat, 9:50am, 12:50, 6:30, 9:30pm; Sun, 9:45am,  
12:55, 6:30, 9:30pm; Mon, 10:15am, 1:10, 7:15,  
9:55pm; Tue, 7:15, 9:55; Wed (6/8), 10:15am, 1:15,  
7:15, 10:25pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (3-D):** Fri, 3:50pm; Sat-Sun, 3:20pm;  
Mon-Tue, 4:10pm; Wed (6/8), 4:15pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (BD):** Tue, 10:15am, 1:10pm

**X-MEN: APOCALYPSE:** Fri, 9:00am, 10:15, 12:35,  
1:45, 4:05, 7:55, 11:20pm; Sat, 9:00am, 11:25,  
12:30, 4:10, 7:55, 10:35, 11:30pm; Sun, 9:00am,  
10:10, 12:30, 1:35, 4:10, 7:55, 10:35, 11:30pm;  
Mon, 11:30am, 12:30, 2:35, 4:25, 6:30, 9:10,  
10:30pm; Tue, 2:35, 4:25, 6:30, 9:10, 10:30;  
Wed (6/8), 11:15am, 12:35, 2:55, 3:45, 6:00, 9:25pm  
**X-MEN: APOCALYPSE (BD):** Tue, 11:30am, 12:30pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**CAPTAIN AMERICA: CIVIL WAR:** Fri, 11:45am, 3:30,  
7:00, 10:15pm; Sat-Sun, 11:50am, 3:30, 7:00,  
10:15pm; Mon, 11:50am, 3:30, 7:00, 10:30pm;  
Tue, 3:30, 7:00, 10:30; Wed (6/8), 11:50am,  
3:30, 10:15pm  
**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 11:50am  
**CLASSICS: GHOSTBUSTERS:** Wed (6/8), 7:00pm  
**THE IRON GIGANT (KIDS CAMP):** Fri, 11:00am  
**THE JUNGLE BOOK:** Fri-Sat, 12:15, 3:10, 6:00, 10:00;  
Sun, 12:15, 3:10, 6:00; Mon, 12:15, 3:10, 6:00, 8:50;  
Tue, 3:10, 6:00, 8:50; Wed (6/8), 12:15, 3:10,  
6:00, 10:00  
**THE JUNGLE BOOK (BD):** Tue, 12:15pm  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**X-MEN: APOCALYPSE:** Fri-Sun, 11:20am, 2:45,  
6:30, 8:50pm; Mon, 11:20am, 2:45, 6:30, 10:00pm;  
Tue, 2:45, 6:30, 10:00; Wed (6/8), 11:20am, 2:45,  
6:30, 9:00pm  
**X-MEN: APOCALYPSE (BD):** Tue, 11:20am

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL  
(AT JOLLYVILLE), 512/231-9742.  
**DARK HORSE (CC/DVS):** 12:30, 3:00, 5:20,  
7:40, 10:05  
**EYE IN THE SKY (CC):** 12:20, 9:40  
**THE LEGO MOVIE (CC/DVS):**  
Wed (6/8), 10:00am  
**THE LOBSTER (CC):** 12:50, 3:40, 7:10, 10:00  
**LOVE & FRIENDSHIP (CC/DVS):** 12:05, 2:30, 5:00,  
7:20, 9:45  
**THE MAN WHO KNEW INFINITY:** 1:00, 3:50,  
7:00, 9:50  
**MAX (CC/DVS):** Tue-Wed (6/8), 10:00am  
**THE MEDDLER (CC/DVS):** noon, 2:40, 5:10,  
7:30, 9:55  
**SING STREET (CC/DVS):** 12:40, 3:30, 6:50, 9:35  
**SUNSET SONG:** 3:20, 6:30

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HIGHWAY 360, 512/306-1991.  
**ALICE THROUGH THE LOOKING GLASS (3-D, CC/**  
**DVS):** Fri-Wed (6/8), 1:00, 10:40  
**ALICE THROUGH THE LOOKING GLASS (CC/DVS):**  
Fri-Wed (6/8), 9:40am, 4:00, 7:45pm  
**THE ANGRY BIRDS MOVIE (3-D):** Sat, 10:45am  
**THE ANGRY BIRDS MOVIE (3-D, CC/DVS):**  
Fri-Mon, 12:05, 9:45; Tue, 12:05, 10:30;  
Wed (6/8), 12:05, 9:45  
**THE ANGRY BIRDS MOVIE (CC/DVS):**  
Fri, 10:45am, 2:30, 5:30, 7:15pm; Sat, 2:30, 5:30,  
7:15; Sun-Mon, 10:45am, 2:30, 5:30, 7:15pm;  
Tue, 10:45am, 2:30, 5:30, 7:00pm;  
Wed (6/8), 10:45am, 2:30, 5:30, 7:15pm  
**CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):**  
Fri-Mon, 3:30, 10:30; Tue, 3:30, 10:45;  
Wed (6/8), 3:30, 10:30  
**CAPTAIN AMERICA: CIVIL WAR (CC/DVS):**  
Fri-Mon, 12:15, 6:45; Tue, 12:15pm;  
Wed (6/8), 12:15, 6:45  
**THE JUNGLE BOOK (3-D, CC/DVS):**  
Fri-Mon, 5:00pm; Tue, 4:05pm;  
Wed (6/8), 5:00pm  
**THE JUNGLE BOOK (CC/DVS):**  
Fri-Wed (6/8), 9:35am, 1:20pm  
**ME BEFORE YOU (CC/DVS):** Fri-Mon, 9:40am, 12:15,  
2:50, 4:30, 8:00, 10:00pm; Tue, 9:40am, 12:15,  
2:50, 5:00, 8:00, 10:00pm; Wed (6/8), 9:40am,  
12:15, 2:50, 4:30, 8:00, 10:00pm  
**THE NICE GUYS (CC/DVS):** Fri-Mon, 9:35am, 6:45,  
10:45pm; Tue, 9:35am, 10:45pm;  
Wed (6/8), 9:35am, 6:45, 10:45pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (3-D, CC/DVS):** Fri, 12:20, 5:45, 11:15;  
Sat-Wed (6/8), 12:20, 5:45  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (3-D, IMAX):** Fri, 11:50am, 2:00, 4:45,  
7:30, 10:15pm; Sat, 11:5am, 2:00, 4:45, 7:30, 10:15,  
11:15pm; Sun-Wed (6/8), 11:15am, 2:00, 4:45, 7:30,  
10:15pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (CC/DVS):** Fri-Wed (6/8), 10:15am,  
3:00, 8:30pm  
**X-MEN: APOCALYPSE (3-D, CC/DVS):** Fri, 9:30pm;  
Sat-Mon, 1:00, 9:30; Tue, 12:55, 9:30; Wed  
(6/8), 1:00, 9:30  
**X-MEN: APOCALYPSE (CC/DVS):** Fri, 9:45am, 1:00,  
3:45, 7:00pm; Sat-Mon, 9:45am, 3:45, 7:00pm;  
Tue, 9:45am, 3:45, 6:40pm; Wed (6/8), 9:45am,  
3:45, 7:00pm

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.  
**ALICE THROUGH THE LOOKING GLASS (3-D):**  
Fri-Sat, 1:00, 4:00, 6:40, 9:20; Sun, 1:30, 4:00,  
7:00, 9:30; Mon-Thu (6/9), 1:00, 4:00, 6:40, 9:20  
**"A BEAUTIFUL PLANET" (3-D):** Fri-Sat, 10:00am;  
Mon-Thu (6/9), 10:00am  
**"ISLAND OF LEMURS: MADAGASCAR":**  
Fri-Sat, noon; Mon-Thu (6/9), noon  
**"NATIONAL PARKS ADVENTURE" (3-D):**  
Fri-Sat, 11:00am; Sun, 12:20pm;  
Mon-Thu (6/9), 11:00am

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.  
**ALICE THROUGH THE LOOKING GLASS (3-D):**  
Fri-Wed (6/8), 11:20am, 2:10, 4:50, 7:40pm;  
Thu (6/9), 11:20am, 2:10pm  
**ALICE THROUGH THE LOOKING GLASS (DIGITAL):**  
10:00am, 12:50, 3:40, 6:50, 9:50pm  
**THE ANGRY BIRDS MOVIE (DIGITAL):** 10:50am,  
1:40, 4:20, 7:00, 9:40pm  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):**  
11:40am, 3:10, 6:40, 10:10pm  
**CLASSICS: GHOSTBUSTERS:** Wed (6/8), 2:00, 7:00  
**THE JUNGLE BOOK (DIGITAL):**  
Fri-Wed (6/8), 10:10am, 1:00, 4:10, 7:10, 10:00pm;  
Thu (6/9), 10:10am, 1:00, 4:10pm  
**ME BEFORE YOU (DIGITAL):** 10:20am, 1:10, 3:50,  
6:40, 9:20pm  
**MONEY MONSTER (DIGITAL):** Fri-Wed (6/8), 10:30pm  
**NEIGHBORS 2: SORORITY RISING (DIGITAL):**  
Fri-Tue, 12:40, 6:30; Thu (6/9), 12:40pm  
**THE NICE GUYS (DIGITAL):** Fri-Sun, 9:40am, 3:00,  
9:10pm; Mon-Tue, 3:00, 9:10; Thu (6/9), 3:00pm  
**KIDS: PADDINGTON:** Mon-Thu (6/9), 10:00am  
**PADDINGTON (DIGITAL):** Mon-Thu (6/9), 10:00am  
**POPSTAR: NEVER STOP NEVER STOPPING (DIGI-**  
**TAL):** 9:50am, 12:20, 2:50, 5:20, 8:00, 10:20pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (3-D):** 11:00am, 2:00, 5:00, 7:50, 10:40pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (DIGITAL):** 9:30am, 12:30, 3:20,  
6:30, 9:30pm  
**X-MEN: APOCALYPSE (3-D):**  
Fri-Wed (6/8), 10:30am, 5:10pm  
**X-MEN: APOCALYPSE (DIGITAL):**  
Fri-Wed (6/8), noon, 1:50, 3:30, 7:20, 8:40, 10:40;  
Thu (6/9), noon, 1:50, 3:50, 7:20, 10:40

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.  
**ALICE THROUGH THE LOOKING GLASS (3-D):**  
Fri-Wed (6/8), 4:10, 10:05  
**ALICE THROUGH THE LOOKING GLASS (DIGITAL):**  
Fri-Wed (6/8), 10:30am, 1:20, 7:10pm  
**THE ANGRY BIRDS MOVIE (DIGITAL):**  
Fri-Wed (6/8), 11:00am, 1:40, 4:20, 7:00, 9:40pm  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):**  
Fri-Wed (6/8), 11:30am, 3:00, 6:30, 10:00pm  
**ME BEFORE YOU (DIGITAL):** Fri-Wed  
(6/8), 10:40am, 1:35, 4:30, 7:20, 10:15pm  
**THE NICE GUYS (DIGITAL):** Fri-Wed  
(6/8), 10:30am, 1:30, 4:40, 7:35, 10:25pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (3-D):** Fri-Wed (6/8), 10:50am,  
4:50, 10:30pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE**  
**SHADOWS (DIGITAL):** Fri-Wed (6/8), 1:50, 7:45  
**X-MEN: APOCALYPSE (3-D):**  
Fri-Wed (6/8), 3:15, 10:10  
**X-MEN: APOCALYPSE (DIGITAL):**  
Fri-Wed (6/8), 11:45am, 6:45pm

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.  
**BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D):**  
Fri, 10:00am, 1:15, 4:45, 8:00pm; Sat, 1:15, 4:45,  
8:00; Sun, 10:00am, 1:15, 4:45, 8:00pm;  
Mon-Thu (6/9), 1:15, 4:45, 8:00  
**BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGI-**  
**TAL):** Fri-Sat, 11:45am, 3:15, 6:30, 9:55, 10:45pm;  
Sun-Thu (6



**\*X-MEN: APOCALYPSE (3-D, CC/DVS):** 11:55am, 3:20, 3:50, 6:45, 10:10, 10:40pm  
**\*X-MEN: APOCALYPSE (CC/DVS):** Fri, 12:25, 1:20, 4:45, 7:15, 8:10; Sat, 10:15am, 12:25, 1:20, 4:45, 7:15, 8:10pm; Sun-Thu (6/9), 12:25, 1:20, 4:45, 7:15, 8:10

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA  
(AT THE DOMAIN, FORMERLY  
GOLD CLASS CINEMA), 512/568-3400.

**ALICE THROUGH THE LOOKING GLASS:**  
Fri-Wed (6/8), 11:45am, 3:05, 6:15, 9:30pm  
**CAPTAIN AMERICA: CIVIL WAR:**  
Fri-Wed (6/8), 10:35am, 2:15, 6:00, 9:40pm  
**THE LOBSTER:** Fri-Wed (6/8), 9:30am, 12:35, 3:45, 7:00, 10:15pm; Thu (6/9), 9:45am, 12:50, 4:00, 7:15, 10:30pm  
**ME BEFORE YOU:** Fri-Wed (6/8), 10:00am, 1:00, 4:15, 7:15, 10:35pm; Thu (6/9), 9:25am, 12:20, 3:15, 6:30, 9:30pm  
**THE NICE GUYS:** Fri-Wed (6/8), 10:15am, 1:35, 4:40, 7:45, 10:55pm  
**POPSTAR: NEVER STOP NEVER STOPPING:**  
Fri-Wed (6/8), noon, 2:45, 5:25, 8:00, 10:50; Thu (6/9), noon, 2:45, 5:25, 8:00, 10:55  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D):** Fri-Wed (6/8), 9:00am, 12:15, 3:30, 6:45, 10:00pm; Thu (6/9), 9:00am, 12:05, 3:30, 6:45, 10:00pm  
**X-MEN: APOCALYPSE:** Fri-Wed (6/8), 8:50am, 12:30, 4:00, 7:30, 11:00pm

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183  
& RR 620, 512/335-4793.

**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS):** Fri-Wed (6/8), 12:55, 3:45, 10:05  
**\*ALICE THROUGH THE LOOKING GLASS (CC/DVS):** Fri-Wed (6/8), 7:25pm  
**\*THE ANGRY BIRDS MOVIE (3-D, CC/DVS):**  
Fri-Wed (6/8), 12:45, 7:10  
**\*THE ANGRY BIRDS MOVIE (CC/DVS):**  
Fri-Wed (6/8), 3:45, 9:45  
**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):**  
Fri-Wed (6/8), 12:15, 3:30, 6:45, 9:55  
**\*THE JUNGLE BOOK (CC/DVS):**  
Fri-Wed (6/8), 12:45, 3:30, 7:15, 10:00  
**ME BEFORE YOU (CC/DVS):** Fri-Wed (6/8), 12:15, 3:15, 7:05, 10:05  
**POPSTAR: NEVER STOP NEVER STOPPING (CC/DVS):** Fri-Wed (6/8), 1:00, 4:00, 7:30, 10:10  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D, CC/DVS):** 3:00, 10:00  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (CC/DVS):** noon, 7:10  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):**  
Fri-Wed (6/8), 12:10, 3:35, 7:00, 9:55, 10:15  
**\*X-MEN: APOCALYPSE (CC/DVS):**  
Fri-Wed (6/8), 11:40am, 3:05, 6:30pm

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS):** 12:20, 3:20, 6:30, 9:25  
**\*ALICE THROUGH THE LOOKING GLASS (CC/DVS):** 10:55am, 1:50, 4:40, 7:40, 10:35pm  
**\*THE ANGRY BIRDS MOVIE (3-D, CC/DVS):**  
11:40am, 5:00, 10:05pm  
**\*THE ANGRY BIRDS MOVIE (CC/DVS):** 2:20, 7:30  
**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** 1:30, 5:00, 8:30  
**CLASSICS: GHOSTBUSTERS:** Wed (6/8), 2:00, 7:00  
**\*THE JUNGLE BOOK (CC/DVS):**  
Fri-Wed (6/8), 11:30am, 1:20, 4:20, 7:20, 10:10pm; Thu (6/9), 11:30am, 12:30, 3:45pm  
**ME BEFORE YOU (CC/DVS):** 11:00am, 1:40, 4:35, 7:25, 10:15pm  
**\*NEIGHBORS 2: SORORITY RISING (CC/DVS):**  
Fri-Tue, 11:00am, 2:40, 5:15, 8:10, 10:45pm; Wed (6/8), 11:00am, 11:20, 4:35, 8:10, 10:45pm; Thu (6/9), 11:00am, 2:40, 5:10pm  
**THE NICE GUYS (CC/DVS):** Fri-Mon, 1:20, 4:15, 7:25, 10:20; Tue, 1:00, 4:00, 10:20; Wed (6/8), 2:20, 5:15, 10:20; Thu (6/9), 1:20, 4:15  
**POPSTAR: NEVER STOP NEVER STOPPING (CC/DVS):** 11:50am, 2:30, 5:15, 8:10, 10:35pm  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D, CC/DVS):** 1:10, 4:05, 7:00, 9:55  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (CC/DVS):** 11:00am, 1:50, 4:45, 7:50, 10:45pm  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):** 11:15am, 12:45, 2:45, 4:30, 6:15, 9:40pm  
**\*X-MEN: APOCALYPSE (CC/DVS):** Fri-Wed (6/8), noon, 3:30, 7:15, 8:00, 10:40; Thu (6/9), noon, 3:30, 8:00

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.  
**EVEREST:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (6/8)-Thu (6/9), 11:00am, 2:05, 5:10pm

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.  
**\*ALICE THROUGH THE LOOKING GLASS:** 11:00am, 2:00, 5:30, 8:30, 11:30pm  
**\*THE ANGRY BIRDS MOVIE:** 11:30am, 2:30, 5:30, 8:15, 11:00pm  
**\*CAPTAIN AMERICA: CIVIL WAR:** 11:45am, 4:00, 7:30, 11:05pm  
**KIDS' CAMP: ICE AGE: THE MELTDOWN:** Tue, 9:00am  
**\*THE JUNGLE BOOK:** 10:00am, 1:00, 4:15, 7:15pm

**\*ME BEFORE YOU:** 12:30, 3:30, 7:00, 10:00  
**\*MONEY MONSTER:** 10:40pm  
**\*THE NICE GUYS:** Fri-Sat, 3:45, 7:45, 10:15; Sun-Thu (6/9), 12:30, 3:45, 7:45, 10:15  
**\*POPSTAR: NEVER STOP NEVER STOPPING:**  
Fri-Mon, 11:15am, 1:45, 4:45, 7:30, 10:05pm; Tue, 1:45, 4:45, 7:30, 10:05; Wed (6/8)-Thu (6/9), 11:15am, 1:45, 4:45, 7:30, 10:05pm  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS:** Fri-Mon, 10:15am, noon, 1:30, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00pm; Tue, 10:30am, noon, 1:30, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00pm; Wed (6/8), 10:15am, noon, 1:30, 3:00, 5:00, 8:00, 10:30, 11:00pm; Thu (6/9), 10:15am, noon, 1:30, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00pm  
**\*X-MEN: APOCALYPSE:** 10:15am, 2:00, 6:00, 9:30pm  
**\*X-MEN: APOCALYPSE (BIGHOUSE):**  
Fri-Mon, 10:45am, 2:30, 6:30, 10:30pm; Tue, 2:30, 6:30, 10:30; Wed (6/8)-Thu (6/9), 10:45am, 2:30, 6:30, 10:30pm

#### PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.  
**CLASSICS: ALL THE PRESIDENT'S MEN:**  
Thu (6/9), 7:00pm  
**ATX TELEVISION FESTIVAL:**  
Thu (6/9), www.atxfestival.com  
**CLASSICS: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB:** Fri, 7:00pm  
**CLASSICS: DUCK SOUP:** Tue, 9:25pm; Wed (6/8), 7:00pm  
**CLASSICS: MR. SMITH GOES TO WASHINGTON:**  
Tue, 7:00pm; Wed (6/8), 8:25pm  
**CLASSICS: THE SHINING:** Fri, 8:55pm  
**FAMILY: SPACE JAM:** Sun, 2:00pm  
**FAMILY: TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE:** Sun, 3:45pm

#### SOUTHWEST THEATERS

##### AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.  
**BATMAN V SUPERMAN: DAWN OF JUSTICE:**  
noon, 3:30, 7:00, 9:50  
**THE BOSS:** 2:40, 7:40, 10:10  
**THE HUNTSMAN: WINTER'S WAR:** 10:50am, 1:30, 4:20, 7:10, 10:00pm  
**KUNG FU PANDA 3:** 11:10am, 1:40, 4:10, 6:50pm  
**MIRACLES FROM HEAVEN:** noon, 5:00  
**MY BIG FAT GREEK WEDDING 2:** 10:35am, 12:45, 3:00, 5:15, 7:30, 9:40pm  
**10 CLOVERFIELD LANE:** 10:15pm  
**ZOOPTOPIA:** 11:30am, 2:05, 4:40, 7:20, 10:00pm  
**ZOOPTOPIA (3-D):** Fri-Sun, 10:30am, 1:05, 3:40, 6:20, 9:00pm; Mon-Thu (6/9), 1:05, 3:40, 6:20, 9:00

#### STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.  
**ATX TELEVISION FESTIVAL:**  
Thu (6/9), www.atxfestival.com

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.  
**A ... AA (DIGITAL):** Fri-Wed (6/8), 11:05am, 2:40, 6:30, 10:10pm; Thu (6/9), 11:05am  
**ALICE THROUGH THE LOOKING GLASS (3-D):**  
Fri-Wed (6/8), 9:45am, 11:35, 12:35, 3:30, 5:25, 6:25, 9:20pm; Thu (6/9), 9:45am, 11:35, 12:35, 3:30, 6:25, 9:20pm  
**ALICE THROUGH THE LOOKING GLASS (DIGITAL):** Fri-Wed (6/8), 10:50am, 1:40, 2:30, 4:35, 7:30, 8:20, 10:25pm; Thu (6/9), 10:50am, 1:40, 2:30, 4:35, 7:30, 10:25pm  
**THE ANGRY BIRDS MOVIE (3-D):** Fri-Mon, 12:40, 6:00; Tue, 12:40pm; Thu (6/9), 12:40pm  
**THE ANGRY BIRDS MOVIE (DIGITAL):**  
Fri-Tue, 10:00am, 11:10, 1:50, 3:20, 4:30, 7:10, 9:55pm; Wed (6/8), 10:00am, 11:10, 1:50, 4:30, 7:10, 9:55pm; Thu (6/9), 10:00am, 11:10, 1:50, 3:20, 4:30, 7:10, 9:55pm  
**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):**  
11:55am, 3:25, 6:55, 10:35pm  
**CLASSICS: GHOSTBUSTERS:** Wed (6/8), 2:00, 7:00  
**HOUSEFULL 3:** Fri-Wed (6/8), 12:20, 3:35, 6:50, 10:05; Thu (6/9), 12:20, 3:35  
**THE JUNGLE BOOK (DIGITAL):** 10:30am, 1:30, 4:25, 7:20, 10:15pm  
**LOVE & FRIENDSHIP (DIGITAL):** 11:30am, 2:10, 4:50, 7:25, 10:05pm  
**ME BEFORE YOU (DIGITAL):** 10:15am, 1:10, 4:10, 7:05, 10:00pm  
**MONEY MONSTER (DIGITAL):** Fri-Mon, 8:40pm; Tue-Wed (6/8), 9:40pm  
**NEIGHBORS 2: SORORITY RISING (DIGITAL):**  
11:00am, 1:35, 4:20, 7:00, 9:40pm  
**POPSTAR: NEVER STOP NEVER STOPPING (DIGITAL):** 9:55am, 12:25, 2:55, 5:30, 7:55, 10:30pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D):** Fri-Wed (6/8), 11:45am, 2:45, 5:45, 8:45pm; Thu (6/9), 11:45am, 2:45, 5:45, 7:45, 8:45pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D, D-BOX):** Fri, 11:45am, 2:45, 5:45, 8:45pm; Sat, 11:45am, 2:45, 5:45pm; Sun, 11:45am, 2:45, 5:45, 8:45pm; Mon, 11:45am, 2:45, 5:45pm; Tue-Thu (6/9), 11:45am, 2:45, 5:45, 8:45pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D, XD):** Fri-Sat, 10:45am, 1:45, 7:45pm; Sun, 7:45pm; Mon-Wed (6/8), 10:45am, 1:45, 7:45pm; Thu (6/9), 10:45am, 1:45pm

**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (D-BOX):** Thu (6/9), 11:40pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIGITAL):** Fri-Wed (6/8), 9:45am, 12:45, 3:45, 6:45, 9:45pm; Thu (6/9), 9:45am, 12:45, 3:45, 4:45, 6:45, 9:45, 10:45, 11:40pm  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (XD):** Fri-Sat, 4:45, 10:45; Sun, 10:45pm; Mon-Wed (6/8), 4:45, 10:45; Thu (6/9), 4:45pm  
**X-MEN: APOCALYPSE (3-D):** Fri-Wed (6/8), 9:50am, 11:20, 1:15, 2:50, 4:40, 6:20, 8:15, 9:50pm; Thu (6/9), 9:50am, 11:20, 1:15, 2:50, 4:40, 8:15pm  
**X-MEN: APOCALYPSE (3-D, D-BOX):** Fri, 11:20am, 2:40, 6:20, 9:50pm; Sat, 11:20am, 2:40pm; Sun, 11:20am, 2:40, 6:20, 9:50pm; Mon, 11:20am, 2:40pm; Tue-Thu (6/9), 11:20am, 2:40, 6:20, 9:50pm  
**X-MEN: APOCALYPSE (DIGITAL):**  
Fri-Wed (6/8), 10:35am, 12:15, 2:05, 3:45, 5:35, 7:15, 9:05, 10:45pm; Thu (6/9), 10:35am, 12:15, 2:05, 3:45, 7:15, 10:45pm

#### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.  
**A BIGGER SPLASH:** Fri-Sun, 11:05am, 1:30, 7:00pm; Mon, 11:05am, 1:30pm; Tue-Wed (6/8), 7:00pm; Thu (6/9), 11:05am, 1:30, 7:00pm  
**\*THE LOBSTER:** 11:45am, 2:45, 5:15, 6:20, 8:45, 9:45pm  
**LOVE & FRIENDSHIP:** Fri-Mon, 11:00am, 1:00, 3:00, 4:00, 5:00, 7:40, 10:10pm; Tue-Wed (6/8), 11:00am, 1:00, 3:00, 5:00, 7:40, 10:10pm; Thu (6/9), 11:00am, 1:00, 3:00, 4:00, 5:00, 7:40, 10:10pm  
**WEINER:** 10:45am, 12:45, 2:10, 4:15, 6:00, 8:05, 9:30pm

#### WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.  
**\*ALICE THROUGH THE LOOKING GLASS (3-D, CC/DVS):** Fri-Sat, 1:20, 6:35, 12:20am; Sun-Thu (6/9), 1:20, 6:35  
**\*ALICE THROUGH THE LOOKING GLASS (CC/DVS):** Fri-Wed (6/8), 10:00am, 4:00, 9:15pm; Thu (6/9), 10:00am, 4:00, 10:25pm  
**\*THE ANGRY BIRDS MOVIE (3-D, CC/DVS):** 3:50, 9:30  
**\*THE ANGRY BIRDS MOVIE (CC/DVS):** Fri-Wed (6/8), 10:15am, 12:35, 6:45pm; Thu (6/9), 10:15am, 12:35, 7:15pm  
**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):**  
Fri-Sat, 12:30, 3:15, 6:15, 9:10, 11:45; Sun-Wed (6/8), 12:30, 3:15, 6:15, 9:10; Thu (6/9), 12:30, 3:15, 7:15, 9:35  
**CLASSICS: GHOSTBUSTERS:**  
Wed (6/8), 2:00, 7:00  
**\*THE JUNGLE BOOK (CC/DVS):** Fri-Sat, 10:00am, 11:30, 2:05, 4:40, 7:25, 9:55, 12:15am; Sun-Mon, 10:00am, 11:30, 2:05, 4:40, 7:25, 9:55pm; Tue, 12:35, 3:05, 5:35, 8:05, 10:35; Wed (6/8), 12:35, 3:05, 9:00; Thu (6/9), 10:00am, 11:30, 2:05, 4:40pm  
**KIDS: THE LEGO MOVIE:** Tue-Wed (6/8), 10:00am  
**THE LEGO MOVIE (CC/DVS):**  
Tue-Wed (6/8), 10:00am  
**KIDS: MAX:** Tue-Wed (6/8), 10:00am  
**MAX (CC/DVS):** Tue-Wed (6/8), 10:00am  
**ME BEFORE YOU (CC/DVS):** Fri-Sat, 10:00am, 12:45, 3:30, 6:15, 9:05pm; Sun-Mon, 10:00am, 12:45, 3:30, 6:15, 9:05pm; Tue, 10:40am, 12:45, 3:30, 6:15, 9:05pm; Wed (6/8), 10:15am, 12:45, 3:30, 6:15, 9:05pm; Thu (6/9), 10:00am, 12:45, 3:30, 6:45, 9:30pm  
**MONEY MONSTER (CC/DVS):** Fri-Wed (6/8), 3:25, 8:00; Thu (6/9), 3:25pm  
**\*NEIGHBORS 2: SORORITY RISING (CC/DVS):**  
Fri-Sat, 1:10, 5:45, 10:30, 12:25am; Sun-Wed (6/8), 1:10, 5:45, 10:25; Thu (6/9), 1:10, 5:45  
**THE NICE GUYS (CC/DVS):** Fri-Sat, 10:40am, 1:25, 4:10, 6:55, 9:35, 12:15am; Sun-Mon, 10:40am, 1:25, 4:10, 6:55, 9:35pm; Tue, 1:25, 4:10, 6:55, 9:35; Wed (6/8), 4:10, 6:55, 9:35; Thu (6/9), 10:40am, 1:25, 4:10, 6:55, 9:35pm  
**POPSTAR: NEVER STOP NEVER STOPPING (CC/DVS):** Fri-Sat, 10:10am, 12:30, 2:50, 5:10, 7:35, 10:00, 12:20am; Sun-Mon, 10:00am, 12:30, 2:50, 5:10, 7:35, 10:00pm; Tue, 12:40, 3:00, 5:15, 7:35, 10:00; Wed (6/8), 12:40, 3:00, 5:10, 7:35, 10:00; Thu (6/9), 10:00am, 12:30, 2:50, 5:00, 8:00, 10:15pm  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D, CC/DVS):**  
Fri-Wed (6/8), 10:30am, 12:50, 9:15pm  
**\*TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (CC/DVS):** Fri-Sat, 10:00am, 3:40, 6:30, 12:10am; Sun-Wed (6/8), 10:00am, 3:40, 6:30pm; Thu (6/9), 10:00am, 3:40, 6:25pm  
**\*X-MEN: APOCALYPSE (3-D, CC/DVS):**  
Fri-Sat, 11:30am, 2:50, 6:00, 9:10, 11:50pm; Sun-Tue, 11:30am, 2:50, 6:00, 9:10pm; Wed (6/8), 11:30am, 2:50, 6:25, 9:35pm; Thu (6/9), 11:30am, 2:50, 6:00, 9:10pm  
**\*X-MEN: APOCALYPSE (CC/DVS):**  
Fri-Sat, 10:00am, 12:30, 4:00, 7:15, 10:30pm; Sun-Mon, 10:00am, 12:10, 3:20, 6:30, 9:45pm; Tue, 10:00am, 12:30, 3:40, 6:50, 10:00pm; Wed (6/8), 10:00am, 12:50, 6:00, 10:00pm; Thu (6/9), 10:00am, 12:10, 3:20, 6:30, 9:45pm



### H-E-B Free First Sunday: Museum Anniversary Celebration

Free admission 6/5. Celebrate the Museum's 15th birthday with live music, hands-on activities for all ages, and food and drink tastings. See special exhibitions *Our Global Kitchen* and *Journey Into Big Bend*.



**Texas Focus: True Stories**  
6/9, 7 pm. Screening and discussion of *True Stories*, an ode to small town Texas eccentrics and starring David Byrne. Presented in 35mm and in partnership with Austin Film Festival.

## IN THE IMAX



### Alice Through the Looking Glass

Now playing. Journey with Alice back in time as she attempts to save the Mad Hatter.



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## SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



Music Monday:  
**POINT BREAK Rescored**  
*Mon, June 6 @ Ritz*  
Experience the classic 1991 film in all it's ultimate glory with a live surf rock soundtrack performed by Great White Caps!



**SUMMER KIDS CAMP**  
*June - August @ Various Theaters*  
See Charlie & The Chocolate Factory, The Iron Giant, A League of their Own, or Curious George for just \$1 to \$3 and support local charities!



**Fritz Lang's DESTINY**  
*Sun, June 5 @ Ritz*  
Fritz Lang's earliest international hit, from 1921, receives a long awaited restoration thanks to the Friedrich Wilhelm Murnau Foundation and returns to the screen. A foundational silent masterpiece, DESTINY is the beginning of the legend of one cinema's greatest titans.

## ALSO SCREENING

Now Playing: POPSTAR, X-MEN APOCALYPSE, ALMOST HOLY, THE NICE GUYS, PRESENTING PRINCESS SHAW • BELLADONNA OF SADNESS (6/2) • KANYE WEST GLOW IN THE DARK PARTY (6/2, 9) • Master Pancake: SPACE JAM (6/3-4) • Kids Camp: CLASH OF THE TITANS (6/4-5) • NIGHT FLIGHT: BORN AGAIN (6/5) • A SWEDISH LOVE STORY (6/7) • Terror Tuesday: THE HORROR OF PARTY BEACH (6/7) • ONCE UPON A TIME IN THE WEST (6/8) • Weird Wednesday: BMX BANDITS (6/8)

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# MUSIC

## Lift to Experience: Back at the Crossroads

The music world has no shortage of men living in the shadow of an album they wrote early in their career, but few who so openly embrace it as a monument to their existence.

"That's the one good thing I did with my life," says **Josh T. Pearson**, frontman of the short-lived psychedelic shoegaze trio **Lift to Experience**, about his band's 2001 magnum opus.

*The Texas-Jerusalem Crossroads*, a 93-minute concept album about divine intervention in the Lone Star State, has endured as a cult favorite beyond the Denton band's breakup shortly after the album's release. That's especially true in Europe, where the group was championed by **Cocteau Twins**-born imprint **Bella Union**. Pearson, his wiry frame folded into a picnic table outside **JuiceLand**, weeps as he considers the context – both personally and culturally – of *The Texas-Jerusalem Crossroads*: born of a God-fearing Southern tension, rich with romance and mystery that's since been numbed by technology, and written by three innocent friends who grew up in the church.

### PURPLE RAINING

Tuesday's birthday multiplied by recent death equals the mostly **Prince**-ly week in Austin music history. River City turns purple as our town's tribute-obsessed musicians say "Let's Go Crazy" with copious concerts honoring the prolific singer/guitarist born **Prince Rogers Nelson** on June 7, 1958.

Over the course of 10 days, you could potentially witness 28 hours of Prince covers, beginning yesterday with "An Austin Salute 2 Prince" at **Antone's**, which reruns tonight, featuring the Purple One's onetime backing band **Grupo Fantasma** laying it down behind acts like **Shinyribs** and **Nakia**. On Saturday, **Threadgill's** welcomes local **Phish** and **Widespread Panic** tribute bands jamming out Prince's hits for people curious about what "Pussy Control" would sound like with a 45-minute guitar solo. The same night, **AJ Vallejo's** Prince revue, **Perfect Nation**, drops two sets at **One-2-One Bar**, 9pm and midnight.

On Prince's actual birthday, funk fetishers **Foot Patrol** blow out candles with a front-to-back cover of *Purple Rain* at **Hotel Vegas**. Eastside lounge **Stay Gold** gets in on the action next Thursday with indie-rock Prince worship from **Yuma** and **Mid Century**. Friday, June 10, **Riders Against the Storm's** soul edifying dance party, **Body Rock ATX**, which has been honoring "The Artist" since 2012, packs **Empire's** dance floor with pure Prince.

"It was my teenage symphony to God," declares Pearson. "It's a perfect record and I stand behind that. There's only a few records that I put up against it beginning to end: [**Beach Boys**'] *Pet Sounds*, [**My Bloody Valentine**'] *Loveless*, and [**Neutral Milk Hotel**'] *In the Aeroplane Over the Sea*."

That statement would sound conceited if not coming from such an obviously wounded man. In the 15 years since LTE abruptly disbanded following an aborted tour that bankrupted them, Pearson's endured divorce and subsequent depression. He's lived in Europe and kept a home in Limestone County, east of Waco. Overseas, he can make a living as a country singer with a broken heart and strong hands on a guitar.

In the U.S., where Pitchfork viciously panned his lone solo album, 2011's *Last of the Country Gentlemen*, Pearson can barely get a gig.

As he sips his Soul Boulder and ignores calls from an amp repairman fixing the Leslie speaker that hallmarked Lift's spiraling guitar sound,

### PLAYBACK BY KEVIN CURTIN

Shave and a haircut – bang, bang:  
Josh T. Pearson



PIPER FERGUSON

pages are thankfully turning to a new chapter in the North Texan's life. Pearson and Lift bandmates **Bear**

**Browning** and **Andy Young** will fly to the UK next week for a reunion show at London's **Southbank Centre** as part of the prestigious **Meltdown Festival**, this year curated by LTE fan **Guy Garvey**, frontman of the colossal British band **Elbow**. Before that, the trio will play three Texas warm-up shows, including an Austin stop Saturday at **Barracuda**.

Nothing about this reunion comes easy, however. Two Fridays back, the band picked up its instruments and began the process of relearning material laying dormant for a decade-and-a-half. There was plenty emotional rust to knock off, too.

"Me and the drummer were getting into it – yellin', pushin' each other – last Sunday," admits Pearson. "Two days prior, I'd been sobbing on

the couch with his arm around me confessing I was sorry for ruining his life and all that crap."

Pearson's manager, **Peter Sasala**, has flown in to oversee proceedings. He says the expenses for travel and rehearsal will all but cancel out their payment for the shows.

"This is not about money," he assures. "It's just about making it happen."

Pearson and co. were initially hesitant to reunite, fearing they'd taint the waters with something less pure, but just like when they wrote *The Texas-Jerusalem Crossroads*, it's time again to risk failing and reach higher.

"It would be a shame to not have a light to shine on it because it was such a sublime work," Pearson says of the album, which is being remixed and re-released by **Mute Records** this fall. "Having it out there more would not only authenticate me, but the people in North Texas who this music struck a chord with."

### Ex-Games

When **X Games** kick-flipped into town in 2014, it seemed apropos for the extreme sports event to capitalize on Austin's vaunted musical reputation and go big with concert programming. As the festival of action sports drags with it a DOA music lineup for its final run at **Circuit of the Americas** this weekend, those high hopes lay crushed at the bottom of the half-pipe.

Year one boasted three nights of amphitheatre shows including **Kanye West**, the **Flaming Lips**, **Dillon Francis**, and **Gary Clark Jr.**, with a side stage exhibiting local

bands. The following year presented mega-headliners **Metallica** and **Nicki Minaj** on a super stage, while Austin acts performed daytime sets in the 14,000-capacity band shell to crickets as organizers proved unable to drive foot traffic into the arena-sized bowl. The time-tested formula of simply putting loud bands next to a skate ramp was woefully overlooked.

X Games now vacates Austin after this year due to **ESPN's** need to stage the event in July, which Austin's nuclear summer makes impossible. COTA Managing Director **Sharilyn Mayhugh** confirms the venue isn't co-promoting entertainment this year and

that the business relationship with the cable sports network is essentially a venue rental. Likewise **KUTX**, which sponsored the event's local music programming the past two years, has dialed back involvement with music.

The result is two of 2016's most generic summer tours being routed into COTA for X Games: Friday's combo of **G-Eazy** and **Logic**, both of whom look and rap like **JC Penney** catalog models, and pop/punk boy bands **All Time Low** and a partially reunited **Blink-182** on Saturday. The take home?

Weekend **X-Games & Music Experience** passes are already sold out.

### HALF NOTES

**BRUTAL JUICE, REUNITED** for good since 2012, makes a rare Austin appearance on Saturday at the **Lost Well**. Guitarist **Ted Wood** confirms that the Denton acid punks have completed their long-awaited follow-up to 1995's **Interscope** release *Mutilation Makes Identification Difficult*. Samples from the new collection, tracked by **John Congleton**, evince the same crazed metallic punk that made Brutal Juice bedfellows with **Gwar**.

**R.I.P MARK HUTCHINS:** The **Rockland Eagles** singer died unexpectedly on Monday in New Jersey at the age of 51. A talented multi-instrumentalist and rock & roller to the core, Hutchins' discography goes deep, but Austin knew him as a frontman who played DIY stadium rock with elements of punk, glam, and power-pop, hallmarked by a cock-rock delivery and low-slung stance. A powerhouse early on in this millennium, Rockland Eagles played infrequently in recent years as Hutchins lived on the East Coast where he worked on *The Late Show With Stephen Colbert*.

**NAME SAYERS** record a live album tonight, Thursday, at the **Sahara Lounge**. The shamanistic Americana experimenters, led by deep-voiced poet **Devin James Fry** (formerly of gothic desert rockers **Salesman**), sound like **Leonard Cohen** on a DMT vision quest. Young guitar master **Ricky Ray Jackson** of **Phosphorescent/Happen-Ins** and **Ruby Fray** vocalist **Emily Beanblossom** bulk up the live band. They press "record" at 11pm.

ONLINE // TYLER, THE CREATOR LIVE SHOT | EYELID KID'S DEMON VIDEO | MORE WITH ROBBIE FULKS | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)



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# Force of Circumstance

Houston's Robert Ellis takes Americana surreal

BY DOUG FREEMAN

In the back gallery room of the Menil Collection in Houston, Robert Ellis stares at René Magritte's painting *The Invisible World* with a crooked grin of delight, his soft hazel eyes contracting.

"I used to live in these apartments near here when I first moved to Houston," whispers the 27-year-old songwriter. "I would come here almost every day. I would take mushrooms or acid and just come in here and spend hours by myself. Put my headphones in and listen to music and stare at the paintings."

His hushed tone echoes in the art sanctuary, a contrast as dramatic as the Belgian surrealist's bizarre landscape. The 1954 canvas unsettles: a balcony window opening out onto an expanse of ocean and darkly gathering clouds, but incongruously obstructed by a giant boulder inside the house. The outside turned in.

Abstracting its appeal for Ellis comes easy in the face of his own compositions, which refuse to settle on easy patterns. His songs intentionally spill in unexpected directions, narratives that draw the listener in only to turn with the sudden flourish of the arrangement or stylistic twist.

"I'm interested in the things centered around conflict," he laughs. "No good story is without conflict."

Ellis' musical background tours through jazz clubs and bluegrass bands, all of which meld into his work and has made him one of the key young songwriters in the suddenly broadened Americana scene. His eponymous fourth album, released this week on New West Records, dispels expectations by eschewing easy classification.

Self-produced at Houston's legendary SugarHill Recording Studios, his most ambitious album drives more directly personal than previous LPs, exploring the emotional complexity of his recent divorce and return to Houston after a period in Nashville. As with Ellis' life, the album thrives in opening the unknown, the improvised space between decisions, and the wonder and thrill of constant motion balanced against sincere reflection.

Relishing the role of tour guide amid the warped world of Dalí and angular discomfort of Man Ray, he stops before another, smaller Magritte painting. Tightly cropped dark hair and beard, he exudes a roughish bohemianism mirrored by his playful fascination and familiarity amid the jarring artworks.

"I love this," he motions, *The Force of Circumstance* depicting a wine glass and loaf of bread suspended in mid-air against a serene backdrop. "The color is just crazy. There's always that one thing about it. It's so photo realistic in some ways, but the color and the concept ...

"Just surreal."

## THE GREAT REARRANGER

Growing up in the small town of Lake Jackson just south of Houston, Ellis kept pace ahead of his peers. He was teaching guitar by the eighth grade, and in high school, his bands toured. He dropped out his junior year.

"Everybody, even if they believed in what I was doing, still said I needed to go to college and get a degree, that I needed a backup plan," he nods. "I just don't think that's any way to live. A backup plan is kind of like an admission of defeat before the fact. So it was a very conscious decision, but then, I was also just a shitty kid and didn't want to go."

He moved to Houston the following year, picking up gigs in jazz and R&B bands before finally focusing on his own songwriting with 2009 debut *The Great Rearranger*. He also began a weekly residency at Fitzgerald's, where his "Whiskey Wednesdays" allowed him to rip hard country and honky-tonk. That built a fervent following.

That success proved a double-edged sword by the release of his second LP, 2011's *Photographs*. The acclaimed New West effort pigeonholed the rising songwriter in the budding neo-traditional country movement. The disc's A-side delivered gently sophisticated ballads, but his reedy twang paired almost too well on the backside's swooning country throwbacks like "What's in It for Me?" and the title track.

Ellis bristled against the heavier country expectations that accompanied *Photographs*' reception, expanding his live performances with a wider stylistic reach and more improvisation. He refused to see his growing interest in intersecting genres as a contradiction rather than in line

with the tradition of eclectic Texas songwriters like Willie Nelson and Doug Sahm.

"A lot of my favorite country bands, like Ernest Tubbs & His Texas Troubadours, those guys are all closet jazz nerds," he attests. "Bob Wills, even. There's a long tradition of rednecks that were super into jazz."

He determined to emphasize his own unique direction with 2014 follow-up, *The Lights From the Chemical Plant*. Accompanied by his move to Nashville, the album sounded as an elegy for one chapter of his career while opening another. Over seven minutes long, "Houston" drips nostalgia before sliding into an extended jazz-inflected jam.

"One of the benefits of going with the grain, is that if everything goes to shit, you can just blame it on the process. Blame it on everybody else," he says. "Like if I had gone to college and failed, I could say that obviously I did everything that I was supposed to do, so it's not my fault. But when you take the onus upon yourself to construct your own narrative, and then you fail, you're the only one to blame."

"So there's a lot of risk with that, but the reward of it – of succeeding – is so much greater."

## PERFECT STRANGERS

The knuckles of Ellis' right hand are tattooed with the letters "D-E-S," short for his ex-wife's name, Destiny. The dissolution of the couple's five-year marriage became official six months ago.

"I was touring constantly the entire time we were together," he admits offhandedly. "It's a lot of things, but to me, the real thing that happened was we just realized we don't want to be married. So we're not married."

His nonchalance reflects less the emotional impact of the decision than the emphasis that they want to remain close. Destiny even appears on the cover of the new album, her image framing Ellis out of focus as he stares into the camera.

"It's our own kind of narrative to write, and I feel that both our lives are richer for it," he shrugs.

If *Chemical Plant* looked to re-establish Ellis' sense of musical adventurousness against a ruminative backdrop of his Houston tenure, then the eponymous LP pushes even further in its arrangements while striking an affecting immediacy. From the opening track "Perfect Strangers," with an abrupt mid-song influx of strings, to the sharp, discordant piano strikes of closer "It's Not OK," the raw turmoil of the subject matter serves as an appropriate foil to Ellis' blatantly divergent compositions.

"Maybe I'm my own worst enemy in that way," he offers. "I don't sit down and start writing a song and think how I can fuck it up and make it weird. It's definitely not conscious. It's more that the things that I find interesting just

happen to be things that other people find jarring.

"When I'm in the studio or at my desk writing, I'm following the thread of what's interesting to me and chasing it. Anything that excites me and keeps me wanting to do this job, I have to follow it."

Despite his insistence on the divisive elements to his arrangements, Ellis still proves capable of crafting intimate and evocative narratives,

such as the bluegrass-inflected "Drivin'." If the new album doesn't perfect a symbiosis between compositional ambition and lyrical impact, it moves closer to its author's vision of improvising beyond generic expectations.

"I really just try to focus on what's right in front and not to look too far ahead," he says. "The pleasure to me is not in the accomplishment. It's the movement, the everyday. The show and the improvising. If I can stay in that, then I'm happy."

"It's a similar process in the writing and arranging. I'm at my best when I'm not completely in control." ■

Robert Ellis plays 3ten ACL Live Fri., June 3, and Sat., June 4.



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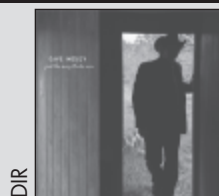
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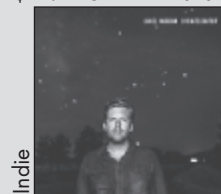


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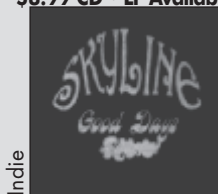


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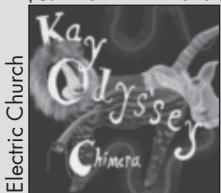


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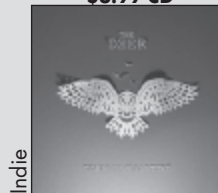


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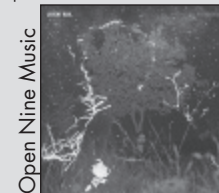


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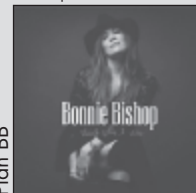


Open Nine Music

**JEREMY NAIL**  
**My Mountain**

Graced with exceptional songwriting, production, arrangements and performances, My Mountain is a triumph, an all at once gentle and fierce declaration of the simplest, most meaningful truth of all: I'm still here. - Rating: A Jason Warburg/The Daily Vault

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## JEREMY NAIL

**My Mountain (Open Nine Music)**

Even after a decade rustling around Austin, Jeremy Nail still hasn't knocked the dust off boots used to treading his family's ranch in Albany, northeast of Abilene. That authenticity coats *My Mountain*, as the local singer-songwriter effortlessly, um, nails the alt.country aesthetic big-city boys shoot for. Initial effort since putting a burgeoning career on pause while fighting cancer, which cost him a leg, his second solo album betrays no hang-ups that producer and mentor Alejandro Escovedo doesn't guide him through with focus and precision. The opening title track rushes in slick percussion and blues guitar flourishes over an insistent acoustic chug, Nail's demure tenor insisting, "I might have fallen/ But I'll get up again." Blending similarly sparse six-string roots over a country-chord base, "Only Love" builds to a full bloom after a careful ascent. In fact, Nail's comfort zone resides in his lean toward a country base. The syncopated bassline of "Down to the Ocean" ripples with expansive guitar sustains and Nail's overlaid harmonies with himself. Deep, full strings begin "New Frontier," soon joined by the wistful whines of steel guitar rooted in a honky-tonk wheelhouse without taking it full tilt. *My Mountain* scales Jeremy Nail's rusticana with Lone Star aplomb.

★★★

— Abby Johnston

## CAPYAC

**Headlunge**

When a humpback whale headlunges, it's on the verge of breaching the water's surface, but doesn't fully emerge.

Austin's electro-pop scene swims the same cusp. Cpyac's debut LP *Headlunge* represents a valiant endeavor to bring the genre to the forefront, but even though Delwin Campbell and Eric Peana pull off nonstop dance parties in clubs, their premiere disc evinces much to learn still. Each track pulses all the necessary components to be phenomenal — a symphony of synths, funk guitar, and a myriad of sampled sounds and addictive hooks ("Talk About") — but flagrant repetition plagues a majority of the tracks. Their impact wanes as the melodies loop for the fifth or sixth time. Still, *Headlunge* symbolizes a culmination of Cpyac's funky nu-disco revolution, with "Disco Muse" and "Speedracer" exhibiting the promise of a bright future for electronic dance music in this city. Cpyac and electro pop might be headlunging right now, but they'll breach.

★★

— Tess Cagle



## PALE DIAN

**Narrow Birth (Manifesto)**

Evolving out of North Texas's Blackstone Rangers, Austin trio Pale Dian indulges a fetish for British underground sounds on debut *Narrow Birth*. The opening "Intro" starts with an old-fashioned drum machine, an electronic pulse, and programmer Ruth Ellen Smith's detached coo. Soon enough, dirty guitar feedback clouds the issue, Derek Kutzer sending a sonic Valentine to the Thatcher years. "Evan Evan" and "Feral Bloom" follow suit, British dance rock invading by a noise-mongering six-string shimmer. Smith, Kutzer, and bassist Nicholas Volpe explore variations on this formula: more elec-



tronics here ("The Avenue"), more fuzz there ("Lonesome Waste"), even forays into glimmer pop ("Diana"). The balance of club-ready beats and shoegaze guitar squall never reaches the level of expert practitioners such as Curve, and the seams sometimes show. Yet *Narrow Birth* reveals potential to make this noise the band's own. **(CD release: Fri., June 3, Swan Dive)**

★★★

— Michael Toland

## CAKE

(CREATIVITY, ABUNDANCE, KNOWLEDGE, ELEVATION)

"People kept saying to me, 'We need an all-female mixtape.' [Then] I realized we already had one — in my catalog." So explains ace Austin femcee Anya about her women's empowerment project, CAKE (Creativity, Abundance, Knowledge, Elevation). Featuring diverse and infectious production, as well as some of ATX's best vocalists, CAKE skillfully pitches a group endeavor instead of a glorified Anya solo venture. KiiKii Star shines on "Don't Need a Diamond" and "Sweats," both leaning toward Nicki Minaj radio-ready rap. Lady Shacklin's classic soul on "Sometimes," discussing strength in recovery from tough times, takes it up a level. The best track, bright blues/gospel bouncer "Bad News," puts Anya and vocalist Staci Russell on an anti-jerk stump. "There are lots of women out here who have the desire to create and express themselves, but who don't have a support system," says the former. Enormously fun and affecting, CAKE empowers these talented women and others to step forward.

★★★

— Kahron Spearman



## HOVVDY

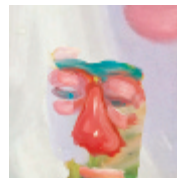
**Taster (Sports Day/Merdurhaus)**

The last stragglers awake at a high school friend's party gathered around a sticky table. The person you like is leaving town. Summer tinges with the specific melancholy found in the suburbs. All of these tiny feelings make up the

24 minutes of *Taster*. The debut from local duo Hovvdy offers unfiltered sadcore, a quietly personal, lo-fi exploration of the enormous ennui blooming in small towns between the sprawl of Texan land and sky. "I'll walk you home/ You say you're tired of talking to people you don't know," promises standout "Problem," its narrator considering why he won't leave his hometown. "Try Hard" is a disappointed, dysfunctional love song taking place inside of a car driving in circles around the block. Fuzzy, downbeat-driven emo with buried vocals, *Taster* builds a pretty, unfussy landscape that feels a lot like being young, sad, and hiding in your bedroom.

★★★★

— Libby Webster



## PROTEXTOR

**Shift**

Veteran MC Adam Protector, now going by his surname, makes some of Austin's more thoughtful, slightly off-kilter alt-rap.

The Iowa native has mastered his version of the singsong flow, with its unique herk and jerk. He's a gifted lyricist, vice-gripping words and emotion into each bar. On *Shift*, he covers a lot of somewhat uneven ground with heady, conversational, often comical rap. The wordsmith dips into the observational on the jazzy "People in Your Neighborhood" and service-industry ode "The Help." Paranoia of the Man's omnipresence sets in on the KB the Boo Bonic-assisted "They Watchin'," and standout "Third Coast Rising" mid-tempo a thumper reminiscent of Massive Attack, featuring Subkulture Patriots' Cap'n Kirk, who spits disrespectful bars: "Most of these rappers ain't got none/ That's why they stayin' a convent/ Rappin' nonsense for profit." Protector makes creative use of trap, delving into BDSM on "Marks," a fun, sex-positive trip. Best offering, dark anti-police burner "Heatstroke" blends fattened bass with a blackened and undulating Beach Boys sample throughout. There's an economical, no-skip album with a precise message hidden in plain sight. Unfortunately, *Shift* tips the scales at four or five tracks overweight, lending to its drag and inefficiency.

★★★

— Kahron Spearman



## FOR THE SAKE OF THE SONG by Jim Caligiuri

## JOHN EVANS

**Polyester (Splice)**

Acclaimed in Houston where he's won a slew of awards, John Evans remains mostly under the radar locally. That should change with seventh release *Polyester*, a collection inspired by his daughter Abigail, who died of a rare skin disorder in 2013. Part Americana ("Grandma's Chair"), part guitar pop ("Instant Society"), Evans reveals himself as first-rate when it comes to composing meaty melodies and mixing styles in the Texas musical tradition. ★★★



## DUCHARME-JONES

**Strangest Things (Blissed Out Productions)**

While Anne Ducharme-Jones has contributed to her husband David's recordings and appeared onstage with him before, *Strangest Things* is the first time they've collaborated on all aspects of record-making, from co-writing to co-producing. David remains a formidable guitarist, but this set becomes one shopworn love letter after another. Some folk-pop moments stand out, like "Red Roses" and "Two Satellites," but there's never any kind of lyrical imagination to make this set stand apart. ★★



## JEFF PLANKENHORN

**SoulSlide (Lounge Side)**

If you've ever seen Joe Ely, Ray Wylie Hubbard, Eliza Gilkyson, or other famed Austin singer-songwriter types perform, there's a good chance Jeff Plankenhorn was onstage with them. A maestro on resonator guitar as well as "The Plank," a stand-up lap steel he invented, the stringbender's *SoulSlide* finds him out front on his own songs. A mix of soul and roots-rock with intriguing moments (previously unreleased Willis Alan Ramsey track "Mockingbird Blues," a surefooted acoustic track), it also occasionally finds Plank trying too hard. ★★★




## JIM STRINGER &amp; THE AM BAND

**Pick It Up (The Music Room)**

Eight years have passed between albums, but *Pick It Up*, Jim Stringer's 14th, feels like he never paused. The man simply revels in from-the-heart country music that's elegantly played and presented with a broad sense of humor. An album about making choices and their consequences, Stringer and his all-star band can play heartbreak ("This Time It's Different"), jovial ("Deep Fat Fried"), or jazzy ("Baker's Half Dozen") as smooth as any country outfit around. ★★★







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## Robbie Fulks

STRANGE BREW, SUNDAY 5

On his 11th album, 2013's *Gone Away Backward*, Chicago's Robbie Fulks rejoined his famed hometown imprint, Bloodshot Records. The label from the beginning of his recording career in the mid-Nineties sparked a palpable renewal in his storytelling and the folk/bluegrass he delivered them with churned impeccably tasteful. Fulks continues in the same vein with the just issued *Upland Stories*.

"The music on *Upland Stories* was partly influenced by my sons, who are more attuned to social inequality than I had been," explains the Pennsylvania native, 53. "I started to think about inequalities in American life and observing the effects of the recession as I drove around through little towns. Musically, [guitarist] Robbie Gjersoe, [former Austinite] Danny Barnes, and [violinist] Jenny Scheinman encouraged me the most. Their openness of mind and their fierceness inspired me."

Three of the new songs had their genesis while Fulks was working with playwright Brian Yorkey on a musical about author James Agee's trip to Alabama during the Great Depression. It's an arcane yet fertile subject for folk music that straddles two centuries, and one that led him to draw inspiration from such literary giants as Flannery O'Connor and Anton Chekhov.



"I wrote a bunch of songs from different points of view, about poor people, but about Agee in particular," recalls Fulks. "Of those songs, three ended up on the record. Those were songs that I could deliver without any explanation of how they came to be."

Once those three were on the record, it allowed me to go more in a literary direction on it and to ignore the voice in the back of my head that said, 'That's too pretentious' or, 'That's too out of your wheelhouse.'

"I just kind of swung for it." — *Jim Caligiuri*

Full Q&A at [austinchronicle.com/music](http://austinchronicle.com/music).

### SUMMER POOL PARTY

**Mohawk, Friday 3**

Austin's GTZ Records floods both Mohawk stages to kick off Shmu's North American tour with the headliners' experimental dance-pop. They're sandwiched outside between Botany's audio mutation of hip-hop, ambience, and club bangers, and Ringo Deathstarr's psychedelic wall of sound. Inside boasts shoegazers Black Books, artsy chamber rockers My Education, and more. \$5 only if you dress tropically festive.

— *Libby Webster*

### SUMAC

**Sidewinder, Friday 3**

Aaron Turner expanded metal boundaries in the now-defunct Isis. Now he's doing it again with Brian Cook of Russian Circles and Nick Yacyshyn of Baptists. On both 2015 debut *The Deal* and this year's *What One Becomes*, the trio adds mountains of doom and sludge to Turner's demon art metal. Louisville's Jaye Jayle fills the mid slot with motorik psych, while Albuquerque's electro noisemonster William Fowler Collins opens.

— *Michael Toland*

### GIUDA, BAD SPORTS, FLESH LIGHTS

**Barracuda, Friday 3**

You'd be forgiven for feeling 1977 after spinning Giuda's third LP, last year's *Speaks Evil*, which combines the glam stomp of T. Rex, hard swagger of Aerosmith, and the workmanlike chug of Bachman-Turner Overdrive. And that's just the first song. The Italian quintet's first U.S. tour balances their most cocksure strut with a healthy dose of melody.

— *Bryan Rolli*

### INSPECTOR

**Flamingo Cantina, Saturday 4**

On 2014's *Inspección Retroacústica*, this Monterrey octet coalesces booming trumpets and romantic ruminations in a samba flavor as rich percussion melodies reverberate under syncopated acoustic strings. Flourishes of rock & roll and ska also jolt Inspector's reggae and Mexi-pop. Locals Huerta Culture infuse "fight for your rights" political fervor into their reggae, cumbias, and salsa.

— *Alejandra Ramirez*

### A TRIBE CALLED QUEST TRIBUTE

**Spider House Ballroom, Saturday 4**

Austin party funk group Afrofreque hosts and backs a "tribe" of Austin's best rhymesayers in celebrating tribute to future Rock & Roll Hall of Fame entrant A Tribe Called Quest, who lost founder Phife Dawg (Malik Izaak Taylor) to diabetes in March. Spitters include ATX legends/elder statesmen Bavu Blakes, Tee Double, and MC Overlord. Standout "Midnight Marauders" D-Madness, Ken X. Poetics, and Ben George are also locked and loaded. DJ Resinhol and DJ Mahealani spin "Low End" flavors.

— *Kahron Spearman*

### POCKET FISHERMEN FISH FRY

**Hole in the Wall, Saturday 4**

Ten greenbacks benefit the Bill Hicks Foundation for Wildlife by bagging 15 graybeard local acts for fun, filth, and a complete catfish dinner in this annual punk rock cookout. Highlights include queer cock rock script-flippers Butch County and Jason McMaster's Eighties-style metallurgy outfit Ignitor. Prurient horn-throwing from the Fishermen themselves, Sabbath Crow's burnt Southern rawk, revived hardcore belters Worm Suicide, and many more begin at 4pm.

— *Greg Beets*

### B-BOY CITY ONES CHAMPIONSHIPS

**Empire Control Room, Saturday 4 & Sunday 5**

Hip-hop's most expressive cultural element, b-boying (aka breakdancing), began via NYC's black and Puerto Rican youth. Its western migration quickly followed. Billed as one of the "first, biggest, realest" b-boy/b-girl festivals in the South, the annual summit centers on its famed and explosive "One on One" square-offs. Other competitions include its b-kid (ages 6-13) segment, Young City Open Styles, and DJs galore.

— *Kahron Spearman*

### MANDOLIN ORANGE

**Parish, Sunday 5**

Every time Chapel Hill, N.C., duo Mandolin Orange plays Austin, they load in at a larger venue. The sultry blend of country, folk, and bluegrass from Andrew Marlin and Emily Frantz must be hitting the right ears. After all, Central Texas has long favored Gillian Welch and Iris DeMent, two of the Americana types they justly draw comparisons to.

— *Jim Caligiuri*

### GIVERS

**Antone's, Monday 6**

Fusing members' past experiences playing zydeco with unabashed pop goodness and chorus-like vocal harmonies, Givers unleashed a 2011 debut LP so single-laden that the earworm hooks of *In Light* wiggled through the ear canal straight into fans' hearts. The Lafayette, La., five-piece finally answered frantic pleas for a follow-up last year, continuing to work infectious Afro-beat cadences with artful indie-pop.

— *Abby Johnston*

### FOOT PATROL PERFORMS PRINCE'S PURPLE RAIN

**Hotel Vegas, Tuesday 7**

With no Lake Minnetonka around, Hotel Vegas loans out its premises to Austin funk outfit Foot Patrol. "Purify yourselves" to the electric grooves of Prince's *Purple Rain*, being performed in its entirety on what would've been the Purple One's 58th birthday. The virtually perfect soundtrack is an album uniquely built for live performances, given that half its cuts, including the famed eponymous track, were recorded at a show.

— *Kahron Spearman*

### THE OBSESSED

**Dirty Dog, Tuesday 7**

Maryland's Scott "Wino" Weinrich remains renowned as the frontman for St. Vitus, but it all began with the Obsessed. Contemporaneously with Trouble, the D.C. power trio sparked the doom revival while sharing stages with the likes of Minor Threat. After decades fronting similar outfits Spirit Caravan, the Hidden Hand, and Premonition 13, Wino now preps for the band's *Relapse* debut. West Virginia instrumental stoner rockers Karma to Burn and Ontario hard proggers Sierra open.

— *Michael Toland*

### SCORPION CHILD ALBUM RELEASE

**Barracuda, Wednesday 8**

Three years after their eponymous debut landed them on metal megabel Nuclear Blast, Austin's Scorpion Child returns with *Acid Roulette*. In that time, they've replaced both drummer and bassist and swapped a rhythm guitarist for an organist, but their Zeppelin-meets-Rainbow sound remains intact. Metallic riffs twist over pummeling drums as Aryn Jonathan Black alternates between crooning and a raspy howl.

— *Bryan Rolli*

### SO SO GLOS

**Sidewinder, Wednesday 8**

Formed in Brooklyn by bassist/vocalist Alex Levine, his guitarist brother Ryan, drummer/stepbrother Zach Stagers, and guitarist Matt Elkin in 2007, brainy, brawny, DIY garage punks the So So Glos arrive in the wake of third LP *Kamikaze*. Filled with anxious explosions "Dancing Industry" and "A.D.D. Life," the disc also hones early Kinks-style guitars and sons-of-Fugazi energy. Similarly minded locals the Midgetmen prepare for impact first.

— *Tim Stegall*

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### PUG & PLANK

**Threadgill's World**

**Headquarters, Friday 3**

Ex-Chicagoan Joe Pug enjoys writerly *Windfall*, while ace axe Jeff Plankenhorn debuts *SoulSlide*.

### NOTHING COMPARES 2 U

**Belmont, Friday 3**

*Diamonds & Pearls* Courtney Santana and Akina Adderly lead hometown *Emancipation*.

### MORGAN HERITAGE

**Parish, Friday 3**

Jamaican Rasta Denroy Morgan's five kids endure.

### MARSHALL TUCKER BAND

**One World Theatre, Friday 3**

Singer Doug Gray still leads Southern rock legacy, 7 & 9:30pm.

### X GAMES

**Circuit of the Americas,**

**Friday 3 & Saturday 4**

Blink-182, G-Eazy, Logic, and apt opener All Time Low.

### BRUTAL JUICE

**Lost Well, Saturday 4**

Denton's reformed noise deformities.

### THE MARKED MEN

**Mohawk, Saturday 4**

Denton punks outside, 8pm.

### OVER THE RHINE

**Texas Union Theater, Saturday 4**

Cincinnati folk institution.

### THE REFUSED

**Mohawk, Sunday 5**

Sold out.

### GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

**C-Boy's Heart & Soul, Sunday 5**

Zydeco scion matinee, 3:30pm.

### YUNG LEAN

**Emo's, Monday 6**

Move over (to Stockholm), Vanilla Ice.

### BØRNS

**Stubb's, Tuesday 7**

Sold out.

### VALIENT THORR

**Lost Well, Wednesday 8**

Venusian metal since 1957.

## IN-STORES:

**FRIDAY: Robert Ellis**, Waterloo Records, 5pm

**SUNDAY: Greg Izor** CD release, Antone's Records, 3pm

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**/calendar/music**

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HH 6:30PM **WHITNEY ROSE**  
**ROSIE FLORES** "Americana Supergroup!" 12AM  
**THE YIN YANG SOCIETY** 10PM

•FRIDAY, JUNE 3•  
HH 6:30PM **SOULMAN SAM EVANS**  
**SOUL TRACK** 12AM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 10PM

•SATURDAY, JUNE 4•  
HH 6:30PM **THE HORTON BROTHERS**  
**FEUFOLLET** 12AM  
**TWO TONS OF STEEL** 10PM

•SUNDAY, JUNE 5•  
MATINEE 3:30PM **PLANET CASPER**  
WITH JULIEANN BANKS, MAC MCGABB & PAUL LEMOND  
**AMANDA CEVALLOS** 12:30AM  
**HEYBALE** 9:45PM  
WITH REDD & EARL & DALLAS  
**MONTE WARDEN & THE DANGEROUS FEW** 7:30PM

•MONDAY, JUNE 6•  
H.H. 6:30PM **THE PETERSON BROTHERS**  
**DALE WATSON & HIS LONE STARS** 10PM

•TUESDAY, JUNE 7•  
**TONI PRICE** H.H. 7PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 10PM

•WEDNESDAY, JUNE 8•  
12AM **HOT CLUB OF COWTOWN** HH 6PM  
**EMILY GIMBLE**  
**JON DEE GRAHAM** 10:15PM  
9:30PM **THE PAINTED REDSTARTS**

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•THURSDAY, JUNE 9•  
HH 6:30PM **WHITNEY ROSE**  
**SCOTT DAVIS** 12AM  
10PM **BAND OF HEATHENS**

•FRIDAY, JUNE 10•  
HH 6:30PM **THE BLUES SPECIALISTS**  
**CLYDE & CLEM'S WHISKEY BUSINESS** 12AM  
**WHITE GHOST SHIVERS** 10PM  
**SONNY RHODES**  
WITH PETERSON BROTHERS BAND 8PM

•SATURDAY, JUNE 11•  
MATINEE 3:30PM **REDD VOLKAERT**  
**THE UGLY BEATS** 12AM  
11PM **MUCK AND THE MIRES**  
**THE 24TH STREET WAILERS** 9:30PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, JUNE 2•  
10:30PM **REY ARTEAGA**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, JUNE 3•  
10:30PM **THE LOST COUNTS**  
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JUNE 4•  
10:30PM **THE LOST COUNTS**  
8:30PM **HILARY YORK**

•SUNDAY, JUNE 5•  
10:30PM **DAVE BILLER TRIO** WITH MAC MCINTOSH  
8:30PM **JON DEE GRAHAM** WITH THE LO JINX ORCHESTRA

•MONDAY, JUNE 6•  
10:30PM **MICHAEL HALE TRIO** WITH MAC MCINTOSH  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JUNE 7•  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **BETTY SOO**

•WEDNESDAY, JUNE 8•  
10:30PM **BLUE MOON JAZZ QUARTET** WITH ROSIE FLORES  
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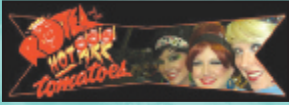


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## THE EGGMEN



SUNDAY, JUNE 5 7:00-10:30PM

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R.C. CAT • BASS MONSTAR FROM INCREDICREW • MIND'S EYE MUSE

BALLROOM 6:30PM: SHIT-FACED SHAKESPEARE

BALLROOM 9PM: CAN I KICK IT TOO

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8PM: THE GLORIOUS LADIES OF RASSLIN Y'ALL PRESENT  
PLAGUE OF BLOOD 1.0: THE SCREENING

MON JUN 6 BALLROOM 9PM:

SHIT'S GOLDEN FEAT. KATH BARBADORO, JOE HAFKEY,

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11:30PM: COMEDY OPEN MIC

TUE JUN 7 CAFE 7PM: Sun Sets

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AND THE HIGH HANDS

BALLROOM 7PM: POETRY SLAM

11PM: AUSTIN MIC EXCHANGE

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SIDEWINDER, 715 Red River, 512/474-1084

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside Drive,

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

STAY GOLD, 1910 E. Cesar Chavez

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STRANGE BREW, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River, 512/943-7926

TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504

TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos,  
512/558-2233

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553



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 Live Music • Unique Events • Innovative Programming

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 DRINK, PLAY, & MEET THE PEOPLE  
 CHANGING THE WAY WE THINK ABOUT GAMES!

**FRIDAY 6/3 AT 10PM**  
**DESI DHAMAKA** 21+  
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**SATURDAY 6/4 AT 1230PM**  
**SCHOOL OF ROCK: "BEST OF THE SEASON"**

**SATURDAY 6/4 AT 9PM**  
**DAYLIGHT INDUSTRIES**  
**FINITE FIDELITY, & SISTER FUZZ**

**SUNDAY 6/5 AT 630PM**  
**"Game of Thrones"** SEASON 6  
 eps. 6 & 7  
**FREE** on our 25ft HD Screen

**TUESDAY 6/7 AT 7PM**  
**MELODY DANCE FIT: "MOVE IT MONDAY"**

**TUESDAY 6/7 AT 7PM**  
**ONE PAGE SALON W/ OWEN EGERTON**

**WEDNESDAY 6/8 AT 7PM**  
**herb nite austin**

**UPCOMING SHOWS:**  
 6/09 NO COMPLY SKATESHOP PRESENTS:  
 "TRIP ON THIS" - FREE SCREENING  
 6/10 QUIET EVENTS PRESENTS: QUIET CLUBBING  
 6/11 BLACK FRET PRIVATE EVENT  
 6/12 GAME OF THRONES FREE SCREENING

**THURSDAY 6/23 @ 8PM**  
**PAULY SHORE** (Live & Direct)  
 w/ SANDY DANTO (MAD TV) & KAT COMBS  
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**THURSDAY 6/2**  
 Bull Durham, El Campo, Poly Action, Ooni

**FRIDAY 6/3**  
 7pm: *Kick Out the Jams* presents  
 a Tribute to **HARRY NILSSON**

10pm: **Shivery Shakes, The Be Helds,**  
**Daniel Francis Doyle & The Dreams, Roses**

**SATURDAY 6/4**  
**SCHOOL'S OUT FOREVER** with  
 Annabelle Chairlegs, Sailor Poon,  
 Teenage Cavegirl

**SUNDAY 6/5**  
 7pm: Veronica Nunes, Khali Haat

10pm: **VAPORS OF INVENTION** with  
 Lightworks, Boozwa, Reaganometry,  
 Multi-Tracker

**MONDAY 6/6**  
**ARTTIME** with Tamarron,  
 Slugs, The Sister Rays

**TUESDAY 6/7**  
 Prince's Birthday! with Foot Patrol  
 performing *Purple Rain* & DJ Tweedy

**WEDNESDAY 6/8**  
**MAKE ROCK N ROLL, NOT WAR**  
 Residency with **The Ghost Wolves,**  
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Thu, June 2  
**PATRICE PIKE** 8:00 - \$10  
**JESSE STRATTON** 10:00 - \$5  
**ERIC TESSMER**  
 FREE HAPPY HOUR 6PM

Fri, June 3  
**WHITE GHOST SHIVERS** 9:00 - \$12/\$15  
**HECTOR WARD & THE BIG TIME** 11:00 - \$10  
**DENNY FREEMAN** 6:00 FREE HAPPY HOUR

Sat, June 4  
**CAROLYN WONDERLAND** 8:00 - \$15/\$20  
**ROB TOWNSEND** 10:00 - \$10  
**FOLK UKE** 6:00 - \$10  
**DUCHARME-JONES** 7:00 - \$5  
**CALICO KINGS** 10:00 - \$5

Sun, June 5  
**THE RESENTMENTS** 7:30 - \$10  
**JOHN GAAR THE SAVAGE POOR** 5:30 - NO COVER 10:30 - \$5  
**DEANN RENE** 3:00 - NO COVER

Mon, June 6  
**LONELYLAND** 8:30 - \$10GA/\$25 Reserved Seating  
**BRIAN POUNDS** 6:00 - FREE HAPPY HOUR

Tue, June 7  
**JULIEANN BANKS** 8:00 - \$10 CD RELEASE  
**SCOTT DAVIS** 10:00 - \$5  
**DAVID GRISSOM** 6:00 - FREE HAPPY HOUR

Wed, June 8  
**WALT WILKINS & THE MYSTIQUEROS** 9:00 - \$10  
**CARTER HILLTOP BAND** 11:00 - \$5  
**JOHNNY NICHOLAS** 6:00 - FREE HAPPY HOUR

**UPCOMING SHOWS:**  
**SETH WALKER - JUNE 10**  
**THE BELLE SOUNDS - JUNE 11**  
**WARREN HOOD - JUNE 11**

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 MAY

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 ★ TOP SELLING ARTIST ★  
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- LEON BRIDGES**  
 ★ TOP SELLING ARTIST ★  
 "Coming Home"
- BEYONCÉ**  
 ★ TOP SELLING ARTIST ★  
 "Lemonade"
- EXPLOSIONS IN THE SKY**  
 ★ TOP SELLING ARTIST ★  
 "Wilderness"
- LUCINDA WILLIAMS**  
 ★ TOP SELLING ARTIST ★  
 "Ghosts of Highway 20"
- WHITE DENIM**  
 ★ TOP SELLING ARTIST ★  
 "Stiff"
- WILLIE NELSON & MERLE HAGGARD**  
 ★ TOP SELLING ARTIST ★  
 "Django & Jimmie"
- WILLIE NELSON**  
 ★ TOP SELLING ARTIST ★  
 "Summertime: Willie Sings Gershwin"
- BLUE OCTOBER**  
 ★ TOP SELLING ARTIST ★  
 "Home"
- VARIOUS ARTISTS**  
 ★ TOP SELLING ARTIST ★  
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 MON, TUE, WED, THU - ALL NIGHT LONG  
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**THURSDAY 6/2**  
**CLAY CAMPANIA** CLUB 10PM  
**DJ KOMA ON THE ROOFTOP**

**FRIDAY 6/3**  
**BIRDLEGG & THE TEXAS TIGHTFIT** CLUB 10PM  
**BLUES BAND** CLUB 10PM  
**DJ KENN ON THE ROOFTOP**

**SATURDAY 6/4**  
**THE FOLLOWTHROUGH** CLUB 10PM  
**DJ KENN ON THE ROOFTOP**

**SUNDAY 6/5**  
**ALAN HAYNES**

**MONDAY 6/6**  
 MONDAY NIGHT BLUES JAM WITH  
**MICHAEL MILLIGAN & TEXIANA BLUEZ**

**TUESDAY 6/7**  
**EARL HINTON**

**WEDNESDAY 6/8**  
**BIRDLEGG & THE TEXAS TIGHTFIT**  
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**TUE** Fable Records 'Fable Table'

**WED** Will Taylor & Strings Attached  
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SATURDAY JUNE 18TH

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# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 6/2

**ANTONE'S** An Austin Salute 2 Prince w/  
Grupo Fantasma, Malford Milligan, Nakia,  
Shinyribs, Tameca Jones, Walker Lukens, &  
more (8:30) ★

**AUSTIN 360 AT COTA** X Games w/ the  
Reverend Horton Heat (10:15) ★

**BARRACUDA** Brother Sports, Wildcat  
Apollo, the Sheeps (9:00)

**B.D. RILEY'S** Davey Arwine (8:00)

**BEERLAND** Leather Pants, David Israel,  
Stephen Svacina, Sick Van (9:00), Izzy  
Cox (7:00)

**BRASS HOUSE** Jazz Bonez (9:00), Philip  
Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:30),  
Tony Harrison (6:00)

**C-BOY'S HEART & SOUL** The Soul  
Supporters (11:30), Los Coast (10:00),  
Paul Oscher (6:30)

**CACTUS CAFE** NPR Tiny Desk Concert:  
On the Road w/ KUTX (invitation only)  
(8:00) ★

**CAROUSEL LOUNGE** The Study  
Session (7:00)

**CEDAR STREET** The Motts (9:30), Travis  
Carey (6:00)

**CENTRAL MARKET NORTH** António  
Dionísio (6:30) ★

**CENTRAL MARKET SOUTH** Jon  
Klekman Quartet (6:30) ★

**CHEER UP CHARLIES** Ponyboy & the  
Horsegirls, Pema, Na`dia, Unpopular  
(8:00)

**CONTINENTAL CLUB** Rosie Flores  
(12mid), Yin Yang Society (10:00) ★,  
Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Rey  
Artega (10:30), Monte Warden & the  
Dangerous Few (8:30)

**DIRTY DOG BAR** Taake, Wolvhammer,  
Khridge, Sitri (7:00) ★

**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Jenny Parrott Show  
(6:00)

**DRISKILL BAR** Lynette & Lefty (8:00),  
Roger Wallace (6:00)

**ELEPHANT ROOM** Ephraim Owens  
(9:30), Albanie & Her Fellas (6:00)

**ELYSIUM** DJ Gothfather, Crescendoll, DJ  
Edminister (9:30)

**EMPIRE CONTROL ROOM** ASA,  
Sorrow (9:30), PigPen Theatre Co.,  
Morningsiders (8:00) ★

**EVANGELINE CAFE** Liz Morphis  
(7:00) ★

**FLAMINGO CANTINA** Golden Solid,  
the Blistering Speeds, Summer Fires  
(9:00) ★

**FRIENDS** Conquistadors (11:00), the Chris  
Castaneda Project (7:30), the Kings of  
the Hill (4:00)

**GIDDY UPS** Open mic w/ Shannon Lee  
Nelson (8:30)

## ROAD SHOWS

### THU 6/2

**Reverend Horton Heat**, Austin  
360 at COTA

**Taake, Wolvhammer**, Dirty  
Dog Bar

**PigPen Theatre Co.**,  
**Morningsiders**, Empire Control  
Room

**Golden Solid, Summer Fires**,  
Flamingo Cantina

**Triggermen**, Hole in the Wall

**Tommy Trash**, Kingdom

**Sara & the Spark**, One-2-One Bar

**Kill County**, the Sahara

### FRI 6/3

**Robert Ellis, Tom Brosseau**,  
3ten ACL Live

**G-Eazy, Logic**, Austin 360 at  
COTA

**Giuda**, Barracuda

**Young Jesus, Loafer**, Cheer Up  
Charles

**The Vanity Affair**, Dirty Dog Bar

**Roses**, Hotel Vegas

**The Bellamy Brothers**, Lone  
Star Grille

**Ingrid Fliter**, Long Center

**Krigsgrav, URUK, Ravnblod**,  
**Witiko**, the Lost Well

**Chakra Khan**, Mohawk

**Marshall Tucker Band**, One  
World Theatre

**Morgan Heritage**, Parish

**Jim Lauderdale**, River Road  
Icehouse

**Mighty Renegades**, Shenanigans

**Sumac, Jaye Jayle**, Sidewinder

**Televangelist**, Mamahawk,  
Spider House Ballroom

**Dan Navarro**, Strange Brew

**Built to Spill, Lengua Largas**,  
**Whispering Wires**, Stubb's

**WaitsiX**, Texas Mist

**Robert Ellis**, Waterloo Records

### SAT 6/4

**Robert Ellis, Tom Brosseau**,  
3ten ACL Live

**Blink-182, All Time Low**, Austin  
360 at COTA

**Lift to Experience**, Barracuda

**Over the Rhine**, Cactus Cafe

### Feufollet, Continental Club

**American Head Charge**,  
**Motorgrater**, **Death of a  
Dream**, **Pigweed**, **Astrixion**,  
Dirty Dog Bar

**Pomo**, Empire Control Room

**Inspector**, Flamingo Cantina

**Radney Foster**, Gruene Hall

**Nora En Pure**, Kingdom

**Ingrid Fliter**, Long Center

**Brutal Juice**, the Lost Well

**Billy Mata & the Texas**

**Tradition**, Mercer St. Dance Hall

**Slimy Member**, **Goodblood**,  
Mohawk

**Daylight Industries**, the North  
Door

**Justin Hayward**, Paramount

**Cascade Rye**, Poodies

**Wicker**, Radio Coffee & Beer

**Snuff Redux**, **Schilling**,  
**Moving Units**, **Vision**,  
Sidewinder

**Femina-X**, Swan Dive

**Dress Code**, **Breathing**

**Problem**, Tamale House East

**Over the Rhine**, Texas Union  
Theatre

**Edward Sharpe &**

**the Magnetic Zeros**,  
**Preservation Hall Jazz Band**,  
**Harriet**, Whitewater Amphitheatre

### SUN 6/5

**Geno Delafosse & the French**  
**Rockin' Boogie**, C-Boy's Heart  
& Soul

**Voz de Mando**, Coliseum

**We Gave It Hell**, **Devil in**

**the Details**, **Seconds Ago**,  
**Vilamoura**, Dirty Dog Bar

**Veronica Nunes**, Hotel Vegas

**Refused**, **Caskets**, **the**

**Coathangers**, **Plague**

**Vendor**, Mohawk

**Mandolin Orange**, **Michaela**

**Anne**, Parish

**Robbie Fulks**, Strange Brew

### MON 6/6

**Givers**, **Brass Bed**, **Whitey**

**Johnson Band**, Antone's

**Enfold Darkness**, **Bow Before**

**Horus**, **Raider**, Dirty Dog Bar

### TUE 6/7

**Oxymorrns**, 3ten ACL Live  
**The Obsessed**, **Karma to**  
**Burn**, **the Atomic Bitchwax**,  
Dirty Dog Bar

**Thrice**, **La Dispute**, **Gates**,  
Emo's

**Sports**, Planet Heck

**Scott Davis**, Saxon Pub

**The Hackensaw Boys**, the  
Scoot Inn

**BÖRNS**, **Lewis Del Mar**,  
Stubb's

### WED 6/8

**Incite**, Dirty Dog Bar

**CloZee**, Empire Control Room

**Mike Theriault**, **the**

**Everymen**, Hole in the Wall

**Dallas Moore**, Little Longhorn

**Hammer Fight**, the Lost Well

**Decent Criminal**, **Madaline**,  
**Ready Set Reset**, **We Live**

**Like Thieves**, Mohawk

**So So Glos**, **Honduras**,  
Sidewinder

**Vigil & Thieves**, Spider House  
Ballroom

### THU 6/9

**Laughter**, **Narrow Head**,  
**God's Gun**, **KurraKa**,  
Barracuda

**Matt Corby**, Cactus Cafe

**Millennial Grave**, **Ebbflo**,  
Cheer Up Charles

**Scott Davis**, Continental Club

**Sweet Jones**, Driskill Bar

**Kastle**, Empire Control Room

**Johnny Love**, **Dem**, Flamingo  
Cantina

**Matt Corby**, Hogg Auditorium

**Fat Tony**, Hotel Vegas

**Zoe Carter**, Poodies

**Nico Missile**, the Sahara

**The Hotelier**, **Told Slant**,  
Sidewinder

**The Black Lillies**, Strange Brew

**Humming House**, Stubb's

**The Netherfriends**, Swan Dive

**The Cult**, **Red Sun Rising**,  
Travis County Expo Center

**Feed Me**, Vulcan Gas Co.

**PARISH**

FRI 6/3 C3 PRESENTS:  
**MORGAN HERITAGE**

SAT 6/4 C3 PRESENTS:  
**SAM RIGGS**  
WITH WESTERN YOUTH

SUN 6/5 C3 PRESENTS:  
**MANDOLIN ORANGE**  
WITH MICHAELA ANNE

MON 6/6 SCOREMORE SHOWS PRESENTS:  
**BERNER**

FRI 6/10 SCOREMORE SHOWS PRESENTS:  
**PHAELEH**

SAT 6/11 SCOREMORE SHOWS PRESENTS:  
**BAS TOO HIGH TO RIOT TOUR**

THU 6/16 SCOREMORE SHOWS AND  
PREMIER LIVE PRESENT:  
**ROYCE DA 5'9"**

FRI 6/17 AUSTIN'S GRATEFUL DEAD TRIBUTE  
(TWO SETS) INCLUDING A SPECIAL  
JERRY GARCIA BAND SET

FRI 6/21 C3 PRESENTS:  
**JOE PURDY**  
WITH GARRISON STARR

FRI 6/24 **HEARTBYRNE**  
WITH BIDWELL'S ARMADA  
AND DJ JOBY

THU 6/30 **JEFF AUSTIN BAND**  
WITH THE DEER

SAT 7/2 **THE WATTERS**  
"GREAT UNKNOWN" ALBUM RELEASE  
WITH KEV BEV & THE WOODLAND  
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SAT 7/23 **TELEFON TEL AVIV**  
WITH BOAN, soundfounder

SAT 8/20 **EVE 6** ON SALE NOW

FRI 9/2 **MICHAL MENERT** (LIVE BAND)  
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TUE 6/7 **HACKENSAW BOYS**

SAT 6/11 **CHRIS ROBINSON**  
**BROTHERHOOD**

FRI 6/24 **JOHN WAYNE**  
& **THE PAIN**  
WITH **MONTU**

SAT 6/25 **SHINYRIBS**  
WITH SPECIAL GUEST  
**LONNIE HOLLEY**  
ON SALE NOW

THU 6/30 COMMUNION PRESENTS:  
**CANVAS PEOPLE**,  
**MOBLEY**,  
**GOOD FIELD**,  
**MATT MAESON**

FRI 7/1 **REBIRTH BRASS**  
**BAND WITH BIG SAM'S**  
**FUNKY NATION**

THU 7/8 **MAGICAL**  
**SPACECAT** EP RELEASE  
WITH **CARRY ILLINOIS**,  
**THE GENTS**,  
**STAR PARKS**

SUN 7/17 **TED NUGENT**

FRI 8/19 **SCOOT INN & ANGRY ARMADILLO**  
MUSIC PRESENT:  
**CODY JINKS AND**  
**WHITEY MORGAN**

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**GRIZZLY HALL** Rochelle & the Sidewinders (8:00)  
**GRUENE HALL** Bill Kirchen & Too Much Fun (7:00) **A**  
**GÜERO'S** Los Flames (6:30)  
**HIGHBALL** Dale Watson & His Lone Stars (8:00)  
**HOLE IN THE WALL** Dat Boy Supa, Triggernmen, MexMode, Ben Buck (9:30) **A**, West Texas Mammoths (7:00)  
**HOTEL VEGAS** Bull Durham, El Campo, Poly Action, Ooni (9:00)  
**JAVELINA** Sun June, Big Coat (10:30)  
**KINGDOM** Gold Gone Wild feat. Tommy Trash (9:00) **A**  
**LA PALAPA** Jess Lopez (7:00)  
**LITTLE LONGHORN** Alvin Crow (9:00), Paul Nipper (6:00)  
**MAGGIE MAE'S** Clay Campania (10:00), DJ Koma  
**MERCER ST. DANCE HALL** Doug Moreland (8:00)  
**MOHAWK** Illustrated: A Vans BMX Video world premiere party w/ the Sword (6:00)  
**MOONTOWER SALOON** Eastside Kings (6:00)

**NEWORLDELI** Songwriter open mic hosted by Adam Belsky (7:00)  
**THE OASIS** Lix Box (6:30) **A**  
**ONE-2-ONE BAR** Sara & the Spark (11:00) **A**, Dave Scher Trio (8:30), Brock Bushong (6:00)  
**PATSY'S CAFE** The Cornell Hurd Band (6:30)  
**POODIES** Alice Wallace (8:00)  
**RADIO COFFEE & BEER** Mama K & the Shades (9:00)  
**RAY BENSON'S RATTLE INN** Selfless Lovers (11:30)  
**REALE'S** Richard Patnaude (6:30)  
**RILEY'S TAVERN** Mike Valliere & Rio Triplano (8:00)  
**ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)  
**THE SAHARA** Saint Anthony, Name Sayers, Kill County, Emily Bean Blossom, the Setups (7:30) **A**  
**SAXON PUB** Jesse Stratton (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)  
**SIDEWINDER** Out of Body, Glyde, the Two Lips (9:00) **A**, At All Cost, Drip-Fed, Pack of Wolves (7:30) **A**

**THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)  
**SMOKE N' HOPS** Frank Iarossi (7:30)  
**SPEAKEASY** NYOB (9:30)  
**SPIDER HOUSE BALLROOM** 30 Days in the USA Creative Carnival w/ DJ Jeff Jupiter, Flobama, MC Harold, Big Mic, Catch Fever, Ben Buck, Cayotic, K Sol, Indelible Inc., You F. Oh, F799Y, Chris Sebillia, Lance Hunter, Arielle Norman, Eric Nimmer, Lucien Payne, Adrienne Mack-Davis w/ feleciacruz (8:00)  
**STAY GOLD** Kalu James' Electric Joint (10:00), Stephen Bidwell's Armada (7:00)  
**STRANGE BREW** Michael Garfield & Jenuine Cello w/ friends (10:00) **A**, C.Mac & Mo'Debly (8:00) **A**, Redd Volkaert (6:00) **A**  
**STUBB'S** Canvas People, Swimming With Bears, Fair City Fire (8:00)  
**SWAN DIVE** The Bad Invaders, the Last Starship, Buzz & Bangs (10:30)  
**TAVERN ON MAIN** Matt Hubbard Trio (7:30)  
**TELLERS** Scott Strickland Band, Swimming With Bears (9:00)  
**TEXAS MIST** Rich Cross Band (8:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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BUILT TO SPILL



with **LENGUAS LARGAS + WHISPERING WIRES**

**SAT JUN 25**  
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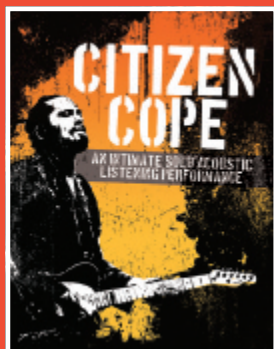


with **WALKER LUKENS & THE SIDE ARMS**

**SAT SEP 17**  
TEGAN AND SARA



**FRI JUN 24**



**FRI AUG 26**  
KASE AND KVET PRESENT:  
JOSH ABBOTT BAND



**SUN SEP 25**  
KUTX GLEN HANSARD



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**I N D O O R S**

**TUE MAY 31 DOORS 8PM**  
**ADIA VICTORIA**  
W/ JAI MALANO

**THU JUN 2 DOORS 8PM**  
**CANVAS PEOPLE**  
W/ SWIMMING WITH BEARS AND FAIR CITY FIRE

**FRI JUN 3 DOORS 9PM**  
**WHITE LABEL ANALOG**

**SAT JUN 4 DOORS 9PM**  
**THE COVER LETTER**  
W/ MADISONS AND TAHOMA

**TUE JUN 7 DOORS 9:30PM**  
**TOMA**

**THU JUN 9 DOORS 8PM**  
**HUMMING HOUSE**  
W/ ELISE DAVIS

**THU JUN 10 DOORS 9PM**  
**BEN MILLBURN**  
W/ DARKBIRD

**SAT JUN 11 DOORS 8PM**  
**ZETTAJOLIE**  
W/ MERN JOLENE, BATTY JR., AND SHO GALAGO

**THU JUN 16 DOORS 8PM**  
KUTX PRESENTS:  
**SUNFLOWER BEAN**  
W/ TELE NOVELLA

**WED JUN 22 DOORS 8PM**  
**ELECTRIC SIX**  
W/ IN THE WHALE

**SAT JUL 2 DOORS 8PM**  
**CHARLIE BELLE**  
W/ NIC ARMSTRONG & THE THIEVES

**SAT JUL 9 DOORS 9:30PM**  
**PINEGROVE**  
W/ SPORTS AND HALF WHIF

**THU JUL 14 DOORS 8PM**  
ILLUMINATE EP RELEASE SHOW FOR  
**JARDIN TELLING BAND**  
W/ CARI O, KICKACTION COLLECTIVE, AND ERIC BURTON

**FRI JUL 22 DOORS 9PM**  
**JOHN BAUMANN AND FLATLAND CAVALRY**

**SAT JUL 23 DOORS 9PM**  
**HUNNY X THE FRIGHTS**  
SUMMER TOUR W/ GYMSHORTS

**MON JUL 25 DOORS 8PM**  
**C.W. STONEKING**

## Emo's

austin

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**JUNE 6**  
**YUNG LEAN**

**JUNE 10**  
**LEON LARREGUI**  
W/ COSTERA AND ANDREA FRANZ

**JUNE 11**  
**BUCKETHEAD**

**JUNE 17**  
**OLIVER HELDENS**

**JUNE 20**  
**TOKYO POLICE CLUB**  
W/ WE WERE PROMISED JET PACKS

**JULY 2**  
**GREGORY ALAN ISAKOV & THE GHOST ORCHESTRA**  
W/ LANGHORNE SLIM

**JULY 10**  
BOOK OF SHADOWS II:  
**ZAKK WYLDE**  
W/ TYLER BRYANT & THE SHAKEDOWN AND JARRED JAMES

**AUGUST 28**  
**BROODS**  
W/ JARRYD JAMES

**SEPTEMBER 9**  
**MIKE POSNER**  
W/ ADAM FRIEDMAN

**SEPTEMBER 29**  
THE MAGMA TOUR 2016:  
**GOJIRA**  
W/ TESSERACT

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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## C-Boys

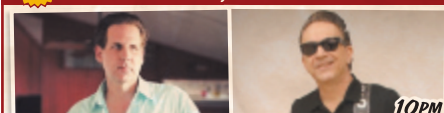
HEART & SOUL

Happy Hour Specials!  
MON: 5PM-2AM \* TUE-FRI: 5-7PM

THURSDAY, JUNE 2

11:30PM **THE SOUL SUPPORTERS**  
6:30PM **LOS COAST**  
10PM **PAUL OSCHER**

TWO NIGHTS **FRIDAY, JUNE 3 And SATURDAY, JUNE 4**



10PM **MIKE FLANIGIN'S B-3 TRIO**  
With **JIMMIE VAUGHAN**

Friday: **JITTERBUG VIPERS** 6:30PM

SUNDAY, JUNE 5 DOORS @ 3PM

PSYCHEDELIC SOUL SUNDAYS 10PM  
SPECIAL ZVDECAJUN EDITION OF *Chicken \$#!t* Sunday.  
3:30PM **GENO DELAFOSE AND FRENCH ROCKIN' BOOGIE**

MONDAY, JUNE 6

10PM **JONESIN'**  
6:30PM **PRESTO CHANGO**

TUESDAY, JUNE 7

10PM **DYLAN BISHOP**  
The Original 7PM  
8 1/2 **SOUVENIRS!**

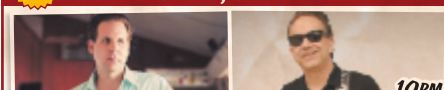
WEDNESDAY, JUNE 8

11PM **SNIZZ & FRIENDS**  
9:30PM **MATT HUBBARD TRIO**  
6:30PM **DON LEADY & HIS ROCKIN' REVUE**

THURSDAY, JUNE 9

11:30PM **THE SOUL SUPPORTERS**  
6:30PM **LOS COAST**  
10PM **PAUL OSCHER**

TWO NIGHTS **FRIDAY, JUNE 10 And SATURDAY, JUNE 11**



10PM **MIKE FLANIGIN'S B-3 TRIO**  
With **JIMMIE VAUGHAN**

Fri: **THE BLUES SPECIALISTS** 6:30PM  
Sat: **SOULMAN SAM** 8PM

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**CONTEST** **THUR. JUNE 2**  
npr music tiny desk on the road

**FRI. JUNE 3**  
**THE AUSTIN LOUNGE LIZARDS**

**SAT. JUNE 4**  
★ TEXAS UNION THEATER ★  
**OVER THE RHINE**

**TUES. JUNE 7 VIEWS & BREWS**

**WEDS. JUNE 8 NATHAN HAMILTON, ANNA TIVEL & GREG VANDERPOOL**

**THUR. JUNE 9**  
**MATT CORBY**  
With **OVERCOATS**  
★ HOGG AUDITORIUM ★

**FRI. JUNE 24**  
**THE FLATLANDERS**  
★ HOGG AUDITORIUM ★

**COMING TO A CAFE NEAR YOU**

- ★ 6/3 THE AUSTIN LOUNGE LIZARDS
- ★ 6/11 JEFF PLANKENHORN
- ★ 6/16 FOG & BONE
- ★ 6/17 CHUCK CANNON
- ★ 6/23 BELCURVE W/ CARRY ILLINOIS
- ★ 6/25 DARRELL SCOTT

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**JIM LAUDERDALE,**  
**WILL KNAAK** 7PM

**SUN 6/5**  
**GUADAPALOOZA 2016!**  
BENEFIT FOR CHILDREN'S MENTAL HEALTH AWARENESS  
**JOHN DEERY BAND** 12PM

**SAT 6/11**  
**DIA DE LOS TOADIES** 3PM  
*With* **REVEREND HORTON**  
**HEAT & MORE**

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*Featuring*  
**TOADIES**

**REVEREND HORTON HEAT**  
**LOS SKARNALES**

*With Special Guests*  
A GIANT DOG ★ PURPLE ★ IN THE WHALE  
EMILY WOLFE ★ A. SINCLAIR ★ GOLDEN MEANIES ★ WE WERE WOLVES

**SATURDAY, JUNE 11, 2016**  
RIVER ROAD ICE HOUSE ★ NEW BRAUNFELS, TX  
TICKETS AT **DiaDeLosToadies.com**

101X RIVER ROAD ICE HOUSE SONAR MANAGEMENT

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<b>FROM THURSDAY</b>				
<b>THE WHITE HORSE</b> Michael Dart & the Skyline Wranglers, Christy Hays, Candler Wilkinson (8:00) <b>WINFLO OSTERIA</b> An Evening of Dining & Listening w/ Matt the Electrician (7:00)				
<b>FRIDAY 6/3</b>				
<b>3TEN ACL LIVE</b> Robert Ellis, Tom Brosseau (9:00) <b>A</b> <b>THE ABGB</b> Moeller Brothers (10:00), Little Mikey & the Soda Jerks (8:00) <b>ANGEL'S</b> Fabulous Chevelles (7:00) <b>A</b> <b>ANTONE'S</b> Hard Proof, Money Chicha (9:00), Eddie & the Evereadys (5:00) <b>AUSTIN 360 AT COTA</b> X Games w/ G-Eazy, Logic <b>A</b> <b>BARRACUDA</b> Giuda, Bad Sports, Flesh Lights (9:00) <b>A</b> <b>B.D. RILEY'S</b> Eric Tessmer (10:00), Davey Arwine (7:00) <b>BEERLAND</b> Pataphysics, Sexual Jeremy, Space Battle, Cruel Whip (9:00), Liz Burrito (7:00) <b>BELMONT</b> Nothing Compares 2 U: Austin's Life Celebration for Prince w/ Courtney Santana, Terry Thomas Jr., Akina Adderley, Ray Prim, Mike Robledo, Bluu Suede Music, Andrea Bridgeman, Rashay Welborn Kisslinger, Sonia Moore, Nubia Emmon, Terrell Shahid, Ducado Vega, Reginald Todd Lauren Cervantes, Boss Street (9:00) <b>A</b> <b>BOOMERZ</b> DJs Trey & DJ Rynell (9:30) <b>BRASS HOUSE</b> Distinguished Soundz (9:00), Candy DeClue Trio (6:00) <b>BROKEN SPOKE</b> Billy Mata (9:30), Ben Rodgers (6:00) <b>BUDDY'S PLACE</b> Son Geezinslaw, Glenn Collins (8:00) <b>C-BOY'S HEART &amp; SOUL</b> Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Jitterbug Vipers (6:30)				
<b>C. HUNTS ICE HOUSE</b> Chester's 90th Birthday Party w/ the Derailers <b>CACTUS CAFE</b> Austin Lounge Lizards (8:00) <b>A</b> <b>THE CAPITAL GRILLE</b> James Polk Trio (6:30) <b>CAROUSEL LOUNGE</b> Mad Cowboys, Poor Yorick (7:00) <b>CEDAR STREET</b> Sprung (9:30), Joanna Lee (6:00) <b>CENTRAL MARKET NORTH</b> El Tule (6:30) <b>A</b> <b>CENTRAL MARKET SOUTH</b> Waller Creek Vipers (6:30) <b>A</b> <b>CHEATHAM ST.</b> Daniel Driver (CD release), Lucas Eason & the Panhandlers, Samuel Holden (9:00) <b>CHEER UP CHARLIES</b> Young Jesus, A/B, Loafer, Typical Girls <b>A</b> <b>CONTINENTAL CLUB</b> Soul Track Mind (12mid), Barfield (10:00), Soul Man Sam (6:30) <b>CONTINENTAL CLUB GALLERY</b> The Lost Counts (10:30), Robert Kraft Trio (8:30) <b>DARWIN'S PUB</b> Holly Nuela (7:00) <b>DIRTY DOG BAR</b> With Bright Lights, the Vanity Affair (8:00) <b>A</b> , Infinite Echoes (6:30) <b>DONN'S DEPOT</b> Donn & the Station Masters (9:00) <b>DRISKILL BAR</b> Alice Wallace Band (9:00), Tiffany Alana Dodgen (6:00) <b>EDGE OF TOWN SALOON</b> Lucas Brothers (9:30) <b>EL MERCADO</b> W.C. Clark Blues Revue (7:30) <b>A</b> <b>ELEPHANT ROOM</b> James Polk & Centerpiece (9:30), Albanie & Her Fellas (6:00) <b>EMPIRE CONTROL ROOM</b> So Official: Chris Terry & Orlando Bloom (10:00) <b>EVANGELINE CAFE</b> Eve & the Exiles (10:00) <b>A</b>				
<b>FADÓ</b> Tomar & the FCs (10:00) <b>FLAMINGO CANTINA</b> LocalMotive (9:00) <b>FRIENDS</b> Eric Tessmer Band (7:30) <b>GIDDY UPS</b> Robert Johnson's Soul (8:30) <b>GLOBE THEATRE</b> High Plains Jamboree (8:00) <b>GRUENE HALL</b> Charlie Robison, Austin Meade (8:00) <b>A</b> <b>GRUMPY GROUPEER</b> Patrons <b>GÜERO'S</b> The Bob Fuentes Show (6:30) <b>HIGHBALL</b> Bidi Bidi Banda (10:00), Hot Club: Gypsy Jazz (7:00) <b>HOLE IN THE WALL</b> Sabbath Crow, the Red Direct, Dragon Blood Sex Machine (9:30) <b>HOTEL VEGAS</b> Shivery Shakes, the Be Helds, Daniel Francis Doyle & the Dreams, Roses (9:00) <b>A</b> , Kick Out the Jams tribute to Harry Nilsson (7:00) <b>LAMBERTS</b> Zachman, Hello Wheels, Anthony Ray Wright (9:30) <b>LITTLE LONGHORN</b> Kathy & the Killowatts birthday bash (9:00), Stray Bullets (6:00) <b>LONE STAR COURT</b> Cody Bryan Band <b>LONE STAR GRILLE</b> The Bellamy Brothers (9:30) <b>A</b> <b>LONG CENTER</b> The Austin Symphony w/ Ingrid Filter (8:00) <b>A</b> <b>THE LOST WELL</b> Krigsgrav, Death Motif, URUK, Ravnblod, Witiko (9:00) <b>A</b> <b>LUCKY LOUNGE</b> Quentin Moore, Jason Riemath (8:00) <b>MAGGIE MAE'S</b> Birdlegg & the Tight Fit Blues Band (10:00), DJ Kenn <b>MERCER ST. DANCE HALL</b> Skyrocket! (8:30) <b>MIDWAY FOOD PARK</b> The Pettit Brothers <b>MOHAWK</b> Summer Pool Party w/ Ringo Deathstarr, Shmu, Botany, Palm Daze, Chakra Khan, Soundfounder, Butcher Bear, My Education, Black Books (7:00) <b>A</b>				

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



**Antone's**  
SINCE 1975

**HAPPY HOUR 5-7pm DAILY**

THURS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.
02 AN AUSTIN SALUTE	03 EDDIE & THE EVER READYS	04 DARIUS JACKSON & THE MIGHTY TEXAS BLUES BAND	05 MISS LAVELLE WHITE	06 WHITEY JOHNSON & HIS 2016 AUSTIN ALL-STAR DMB	07 THE BIG TRIO	08 TOMMY SHANNON BLUES BAND w/ BILL CARTER
10:00 PM 6:30 PM TO Prince	HARD PROOF MONEY CHICA	W.C. CLARK	JASON RICCI & THE BAND KIND	GIVERS -BRASS BED-	GREG IZOR & THE BOX CARRIERS	EVE MONSEES FRIENDS

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**6/10** LOU ANN BARTON  
**6/18** ERNIE SKY & THE K-TELS  
**6/21** CHANSONS ET SOULARDS  
**6/25** CHA WA  
**7/11-16** ANNIVERSARY WEEK

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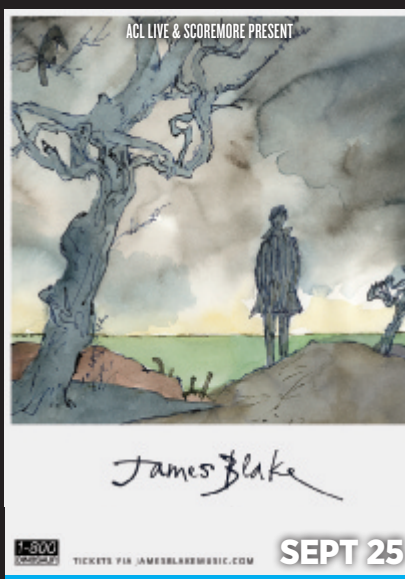
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What Yer Not

**FRI  
SEPT 16**



*James Blake*

**SEPT 25**



**JON ANDERSON  
TREVOR RABIN  
RICK WAKEMAN**

AN EVENING OF **YES** MUSIC & MORE

**ARW**

PRESENTED BY LARRY MAGID ENTERTAINMENT GROUP

**NOV 14**

**FRI, JUN 10 .....**

**Kirk Franklin**

**SAT, JUNE 18 .....**

SUN RADIO 100.1 FM PRESENTS  
**BRUCE ROBISON & KELLY WILLIS  
AND JOHN FULLBRIGHT**

**JUNE 21 .....**

**GORDON LIGHTFOOT**  
IN CONCERT: THE LEGEND LIVES ON...

**JUNE 23 .....**

ALAMO DRAFTHOUSE PRESENTS  
**JOHN CARPENTER:  
LIVE RETROSPECTIVE**  
PERFORMING THEMES FROM HIS  
CLASSIC FILMS & NEW COMPOSITIONS  
BROUGHT TO YOU BY ACL LIVE & TRANSMISSION EVENTS

**SAT, JUNE 25 .....**

**ALAN CUMMING**  
SINGS SAPPY SONGS

**JUNE 10 .....**

MY2K TOUR PRESENTS  
**98 DEGREES**

w/ O-TOWN, DREAM & RYAN CABRERA

**JULY 18 .....**

**MAXWELL**

w/ RO JAMES

**FRI, AUG 19 .....**

PACHANGA PRESENTS  
FROM THE BUENA VISTA SOCIAL CLUB

**Omara  
Portuondo &  
Eliades Ochoa**

SUPPORTED BY H-E-B, UNIVISION & WHATABURGER

**AUG 21 .....**

KLBJ 93.7 PRESENTS  
**SPEND THE NIGHT  
WITH ALICE COOPER**

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THURSDAY, JUNE 2 • 7PM  
**LIZ MORPHIS**  
FRIDAY, JUNE 3 • 10PM  
**EVE & THE EXILES**  
MONDAY, JUNE 6 • 6:30PM  
**AUSTIN CAJUN ACES**  
TUESDAY, JUNE 7 • 7PM  
**MARK VIATOR &  
SUSAN MAXIE**  
WEDNESDAY, JUNE 8  
**PAUL GLASSE** 7PM  
**PEACEMAKERS** 10PM

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THU 2  
THE SETUPS ACOUSTIC SET 7:30PM  
EMILY BEANBLOSSOM 9PM  
KILL COUNTY 10PM NAME SAYERS 11PM  
SAINT ANTHONY 12AM

FRI 3  
READY BETTY 7PM CIRCLING DRONES 9PM  
MACAXEIRA FUNK 10:30PM  
BOURGEOIS MYSTICS 12AM

SAT 4  
KUPIRA, SEVANA, AND  
MAFARO MARIMBA ENSEMBLES 9:30PM  
MARACATU, TEXAS 11PM  
ZOOMOUNTCHI 12AM

SUN 5  
AUSTIN TO AFRICA BENEFIT FEATURING ATASH,  
AUSTIN SAMBA, BAMAKO AIRLINES,  
BRAMAYA, SAGE OF SANGRE DE SOL  
AND SEVANA MARIMBA 4-10PM

MON 6  
MONDAY NIGHT SWING! DATRI BEAN 8PM  
THE SAHARA SWINGTET 9:30PM

WED 8  
TAMBIEN 8:30PM  
BLIND LEAD THE BLIND 9:30PM  
LEY LINE 10:30PM

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PLANKENHORN**

SATURDAY, JUNE 4  
**PRINCE TRIBUTE**  
With A LIVE ONE,  
PANIC STRICKEN,  
BLOUSE

FRIDAY, JUNE 10  
**STEVE POLTZ And  
DAISY O'CONNOR**

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**MIKE VALLIERE  
& RIO TRIPIANO**

*Fri. June 3* 9PM-12AM  
**BIG JOHN MILLS**

*Sat. June 4* 9PM-10PM  
**ROB ROY PARNELL**

*Sun. June 5* - FREE POOL 1PM  
**NPD'S SONGWRITER  
SUNDAYS** *Free! 4-6PM*

*Tue. June 7* 8-11PM  
SONGWRITERS OPEN MIC W/ **AL BARLOW**

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NEWS   ARTS & CULTURE	FOOD   SCREENS   MUSIC	
<p><b>FROM FRIDAY</b></p> <p><b>MOONTOWER SALOON</b> Tennessee Stiffs (8:00)</p> <p><b>NEWORLDELI</b> Katie Gosnell Trio (7:00)</p> <p><b>THE NORTH DOOR</b> Desi Dhamaka: ATX Biggest Bollywood Dance Party (10:00)</p> <p><b>THE OASIS</b> Rotel &amp; the Hot Tomatoes (Starlight Terrace) (7:00) 🍷, KLBJ night (7:00) 🍷</p> <p><b>THE OFFICE</b> White Truck Band (8:00)</p> <p><b>ONE WORLD THEATRE</b> Marshall Tucker Band (7:00 &amp; 9:30) 🍷🍷🍷</p> <p><b>ONE-2-ONE BAR</b> 80H Project, Sundown Revelry (10:30), Rock the Foundation benefiting SIMS w/ Patricia Vonne, Don Harvey &amp; A Is Red (7:00)</p> <p><b>THE OWL WINE BAR</b> Open mic (7:00)</p> <p><b>PARISH</b> Morgan Heritage (8:00) 🍷🍷</p> <p><b>PATSY'S CAFE</b> Leigh Rowan (7:30)</p> <p><b>PIONEER FARMS</b> Casa Loma Playboys (8:00)</p> <p><b>POODIES</b> Cactus Operandi (10:30), Double-R-Nothin' (8:00)</p> <p><b>RADIO COFFEE &amp; BEER</b> Bruce Salmon, the Inheritance (9:00)</p> <p><b>RAY BENSON'S RATTLE INN</b> Nathan Hubble (10:30)</p> <p><b>RILEY'S TAVERN</b> Big John Mills (9:00)</p> <p><b>RIVER ROAD ICEHOUSE</b> Wade Bowen, Jim Lauderdale, Will Knaak (7:00) 🍷</p> <p><b>ROADHOUSE</b> 3 Balls (8:00)</p> <p><b>ROSS' OLD AUSTIN</b> Texas Skyz (6:30)</p> <p><b>RUMP'S TAVERN</b> Mama's Love Child (9:00)</p> <p><b>THE SAHARA</b> Bourgeois Mystics, Macaxeira Funk, Circling Drones, Ready Betty (7:00)</p> <p><b>SAXON PUB</b> Hector Ward &amp; the Big Time (11:00), White Ghost Shivers (9:00), Denny Freeman (6:00)</p> <p><b>SHENANIGANS</b> Mighty Renegades (9:30) 🍷</p> <p><b>SHOOTERS NORTH</b> Suede (9:30)</p> <p><b>SIDEWINDER</b> Blk Ops (11:30) 🍷, Sumac, Jaye Jayle, William Fowler Collins (8:00) 🍷🍷🍷</p> <p><b>THE SKYLARK</b> Brown Sugar (9:00), Margaret Wright (6:00)</p> <p><b>SLAKE CAFE</b> Marshall Hood (7:00)</p> <p><b>SPEAKEASY</b> Uptown Drive (9:45)</p> <p><b>SPIDER HOUSE BALLROOM</b> Arlo's grand opening party w/ Televangelist, the Khost, Mamahawk, Tapes (9:00) 🍷</p> <p><b>SQUARETUR KAVA BAR</b> The Blues Bank (9:00)</p> <p><b>STATESIDE AT THE PARAMOUNT</b> Austin School for the Performing &amp; Visual Arts Spring Spectacular (7:00)</p> <p><b>STAY GOLD</b> Time Out (10:00), the Avocados (7:00)</p> <p><b>STINSON'S ROSEDALE</b> The Michael Cross Peace, Love &amp; Blues Band (8:00)</p> <p><b>STRANGE BREW</b> Dan Navarro (8:00) 🍷🍷</p> <p><b>STUBB'S</b> White Label Analog, the Dirty Heat, Highdive (inside) (9:00), Built to Spill, Lengua Largas, Whispering Wires (7:00) 🍷</p> <p><b>SWAN DIVE</b> Popper Burns, Pale Dian (album release), Troller, Skullcaster (10:00)</p> <p><b>TAVERN ON MAIN</b> Kevin Galloway (8:30)</p> <p><b>TELLERS</b> Pillager, Roland &amp; the Roots Riddim, Flat Broke, Zion Road (7:30)</p> <p><b>TEXAS MIST</b> Fallenash, Darkness:Ending, Waits&amp;I (8:30) 🍷</p> <p><b>THREADGILL'S WORLD HQ</b> Joe Pug, Jeff Plankenhorn (9:00) 🍷🍷</p> <p><b>WATERLOO RECORDS</b> Robert Ellis (5:00) 🍷🍷</p> <p><b>WESTSIDE ALEHOUSE</b> The Blues Posse (7:00)</p> <p><b>THE WHITE HORSE</b> Palomino Shakedown, Gin Racers, Chansons et Soulaids (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)</p>	<p><b>ANTONE'S</b> W.C. Clark (10:00), Darius Jackson &amp; the Mighty Texas Blues Band (6:30)</p> <p><b>AUSTIN 360 AT COTA</b> X Games w/ Blink-182, All Time Low 🍷🍷</p> <p><b>BABY ACAPULCO</b> Prince birthday celebration 🍷</p> <p><b>BARRACUDA</b> Outer Spaces, Quin Galavis, Caroline Says, Slow (indoor stage) (9:00), Lift to Experience, Moving Panoramas (9:00) 🍷</p> <p><b>BARTON CREEK FARMERS MARKET</b> The Better Halves, the Woolly Vicars, kids' music hour w/ Mr Bus Driver Man Sir &amp; Her, Jimmie Joe Natoli (9:00am) 🍷</p> <p><b>B.D. RILEY'S</b> Al Monti (10:00), Davey Arwine (1:00)</p> <p><b>BEERLAND</b> Homebods, Spirals, the Red Heroes (9:00)</p> <p><b>THE BLACKHEART</b> Rochelle &amp; the Sidewinders (10:30)</p> <p><b>BRASS HOUSE</b> Jacqui Walker (9:00), Brass House Trio (6:00)</p> <p><b>THE BRIXTON</b> Prince birthday &amp; celebration of life! (10:00)</p> <p><b>BROKEN SPOKE</b> Dale Watson (9:30), Paula Russell (6:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Mike Flanigin Trio w/ Jimmie Vaughan (10:00)</p> <p><b>CACTUS CAFE</b> Over the Rhine (7:00) 🍷🍷</p> <p><b>THE CAPITAL GRILLE</b> James Polk Trio (7:00)</p> <p><b>CAROUSEL LOUNGE</b> Sugar Queens, Excited States, Wojcik, Dry Sky, Kyote (7:00)</p> <p><b>CEDAR STREET</b> LaFreak (9:30), Joanna Lee (6:00), Texassippi Two (2:00)</p> <p><b>CENTRAL MARKET NORTH</b> Soul Track Mind (6:30) 🍷</p> <p><b>CENTRAL MARKET SOUTH</b> Some Say Leland (6:30) 🍷</p> <p><b>CHEATHAM ST.</b> The New Offenders (9:00)</p> <p><b>CHEER UP CHARLIES</b> Homo Depot w/ DJ QT, Girriffend, Bree Rose, Boyfriends (10:00)</p> <p><b>CONTINENTAL CLUB</b> Feurollet (12mid) 🍷, Two Tons of Steel (10:00), Horton Brothers (3:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> The Lost Counts (10:30), Hilary York (8:30)</p> <p><b>DIRTY DOG BAR</b> American Head Charge, Motorgrater, Cerebral Desecration, Death of a Dream, PigWeed, Astrixion (6:00) 🍷</p> <p><b>DONN'S DEPOT</b> Albert &amp; Gage</p> <p><b>DRISKILL BAR</b> Emily Herring (9:00)</p> <p><b>EDGE OF TOWN SALOON</b> Glen Collins (9:30)</p> <p><b>ELEPHANT ROOM</b> Red Young's Tenor Madness (9:30)</p> <p><b>EMPIRE CONTROL ROOM</b> The Wav Party w/ Pomo, Trackstar the DJ, &amp; more (7:00) 🍷, B-Boy City Ones Championships (6:00) 🍷</p> <p><b>FADÓ</b> Blaggards (9:30)</p> <p><b>FLAMINGO CANTINA</b> Inspector, La Skandalosa, Huerta Culture (9:00) 🍷🍷</p> <p><b>GIDDY UPS</b> Wildhealers (8:30)</p> <p><b>GLOBE THEATRE</b> Jeff Hughes &amp; Chaparral, the Remnants (8:00)</p> <p><b>GRUENE HALL</b> Radney Foster, Jamie Lin Wilson (9:00) 🍷🍷, Julieann Banks (1:00) 🍷</p> <p><b>GRUMPY GROUPE</b> Dawn Maracle's White Flag</p> <p><b>GÜERO'S</b> The Brew (2:30), El Tule (6:00)</p> <p><b>HIGHBALL</b> 80s Flashback Party w/ Calling Jack Burton (10:00), Karen Tensionn (7:00)</p> <p><b>HILL COUNTRY GALLERIA</b> Midnight River Choir (7:00)</p> <p><b>HOLE IN THE WALL</b> Pocket Fishrmen Fish Fry w/ Worm Suicide &amp; the Devil Club, Wild Bill &amp; the Lost Knobs, Terroristic, Scorp Rising, Sciborg Robopimps, Sabbath Crow, Pocket Fishmen, Pie Hole, Onegoodlun, OMGWTFBQ!, Militant Babies, Izzy Cox &amp; the Ghosts, Ignitor, Honky, Chatty Cathy, Butch County (4:00) 🍷</p> <p><b>HOTEL VEGAS</b> Annabelle Chairlegs, Sailor Poon, Teenage Cavegirl (9:00)</p> <p><b>JAVELINA</b> Silas Lowe (1:00)</p> <p><b>KINGDOM</b> Nora En Pure (10:00) 🍷</p> <p><b>LAST STAND BREWING</b> Chris Beirne &amp; David Patrick Dunn (3:00)</p> <p><b>LATITUDE 30</b> The Blues Posse (8:30)</p>	<p><b>LITTLE LONGHORN</b> Mike Stinson (9:00), the Hens (6:00)</p> <p><b>LONG CENTER</b> The Austin Symphony w/ Ingrid Filter (8:00) 🍷</p> <p><b>THE LOST WELL</b> Brutal Juice, Party Wizard, Pornohelmut, Curvettes (7:00) 🍷🍷</p> <p><b>MAGGIE MAE'S</b> The Followthrough (10:00), DJ Kenn</p> <p><b>MERCER ST. DANCE HALL</b> Billy Mata &amp; the Texas Tradition (8:30) 🍷</p> <p><b>MIDWAY FOOD PARK</b> Old Holdouts</p> <p><b>MOHAWK</b> Goodblood (album release), MCG (inside) (9:00) 🍷, the Marked Men, Video, Slimy Member (outside) (8:00) 🍷🍷</p> <p><b>MOONTOWER SALOON</b> Eric Tessme (8:00)</p> <p><b>NEWORLDELI</b> Fredy Argir (7:30)</p> <p><b>NOMAD</b> Karaoke Underground (11:12), Pi-Fi Pizza DJs (7:00)</p> <p><b>THE NORTH DOOR</b> Daylight Industries, Finite Fidelity, Sister Fuzz (9:00) 🍷, School of Rock: Best of Season Show (12:30)</p> <p><b>THE OASIS</b> The Eggmen (Starlight Terrace) (7:00) 🍷, Shakedown (6:30) 🍷</p> <p><b>ONE-2-ONE BAR</b> AJ Vallejo's Perfect Nation (Prince tribute), Dead Love Club (7:00)</p> <p><b>PARAMOUNT</b> Justin Hayward (8:00) 🍷🍷</p> <p><b>PARISH</b> Sam Riggs, Western Youth (8:00)</p> <p><b>PATSY'S CAFE</b> Groovin' River (7:30)</p> <p><b>POODIES</b> Cascade Rye (8:00) 🍷</p> <p><b>RADIO COFFEE &amp; BEER</b> Wicker, Real Live Tigers (9:00) 🍷</p> <p><b>RAY BENSON'S RATTLE INN</b> Alicia Adkins, Meagan Tubb (10:00)</p> <p><b>RILEY'S TAVERN</b> Rob Roy Parnell (9:00)</p> <p><b>RUMP'S TAVERN</b> Aegean (9:00)</p> <p><b>THE SAHARA</b> Zoomountchi, Maracatu Texas, Kupira, Sevana, &amp; Mafaro marimba ensembles (9:30)</p> <p><b>SAXON PUB</b> Calico Kings (12mid), Rob Townsend (10:00), Carolyn Wonderland (8:00), Folk Uke (6:00), David Ducharme-Jones (3:00)</p> <p><b>SHOOTERS CEDAR PARK</b> Sugarbomb (9:30)</p> <p><b>SIDEWINDER</b> Moving Units, Vision (9:00) 🍷🍷, Good Talk, Snuff Redux, Schilling, Bohl (8:30) 🍷🍷</p> <p><b>THE SKYLARK</b> Miss Lavelle White, Blues Boy Hubbard (7:00)</p> <p><b>SPEAKEASY</b> Trick Shot (9:45)</p> <p><b>SPIDER HOUSE BALLROOM</b> A Tribe Called Quest tribute w/ Afrofreque, Tee Double, Bavu Blakes, MC Overlord, D Madness, Ken X. Poetics, Ben George, Jahleel FaReal, Mr. Frosti, DJ Resinthol, DJ Mahealani (10:00) 🍷, Inspiro Fest w/ Boogie Bones</p>



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**DOORS @ 8PM**

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**JUNE 11**

**RANDY ROGERS BAND  
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**JUNE 25**

**BILLY CURRINGTON**



**JULY 2**

**ELI YOUNG BAND**  
with AARON LEWIS



**JULY 3**

**SPAZMATICS**



**JULY 9**

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**JULY 16**

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**JULY 17**

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Tickets & Info at

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Thu

6/2

REDD VOLKAERT 6:00

C.MAC & MO'DEBLY 8P

MICHAEL GARFIELD + JENUINE CELLO + FRIENDS 10P

Fri

6/3

DAN NAVARRO

8P

Sat

6/4

STACI GRAY (FREE KIDS SHOW) 10A

STRANGE BREW BIRTHDAY BASH 1P

Sun

6/5

THE PURGATORY PLAYERS 11A

BOOBS AND BRAIDS (BENEFIT AUSTIN PETS ALIVE) 6P

ROBBIE FULKS 8P

OPEN MIC WITH KACY CROWLEY 10P

Mon

6/6

CARI HUTSON & GOOD COMPANY

8P

Tue

6/7

DURAWA W/ W/ LOS TEXMANIACS 6P

PRIVATE EVENT 8P

KEVIN MCKINNEY 10P

Wed

6/8

CHRIS GAGE W/BOB LIVINGSTON AND RICHARD BOWDEN 6P

WRENFRO 8P

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SARA & THE SPARK 11PM

FRI. JUNE 3

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SAT. JUNE 4

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SUN. JUNE 5

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"Latin Dance Party" FEATURING

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MON. JUNE 6

DANIEL DUFOUR

ATX DRUM COOP feat. & SPECIAL GUESTS

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with STUPID DRAMA

TUE. MAY 31

"Just The Tip" Tuesdays

JOHN INMON 6:30PM

THE DRAKES and GEORGE DEVORE

WED. JUNE 8

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CASIE LONG 10:30PM

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

SUNDAY 6/5

3TEN ACL LIVE

The Roosevelts, the Wild Now (9:00)

THE ABGB

Jeff Hughes & Chaparral (4:00)

ANTONE'S

Jason Ricci & the Band Kind (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS

Greg Izor (CD release) (3:00) A

BAKER ST. PUB

Open mic (8:00)

BB ROVERS

Open mic (7:00) A

B.D. RILEY'S

Irish Tune Session (9:00), Joe Gee (1:00)

C-BOY'S HEART & SOUL

Psychedelic Soul Sundays (10:00), ZydeCajun edition of Chicken \$#!+ Sunday w/ Geno Delafosse & French Rockin' Boogie (3:30) A

CEDAR STREET

Westlake Drive (8:00), Rochelle & the Sidewinders (2:00)

CENTRAL MARKET NORTH

Karen Tennon (noon) A

CENTRAL MARKET SOUTH

Floyd Domino's all stars (noon) A

CHEER UP CHARLIES

Kady Rain Happy Hour & Rad Moves Music Video

CHEZ ZEE

Tatiana "Lady May" Mayfield (3:00) A

COLISEUM

Voz de Mando (8:00) A

CONTINENTAL CLUB

Amanda Cevallos (12mid), Heybale! w/ Redd & Earl & Dallas (9:45), Monte Warden & the Dangerous Few (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY

Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

DIRTY BILL'S

DJ Nixx (6:00)

DIRTY DOG BAR

We Gave It Hell, Devil in the Details, Seconds Ago, Vilamoura, Chernobyl the Secret (6:00) A

DOZEN STREET

Drunk Piano (8:00)

EDDIE V'S

Kris Kimura (7:00) A

EL MERCADO

Jim Stringer & the AM Band (5:30) A

ELEPHANT ROOM

Glenn Rexach Group (9:30)

EMPIRE CONTROL ROOM

Paint Jam No. 4 (6:00), B-Boy City Ones Championships (6:00) A

FLAMINGO CANTINA

Benefit for Mike Terrell w/ Al Shire & the Inverters, the Lonesome Band, Dragon Blood Sex Machine, the Last Humans, Hazard of the Industry (9:00)

FRIENDS

Blues Jam (9:30), Clay Campania (5:00)

GERALDINE'S

Jazz Brunch (11:00am)

GIDDY UPS

Karaoke (8:30), the Kramdens (5:00)

GREEN PASTURES

Jacques Vilmain (11:00am) A

GRUENE HALL

Whitney Rose (5:00) A, Bob Livingston (12:30) A

GÜERO'S

The Recuperators (3:00), Debra Watson (noon)

HANDLEBAR

Copper Chief (5:00)

HOLE IN THE WALL

Candler Wilkinson, Haydon Hoodoo, Miss Massive Snowflake, Wil Cope (8:00), Utley 3 (5:00)

HOTEL VEGAS

Vapors of Invention, Lightworks, DJ Boozwa, Reaganometry, Multitracker (9:00), Veronica Nunes, Khali Haat (7:00) A

HOUSE WINE

Justin Landers (6:00)

IRON CACTUS NORTH

Soul of a Musician Series presents Mobley (6:30)

LITTLE LONGHORN

Home of the Original Chickenshit Bingo w/ Jason Roberts Band (4:00)

MAGGIE MAE'S

Alan Haynes (8:00)

MARIA'S TACO XPRESS

Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) A

MOHAWK

Vampyre, Caskets, Easy Prey (indoor) (10:00) A, Refused, the Coathangers, Plague Vendor, Residual Kid (6:00) A

MOONTOWER SALOON

Derrick Davis (3:00)

THE OASIS

The Brew (Starlight Terrace) (6:30) A

ONE-2-ONE BAR

Latin Dance Party w/ Timberos Del Norte (7:30), John Bush: Dose of Variety & Pot Luck (5:30)

PARISH

Mandolin Orange, Michaela Anne (7:00) A

POODIES

Jon Napier Song Swap w/ Allen Ray (7:30), Carl Hutchens (4:00)

RADIO COFFEE & BEER

Stovetop Rangers, Tara Chrisman (8:00)

RILEY'S TAVERN

NPD's Songwriter Sundays (4:00)

RIVER ROAD ICEHOUSE

Guadapaloza benefit for children's mental health awareness w/ John Deery Band (noon)

ROCCO'S GRILL

Eddy Maine (11:00am)

RUMP'S TAVERN

Open jam (6:00)

THE SAHARA

Austin to Africa benefit w/ Atash, Austin Samba, Bamako Airlines, Bramaya, Sage of Sangre de Sol, Sevana Marimba (4:00)

SATELLITE

Swing Shift (12:30)

SAXON PUB

The Savage Poor (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SCHOLZ GARTEN

Jim's Country Jam (7:00) A, the Front Porch (5:30) A

SHERLOCK'S BAKER ST. PUB

Blues Jam (7:00)

SIDEWINDER

Strange Mother, Iron-E (8:30) A

THE SKYLARK

Soul Sunday w/ Soul Man Sam (8:00)

ST. DAVID'S EPISCOPAL CHURCH

Kanude (11:15am) A

STAY GOLD

Yacht Rock w/ DJ After School Special (noon)

STRANGE BREW

Open mic w/ Kacy Crowley (10:00) A, Robbie Fulks (8:00) A, Boobs & Braids: A celebration of Dolly Parton & Willie Nelson benefitting Austin Pets Alive (6:00) A, gospel brunch w/ Purgatory Players (11:00am) A

STUBB'S

Gospel Brunch: Bells of Joy (10:30am)

THINGS CELTIC

Celtic Song Session (2:30)

THREADGILL'S NORTH

Brunch w/ Four Fights Per Pint (10:00am) A

THREADGILL'S WORLD HQ

Brunch w/ the Sikers (10:00am) A

TRIPLE CROWN

Open mic (7:00)

THE WHITE HORSE

The Soul Supporters, the FC's, Conjunto Los Pinksy (8:00)

ZED'S

Jeff Lofton (1:00)

MONDAY 6/6

ANTONE'S

Givers, Brass Bed (9:30) A, Whitney Johnson & His Austin All Star Band (6:30) A

B.D. RILEY'S

Open mic (8:00)

BEERLAND

Brick Top Blues Band (9:00)

BRASS HOUSE

Ben Shelton Organ Trio (7:00)

C-BOY'S HEART & SOUL

Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)

CEDAR STREET

Jason Maxwell & the Frank Sinatra tribute band (8:00)

CHEATHAM ST.

Charlie Stout's Unhappy Hour (9:30)

CHEZ ZEE

Rich Demarco (6:30) A

CONTINENTAL CLUB

Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY

Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIRTY DOG BAR

Enfold Darkness, Burial Wraith, Bow Before Horus, Athanatos, Raider (7:00) A

THE DOGWOOD

Curt Jones (7:00)

DONN'S DEPOT

Chris Gage

DOZEN STREET

DJ dance night

DRISKILL BAR

Sharon Bourbonnais (6:00)

EDDIE V'S

Kris Kimura (7:00) A

ELEPHANT ROOM

Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EMO'S

Yung Lean (8:00) A

EVANGELINE CAFE

Charles Thibodeaux & the Austin Cajun Aces (6:30) A

FRIENDS

Eric Tessmer Band (9:30), Dave Scher Trio (7:00)

GIDDY UPS

Bob Appel (7:00)

GRUENE HALL

Grouchy Like Riley (7:00) A

HIGHBALL

MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL

Jenny Parrott, Low Standards (10:00), Roger Wallace (7:00)

HOTEL VEGAS

Part Time, Tamarron, Slugs, Sister Rays (9:00) A

KING BEE

Little Elmore Reed Blues Band

MAGGIE MAE'S

Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOZART'S

John Wilson A

NASTY'S

DJ Mel

NEWORDELI

Open mic hosted by Kate Howard (7:00)

ONE-2-ONE BAR

Stupid Drama (10:00), Chris Duarte Group (8:00), ATX Drum Co-op feat. Daniel DuFour (6:30)

PARISH

Berner (8:00) A

PATSY'S CAFE

Doc & the Medicine Man (5:30)

POODIES

Songwriters showcase (6:30)

RADIO COFFEE & BEER

Bluegrass night (8:00)

ROSS' OLD AUSTIN

Bluegrass jam (6:30)

THE SAHARA

Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)

SAXON PUB

Loneleyland (8:30), Brian Pounds (6:00)

SPEAKEASY

Open mic w/ Ronnie Hall (8:30)

STAY GOLD

DJ Jake Garcia (12mid), Atlas Major (10:00)

STRANGE BREW

Carl Hutson & Good Company (8:00) A

VOLSTEAD LOUNGE

Me Mer Mo Monday w/ Womantone, More Eaze, Future Museums (6:00)

WHIP IN

Ben Balmer (9:00) A

THE WHITE HORSE

Deuce Coupe, Amanda Cevallos, the Love Leighs (8:00)

TUESDAY 6/7

3TEN ACL LIVE

Riders Against the Storm, OxyMorrons (9:00) A

ANTONE'S

Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30)

BARRACUDA

Croy & the Boys, Speedy Sparks & the Koolerators (8:00)

B.D. RILEY'S

Davey Arwine (7:00)

BEERLAND

The Deadly Fathoms, Bat City Surfers, Dead Horse Creek (9:00)

BRASS HOUSE

Jazz Inc. Big Band (8:00)

THE BRIXTON

Sabrina's birthday bash w/ special guest TBA, Screamin' J (8:00)

BROKEN SPOKE

Weldon Henson (8:15), Silo Road (6:00)

C-BOY'S HEART & SOUL

Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE

Austin experimental jam night w/ Alex Salinas (9:00), Tommy Moore (7:00)

CEDAR STREET

The Chris Castaneda Project (8:00)

CHEATHAM ST.

The Railhouse Band (9:00)

CONTINENTAL CLUB

Barfield (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY

Ephraim Owens Experience (10:30)

DARWIN'S PUB

The Sidemen (7:30)

DIRTY DOG BAR

The Obsessed, Karma to Burn, the Atomic Bitchwax (7:00) A

DONN'S DEPOT

Donn & the Station Masters (9:00)

DOZEN STREET

Katie Battistoni (6:00), Bluesdays (11:00)

THE DRAG BAR

Open mic w/ Lucy (9:00)

DRISKILL BAR

Brian Kremer (8:00), Charlie Pierce (6:00)

EDDIE V'S

Tony Taboada Trio (7:00) A

EL MERCADO

Fable Records weekly residency (6:00) A

ELEPHANT ROOM

Kris Kimura Quintet (9:30), Stanley Smith w/ Lauren Gurgio (6:00)

EMO'S

Thrice, La Dispute, Gates (6:30) A

EVANGELINE CAFE

Mark Viator & Susan Maxie (7:00) A

FRIENDS

Clay Campania (10:30), Erin Jaimes (7:30)

ALL AGES VENUE | ROADSHOW | RECOMMENDED

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**GRIZZLY HALL** Screening of *Fiend Without a Face* w/ Casper, Birth Defect, Death Before Breakfast (7:00)

**GRUENE HALL** Two Ton Tuesday (8:30) **A**

**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Guy Town, Shawn Nelson (9:00), Pierson Saxon (7:00)

**HOTEL VEGAS** McNeely & Prince's birthday party w/ Foot Patrol doing *Purple Rain* (9:00) **C**

**KICK BUTT COFFEE** Danny Fast Fingers (5:30) **A**

**LITTLE LONGHORN** Fingerpistol (7:00)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** BYOV.inyl happy hour (inside) (5:00)

**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** The Drakes, George Devore (8:00), John Inmon (6:30)

**PATSY'S CAFE** Say It With a Bullet (6:30)

**PLANET HECK** Sports **C**

**POODIES** Louis Long (5:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAXON PUB** Scott Davis (10:00) **A**, Julieann Banks (CD release) (8:00), David Grissom (6:00)

**THE SCOOT INN** The Hackensaw Boys (8:00) **A**

**SIDEWINDER** Paradigms, Ballerino (9:00) **A**

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Sophie Marceline (9:30)

**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:30), Amanda Cevallos & the High Hands (7:00)

**STAY GOLD** Al Lover (12mid)

**STRANGE BREW** Kevin McKinney (10:00) **A**, Durawa (6:00) **A**

**STUBB'S BØRNS** Lewis Del Mar (7:00) **C**, Toma (inside) (7:00)

**TELLERS** Juliana Sheffield, Sarah Sharp (6:00)

**THE WHITE HORSE** Devin Jake, Huck Johnson (8:00)

## WEDNESDAY 6/8

**290 WEST** Open mic (8:45)

**3TEN ACL LIVE** Joe Ely (9:00)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Eve Monsees & friends (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

**BARRACUDA** Scorpion Child (album release), Eagle Claw, Bridge Farmers, DJ Tweedy (9:00) **C**

**B.D. RILEY'S** Brooke Aved (9:30)

**BEERLAND** Que Pasa, Trophy Pets, Dan n Jared (9:00), Youngsville (7:00)

**BRASS HOUSE** Brass House jam session (7:00)

**BROKEN SPOKE** Bill Kirchen (9:30), TJ Bonta (6:00)

**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Don Leady & His Rockin' Revue (6:30)

**CACTUS CAFE** Nathan Hamilton, Anna Tivel, Greg Vanderpool (8:30) **A**

**CAROUSEL LOUNGE** Izzy Cox (9:00), Nicole Wagner (7:00)

**CEDAR STREET** The Spazmatics (9:45), Mississippi Two (6:00)

**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)

**CHEER UP CHARLIES** Hola Beach, Caroline Says, Planet Manhood, Hunter Jones (9:00)

**CONTINENTAL CLUB** Jon Dee Graham (10:15), William Harries & the Painted Redstarts (9:30), Hot Club of Cowtown (6:30)

**CONTINENTAL CLUB GALLERY** Blue Moon Quartet w/ Rosie Flores (10:30), Moonpie w/ Nakia (8:30)

**CU-29** Open mic (8:00)

**DIRTY DOG BAR** Incite **A**

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00), Charlie Pierce (6:00)

**EL MERCADO** Will Taylor & Strings Attached (7:00) **A**

**ELEPHANT ROOM** Baker's Dozen (9:30), Sarah Riesner Band (6:00)

**EMPIRE CONTROL ROOM** Nxt Lvl at the Chop Shop w/ CloZee (9:30) **A**

**EVANGELINE CAFE** The Peacemakers (10:00) **A**, Paul Glaspe (7:00) **A**

**FIREHOUSE LOUNGE** Showcase & open mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FRIENDS** The Southsiders (5:00), Swamp Sauce (8:00), Brad Stivers (10:30)

**THE GATSBY** Jazz Night w/ Tarik Hassan Trio (9:00)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** Casper Rawls (7:00) **A**

**GÜERO'S** Sun Radio's Texas Radio Live w/ Matt & the Herdsman, Silo Road (6:00)

**HALF STEP** Canned Beets (9:00)

**HOLE IN THE WALL** The Everymen, Altamesa, Belcurve (9:30) **A**, Mike Therieau (7:00) **A**

**HOTEL VEGAS** Ghost Wolves, Amplified Heat, BLXPLTN (9:00)

**LITTLE LONGHORN** Dallas Moore (7:00) **A**

**LONG CENTER** Tameca Jones (7:30)

**THE LOST WELL** Valient Thorr, Hammer Fight, the Blood Royale (9:00) **C**

**LUCKENBACH DANCE HALL** Emily Herring (5:00)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)

**MOHAWK** Decent Criminal, Madaline, Ready Set Reset, Destroy Orbison, We Live Like Thieves (8:00) **A**

**NEWORLDELI** Joel McColl & Bill Browder

**ONE-2-ONE BAR** Casie Luong (10:30), the Brannen & Red Show (8:30), Lisa Marshall Band (6:30)

**PATSY'S CAFE** Jerry Kirk (6:30)

**POODIES** No Bad WednesDays open mic (8:00)

**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)

**ROSS' OLD AUSTIN** Herschel McFarland (6:30)

**THE SAHARA** Ley Line, Blind Lead the Blind, Tambien (8:30)

**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)

**SATELLITE** Soul Wagon (8:00)

**SAXON PUB** Carter Hilltop Band (11:00), Walt Wilkins (9:00), Johnny Nicholas (6:00)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**SIDEWINDER** So So Glos, Honduras, the Midgetmen (9:00) **C**, **A**

**SLAKE CAFE** Shelley King (7:00)

**SPEAKEASY** Skyline (9:30)

**SPIDER HOUSE BALLROOM** Vigil & Thieves, Empire Machines, the City Sounds (9:00) **A**

**STAY GOLD** DJ After School Special (12mid), Bob Hoffman's Mood Illusion (10:00)

**STRANGE BREW** Wrenfro (8:00) **A**, Chris Gage w/ Bob Livingston & Richard Bowden (6:00) **A**

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**THE WHITE HORSE** John Evans, Mayeaux & Broussard, Thrift Set Orchestra (8:00), swing dance lessons (7:00)

**WOODY'S TAVERN & GRILL** Kristen Gibbs (6:00, 6:00)

## THURSDAY 6/9

**ANTONE'S** Soul Man Sam & the Brothers Band (10:00), Red Young & His Hot Horns (6:30)

**BARRACUDA** Laughter, Narrow Head, Burnt Skull, God's Gun, Kurraaka (9:00) **A**

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Ralph White, Benjamin Cissner & the Apologies, John Jack Joseph (9:00), Izzy Cox (7:00)

**BRASS HOUSE** Candy DeClue Quartet (9:00), Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:30), Roy Heinrich (6:00)

**C-BOY'S HEART & SOUL** The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)

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9:30PM **DERAILERS**

**FRI, JUNE 3** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9:30PM **BILLY MATA**

**SAT, JUNE 4** 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
9:30PM **DALE WATSON**

**TUE, JUNE 7** 6-8PM **SILO ROAD**  
8:15PM **WELDON HENSON**

**WED, JUNE 8** 6-8PM **TJ BONTA**  
9:30PM **BILL KIRCHEN**  
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#### FROM THURSDAY

**CACTUS CAFE** Matt Corby (6:30)  


**CAROUSEL LOUNGE** Sam Arnold & the Secret Keepers, Miracle Boy, Katie Gosnell (7:00)

**CEDAR STREET** The Motts (9:30), Travis Carey (6:00)

**CENTRAL MARKET SOUTH** Terra Mia (6:30) 


**CHEATHAM ST.** Bill Whitbeck (9:00)


**CHEER UP CHARLIES** Dope Dungeon, Millennial Grave, Ebbflo, Silk Rodeo, DJ Scorpio (9:00) 

**CONTINENTAL CLUB** Scott Davis (12mid) , the Band of Heathens (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Sweet Jones (8:00) , Charlie Pierce (6:00)

**EL MERCADO** Strange Dayz (Doors tribute), the New Way (7:00) 

**ELEPHANT ROOM** Daniel DuFour-Tet (9:30), Jitterbug Vipers (6:00)

**EMPIRE CONTROL ROOM** Kastle (9:30) 

**EVANGELINE CAFE** Lissa Hattersley's Trip Trio (7:00) 

**FLAMINGO CANTINA** Johnny Love, Dem, Kapsize (9:00) 

**FRIENDS** Conquistadors (11:00), the Kings of the Hill (4:00)

**GIDDY UPS** Open mic w/ Shannon Lee Nelson (8:30)

**GRUENE HALL** High Plains Jamboree (7:00) 

**GÜERO'S** Beyond Therapy (6:30)

**HIGHBALL** The Beaumonts (9:15)

**HOGG AUDITORIUM** Matt Corby, Overcoats (8:00) 

**HOLE IN THE WALL** Secret Levels, Frank P. Mugzy Flowz, Shaliek Mendoza (9:30), West Texas Mammoths (7:00)

**HOTEL VEGAS** Fat Tony, Xetas, Gutter (9:00) 

**LA PALAPA** Jess Lopez (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)

**MAGGIE MAE'S** Clay Campana (10:00), DJ Koma

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**NEWORLEDELI** Bluegrass open mic w/ Eddie Collins

**THE OASIS** Funky Brass Factory (6:30) 

**ONE-2-ONE BAR** Dave Scher Trio (10:00), the State School (9:00), Rob Townsend, Jacob Jaeger (6:30)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Zoe Carter (6:00) 

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**RAY BENSON'S RATTLE INN** Ryan Wilcox, We Are Blood Bays (10:00)

**REAL'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Nate Rodriguez (9:00)

**ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)

**THE SAHARA** Lake of Fire, Nico Missile, Vela, the Purtells, Tenia (8:00) 

**SAXON PUB** Paul Renna & the Brave Companions (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)

**SHADY GROVE** Unplugged at the Grove w/ Harvest Thieves (8:00) 


**SIDEWINDER** The Hotelier, Told Slant, Loone (7:00)  

**THE SKYLARK** East Side Blues Syndicate (8:00), Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**STAY GOLD** Sound Dessert Nights (10:00)

**STRANGE BREW** Redd Volkaert (6:00)  

**STUBB'S** Humming House, Elise Davis (8:00) 

**SWAN DIVE** The Netherfriends, Teeta, Blake Rules, Big Mic (10:30) 

**TELLERS** The Texas KGB, Lady Dame & the Blackboot Brothers (8:00)

**TRAVIS COUNTY EXPO CENTER** R.O.T. Biker Rally w/ the Cult, Red Sun Rising  

**VULCAN GAS CO.** Feed Me (9:00) 

**THE WHITE HORSE** Michael Dart & the Skyline Wranglers, Texas Tycoons, Candler Wilkinson (10:00)

**WHITEWATER AMPHITHEATRE** The Purple Rain tour w/ Erotic City (Prince tribute) (7:30)

 ALL AGES VENUE  ROADSHOW  RECOMMENDED

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# The LUV DOC

"Phone-checker!"

Dear Luv Doc,  
I like piña coladas and getting caught in the rain as much as the next guy, but I hate online dating. I hate having to sell a BS version of myself to some nameless, faceless, probably soul-less person so I can "compete in the dating marketplace." Every girl I go out with is always obsessively checking her smartphone. I caught the last one actually swiping right on her iPhone as I was coming back from the bathroom. Our drinks hadn't even made it to the table yet. What kind of person is so ADD they can't have a drink without checking their phone? Was I born too late? Where are the real women at?

— Left Swiped

That's easy, Lefty. They're in the real world doing real-world shit ... like left swiping dudes on Tinder while their date is in the bathroom. I am just going to put this out there, Lefty – and keep in mind this is coming from someone who has a bladder the size of a peanut – how is it that you were in the bathroom before your drinks even got to the table? That sounds like exceptionally bad planning to me. Either that or you're a coke fiend or a meth head.

Did I mention that I too am an exceptionally shitty planner? Yeah, I routinely decide that I want to go out to dinner at 8pm on a Friday night. I get to the airport with 15 minutes to go through security. I never remember my fucking toothbrush so I always have to use one of those free brushes the hotel gives you with the bristles that don't bend. At all. It's like running a comb over your teeth. I know from bad planning, and I can spot a bad planner from a mile away. He's always the sweaty, red-faced, panicked bastard running at full sprint from the long-term parking carrying two huge suitcases bulging with unnecessary clothing.

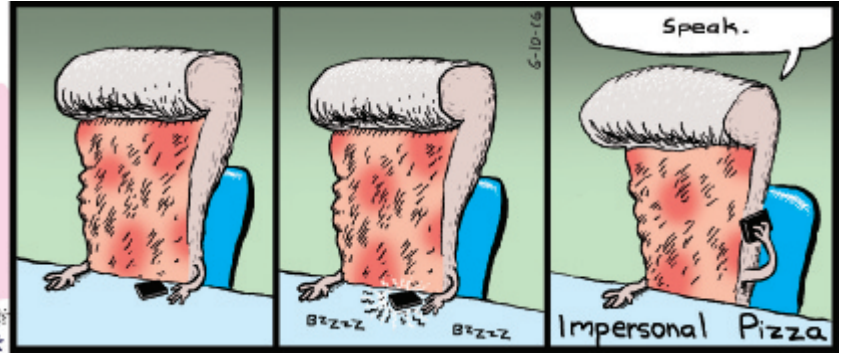
You, Lefty, are a bad planner. You were probably born too late because your mom didn't give herself enough time to pick up her birth control from the pharmacy and your dad didn't plan on needing to bring a condom and they sure as shit didn't plan on the cater-wauling bundle of joy that was you. Don't beat yourself up. It's probably genetic. If you were a water buffalo, your ancestors would have been culled from the herd eons ago, but no, you're human, and because of some goddamn inspirational planning and execution by certain humans over the course of history, most of us get a pass on some truly monumental bouts of stupidity. Fortunately our lives rarely hang in the balance (present presidential election excluded).

So here's your real-woman challenge, Lefty: Pull your shit together and drop your deuce a solid 30 minutes before your date starts. That will give you some time for a thorough hand scrubbing and maybe you can even buy a slap of Old Spice from the men's room attendant. Then go out into the real world and be as genuine, and interesting, and charming, and engaging as you can be. Why? Because real women in the real world have plenty of real choices.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMICS

**EVEREAM**  
by Sam Hurt



## MR. SMARTY PANTS KNOWS

As the divorce between Johnny Depp and Amber Heard proceeds, it looks likely that their two dogs, Pistol and Boo, will remain with Heard.

**William Shakespeare made a grammatical error when he included the phrase, "between you and I" in *The Merchant of Venice*.**

In May 1671, Thomas Blood tried to steal the Crown Jewels from the Tower of London. Disguised as a priest, he managed to convince the Jewel House keeper to hand over his pistols. King Charles was so impressed with Blood's audacity that he pardoned him, restored his estates in Ireland, and gave him an annual pension of 500 pounds.

**In 1971, an anti-pollution ad featured a crying Native American man and the message, "People start pollution. People can stop it." The Native American was portrayed by "Iron Eyes Cody" who appeared in more than 80 films and many times on television dramas. He was of Italian descent and the tear that ran down his cheek wasn't real – it was glycerine.**

Locks of Thomas Jefferson's hair sold for over \$6,800 at a Texas auction, 190 years after his death.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.



**SHOT**  
in the  
**DARK**

To place a Shot in the Dark, go to [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)

**KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM** I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like meet again under different circumstances. Contact me and let's have a drink together. [japlateau@gmail.com](mailto:japlateau@gmail.com).

**CENTRAL MARKET LUNCH TIME (N. LAMAR), SMART LOOKING BRUNETTE! CURLY HAIR AND GLASSES, PATIO/CAFE!** April 25th ,1:30ish: Smart looking brunette, hair pulled back, glasses - dark navy sleeveless blouse & skirt - you were with a friend. I was wearing a purple/grey plaid shirt, brown slacks, & hipster glasses. Wanted to say hello, but was at a loss for words. Both ate outside on the patio, & I wanted to say something as I left - but was too shy with your friend there. Thought I'd take a chance! It is Spring, after all! [halir-winsmagiclamp@gmail.com](mailto:halir-winsmagiclamp@gmail.com)

**HEY!** Remember that time you and a stranger "**had a moment**"? You *know* you need to try to meet that missed connection – and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you!** Place a Shot in the Dark now at [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)!



# EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

**APPLICATION ENGINEER**  
(Austin, TX) Correct errors by making appropriate changes and rechecking the program to ensure that the desired results are produced; Conduct trial runs of programs and software applications to be sure they will produce the desired information and that the instructions are correct; Perform or direct revision, repair, or expansion of existing programs to increase operating efficiency or adapt to new requirements 40hr/wk, Bachelor in Computer or related Req'd. Resume to Tanisys Technology Inc, Attn: Morris Hong, 11001 Lakeline Bl Bldg-1 #150, Austin, TX 78717

### ENGINEERING

KLA-Tencor Corporation currently has openings in our Austin, TX location for:  
• Software Engineer (Job ID# 113803): Develop new features in C# and C++ & modify existing code, fix bugs for the KT-Analyzer product.  
Apply online at [www.kla-tencor.com/careers](http://www.kla-tencor.com/careers) or mail resume to: One Technology Drive, Milpitas, CA 95035, ATTN: HR Staffing OK, indicating job ID number. KLA-Tencor is an Equal Opportunity Employer. Applicants will be considered for employment without regard to race, color, religion, sex, sexual orientation, gender identity, -national origin, protected veteran status, disability, or any other characteristics protected by applicable law.

### COMPUTER/IT

Hardware/System Architect and Design Engineer, IBM Corporation, Austin, TX: Work in all aspects of the POWER systems portfolio. Drive microprocessor, Peripheral Component Interconnect Express (PCIe) and other high speed bus bring up across various systems. Work with POWER microprocessor design, POWER system design, OS development, project management and firmware development. Verify chip functionality. Characterize and validate IO high speed serial links. Analyze and address failure scenarios in high speed links and mitigation methodologies. Utilize: high speed board design and development, System Architecture and development, Processor Architecture and memory subsystem, Functional bring up of server systems, Post silicon validation, Processor characterization and firmware integration, Manufacturing enablement and system validation, IO subsystem architecture. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Engineer or related. One (1) year of experience must include utilizing high speed board design and development, System Architecture and development, Processor Architecture and memory subsystem, Functional bring up of server systems, Post silicon validation, Processor characterization and firmware integration, Manufacturing enablement and system validation, IO subsystem architecture. Send resumes to IBM, box #V254, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

### LOGIC DSGN ENGR

sought by ARM Inc in Austin, TX. Req MS in Elec Engg, Comp Engg, or rtdt + 3 yrs exp or BS in Elec Engg, Comp Engg, or rtdt + 5 yrs exp. Undrstd fcnltnly, prfmc & implmntn trdoff. Exp w/p: Microarch def & RTL implmntn; Verilog or VHDL HDL; Cntrbtrng vldtn strtgty & debug fails; Dsgn synths targeted to achieve freq, pwr & area trgets; DFI PHY; RDIMM & RDIMM DDR; RAS feturs; DDR4 3DS; DRAM. Auth to wrk in US. Aply @ [#21021](http://www.jobpostingtoday.com)

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

### SOFTWARE DEVELOPMENT STAFF ENGINEER

Dell USA L.P. is seeking a Software Development Staff Engineer at our Round Rock, TX facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to be responsible for the design & development activities associated w/ software using a range of applicable technologies for products used in local, networked or Internet-related computer programs. Req. 005526. To be considered, please send resume w/ req. # to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### TECHNOLOGY

Electronic Arts, Inc. has the following job opening(s) in Austin, TX:  
• **Designer II** (Responsible for full design of game content and features in mobile game. Requires 5% international and domestic business travel. Must be available to work on projects at various, unanticipated sites throughout the U.S. and abroad.) ID# AUS137364  
• **Data Platform Software Engineer II:** Develop scalable infrastructure software that slice and dice data, using Hadoop and Map/Reduce. ID# AUSEADP0516  
To apply, submit resume to [EAJobs@ea.com](mailto:EAJobs@ea.com) and reference ID #.

## GENERAL

**CAREGIVER** Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

**KIDS ENTERTAINERS** Will Train **\$10/Hr - \$60/Hr** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

**MAILERS PAID IN AD- VANCE!** Make **\$1000 A Week** Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! [www.TheIncomeHub.com](http://www.TheIncomeHub.com) (AAN CAN)

## CONSTRUCTION SUPERINTENDENT

Dakota Legacy Group, a National Hotel Development Company currently seeking to employ a Construction Superintendent to manage a hotel project in the Austin, Texas area. The Construction Superintendent provides on-site technical supervision to subcontractors and manages the day-to-day operations of the hotel construction project. Typical duties include assisting in coordination of procurement, manages all materials needed to complete projects, reading blueprints, subcontractor coordination, scheduling, and quality control for construction projects. This position offers competitive wages and excellent benefits: Health/Vision/Dental Ins., Paid Holidays, 401K, housing allowance, travel expenses, and large incentive bonus. This is a long term opportunity with many future projects. Seeking qualified individual with Hotel superintendent experience.  
Send resume to [Gregg@dakotalg.com](mailto:Gregg@dakotalg.com) with a cover letter and references.

**PAINTERS** Experienced Painters throughout Texas and Austin. \$ 18.00- \$ 22.00 per hour based on experience. Please call 410-285-7350

### TRAIN DRIVERS

## ZILKER PARK TRAIN

**DRIVERS NEEDED!** PT or FT train drivers needed. Must be able to work weekends.  
**Apply in person 10am-1pm at Zilker Park train station.**

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## OFFICE/CLERICAL

### BUSCAMOS COSTURERA / SEAMSTRESS - WANTED

(Spanish Speaking Welcomed)  
We Repair Firefighter Clothing.  
SE NECESITA COSTURERA (INGLES NO INDISPENSABLE)  
Reparamos uniformes de bomberos 832-668-0488 [pportis@gmail.com](mailto:pportis@gmail.com)

**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

## VETERINARY RECEPTIONIST

Spicewood Springs Animal Hospital is seeking an experienced, full-time receptionist. Candidate must be able to handle many tasks at once, while still providing a warm and welcoming environment for clients and patients. Apply in person, with your cover letter and resume to 4606 Spicewood Springs Rd. Austin, TX 78759 or email [info@spicewoodanimalhospital.com](mailto:info@spicewoodanimalhospital.com) **512-345-2727** [info@spicewoodanimalhospital.com](mailto:info@spicewoodanimalhospital.com)

## PROFESSIONAL

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

### SOCIAL SERVICE PROVIDERS

The City of Austin Health and Human Services Department is currently soliciting applications through a Request for Applications (RFA) process from qualified social service providers who are not currently receiving social service funding directly through the City of Austin and who could benefit from capacity building services to expand existing services and/or serve new populations, and build organizational infrastructure. Documents for RFA-CB2016LW are available electronically at <http://www.austintexas.gov/article/social-services-capacity-building-solicitation>. The deadline to submit an application is 11 a.m. CST on June 30, 2016. Please direct any questions or requests for a copy of the RFA to [Laura.Williamson@austintexas.gov](mailto:Laura.Williamson@austintexas.gov) or 512-972-5206.

## REAL ESTATE

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

### BUYERS SPECIALIST WANTED!

Join one of the Top 1% - Real Estate Teams in Austin! Looking for a career in Real Estate? Call Us!  
\*Must have Active Texas Real Estate License!

512-248-0840  
[kelsey@mcginleygroup.net](mailto:kelsey@mcginleygroup.net)

## RESTAURANT/RETAIL

### ALAMO DRAFTHOUSE- NOW HIRING ALL POSITIONS

Alamo Drafthouse Cinemas, Downtown-Ritz Now hiring Full, Part-Time and Seasonal help. All positions! Open Interviews Tuesdays Noon-3pm please note the potential late hours, but also convenient to downtown bus routes. Join the fun!

## SALES/ MARKETING

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

### INSIDE SALES REP

\$2,000 sign on bonus. Excellent sales and negotiation skills (5-7 years consultative B2C selling experience). Monday through Thursday work week 7-5 pm. Experience in localized marketing efforts and lead generation. Competitive Salary and Bonus Plan. [www.clearchoice.com/careers](http://www.clearchoice.com/careers)

### MARKETING OPERATIONS SR. ADVISOR

Dell Marketing L.P. is seeking a Marketing Operations Sr. Advisor at our Round Rock, TX facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to partner with segment marketing teams, global operations, product groups, CRM and finance organizations to build product family demand plans that support segment P&L. Req. 004238. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### TERRITORY MANAGER - OUTSIDE SALES - SOUTH CENTRAL

STI a manufacturer in the fire protection industry is seeking a Territory Manager. -Must live in close proximity to the Austin or San Antonio area. -Min 5 years' experience selling

Full posting on our website! [www.stifirestop.com](http://www.stifirestop.com) No phone calls!

## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made w/ the Texas Alcoholic Beverage Commission for a BG Licesnse (Beer/Wine license) by Joshua Key dba Chang Thai Cuisine, to be located at 13000 N.I-35, Bldg 12, Suite 200, Austin, Travis County, Texas. Partners of said corporation (LLC) are Joshua

Key (co-owner/manager), Prayoon Tanpun (co-owner/ manager, and Suganda Kuncaree (co-owner/ manager).

Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License and Brewer's Permit by Escondido HSB, LLC d/b/a Hi Sign Brew-

ing located at 1201 Bastrop Hwy Service Road, Bldg A, Austin, Travis County, Texas 78742. Manager of said company is Mark Phillippe.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Simple

Kitchen LP dba Rustic East to be located at 1510 E Cesar Chavez Street, Austin, Travis, Texas. Officers of said corporation are Simple Tavern GP LLC, General Partner, John Koriotoh, President, Matthew Carter, V.P and Clarissa Dinwoodie, V.P

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Yoshi Kitchen Corp dba Yoshi Kitchen to be located at 3320 Harmon Ave. Austin, Travis County, Texas 78703. Officers of said corporation are Stacy Chen, President, Ju Mei Wang, Secretary.

**CAUSE NO. D-1-GN-16-000659** IN THE 261ST JUDICIAL COURT OF TRAVIS COUNTY, TEXAS  
JOSE FAZ V. D. STEWART TRUCKING, L.L.C., CALVIN ALLEN, SB BISHOP'S SERVICE COMPANY, LLC d/b/a BISHOP'S AIR CONTROL and JUSTIN RICE  
Justin Rice, You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Travis County Clerk by 10 a.m. on the Monday next following the expiration of twenty days, a default judgement may be taken against you.

**CITATION BY PUBLICATION** THE STATE OF TEXAS  
CAUSE NO: D-1-FM-15-006719 To: OSIEL LOPEZ UGARTE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of



said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 13, 2015, and said suit being number D-1-FM-15-006719 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ROSALBA MALDONADO and OSIEL LOPEZ UGARTE, ET AL CHILD, and In the Interest of YARELI MALDONADO VENCES, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2016.

/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: SALINAS  
STEVE  
REQUESTED BY:  
RONNIE DE LA ROSA  
603 W 13TH ST STE 2-F  
AUSTIN, TX 78701-1796  
BUSINESS PHONE: (512)  
236-1123  
FAX: (512) 236-1172

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-16-003048  
To: JONATHAN ANDRES GUITI  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF EMILY YADIRA MARTINEZ RIVERA, AKA EMILY MARTINEZ Petitioner(s), filed in said court on May 17, 2016, against JONATHAN ANDRES GUITI Respondent(s), and said suit being number D-1-FM-16-003048 the docket of said Court, and entitled "IN THE INTEREST OF C.A.M.R., A CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 20, 2016.  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ LAURA LANCASTER, Deputy  
REQUESTED BY:  
REBECCA ROSENBERG  
2105 Parker Lane  
Austin, Texas 78741  
BUSINESS PHONE: (512)  
645-7200  
FAX: (512) 649-7416

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF ALICE MARIE BRADSHAW Deceased, No. C-1-PB-16-001006 in Probate Court Number One of Travis County, Texas.  
BILLY D. JAMES AND ALL OTHERS

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 20, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALICE MARIE BRADSHAW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 23, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCESCA ANN NILSEN Deceased, No. C-1-PB-16-001001 in Probate Court Number One of Travis County, Texas.  
LINDA NILSEN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 20, 2016, an Application for Appointment of Independent Administrator, for Issuance of Letters of Independent Administration, for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANCESCA ANN NILSEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 23, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF LEE PENNELL DEAN Deceased, No. C-1-PB-15-000837 in Probate Court Number One of Travis County, Texas.

MISTY LORRAINE DEAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 26, 2016, an Application for Dependent Administration of Intestate Estate and for Letters of Dependent Administration and to Declare Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LEE PENNELL DEAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 27, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF LEE PENNELL DEAN Deceased, No. C-1-PB-16-000248

ESTED IN THE ESTATE OF REUBEN LESLIE RAY Deceased, No. C-1-PB-15-000262 in Probate Court Number One of Travis County, Texas.  
NOLA RAY and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 7, 2016, a Fourth Amended Application to Probate Holographic Will, for Issuance of Letters Testamentary, and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said REUBEN LESLIE RAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 19, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF SHARON KAY EVANS Deceased, No. C-1-PB-16-000248

in Probate Court Number One of Travis County, Texas.  
MICHAEL JOHN TUOHY AND ALL OTHERS The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 08, 2016, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SHARON KAY EVANS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 18, 2016.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ S DELACROIX

**INVITATION TO BIDDERS**  
Sealed Bids, in duplicate, addressed to Lazy Nine Municipal Utility District No. 1B will be received at the office of Texas Engineering Solutions, LLC at 3815 South Capital of Texas Highway, Suite 300, Austin, Texas 78704, until 2:00 p.m.

Local Time, June 17th, 2016, and then publicly opened and read aloud for "Lazy Nine Municipal Utility District No. 1B, Sweetwater Section Two, Village A-A, Travis County, Texas".

Scope of Work of the Contract includes RCP drainage piping, including 18" 30" pipe, headwalls and appurtenances; Water piping including 6"-8" mains and appurtenances; Wastewater piping consisting of 2" force mains, and appurtenances; Water quality improvements including extended detention, and bio-retention ponds, Paving, Retaining walls and Dry utility improvements. Bids received after the closing time will be returned unopened. A **MANDATORY** pre-bid conference will be held on June 10, 2016, at 10:00 a.m. Local Time, at the office of Texas Engineering Solutions. Attendance by each prospective bidder or its representative at the pre-bid conference is **MANDATORY**, and no Bid will be opened unless the bidder or representative was present at the pre-bid conference. Each Bid must be accompanied by a bid bond or a certified cashier's check, acceptable to the Owner, in an amount not less than 5 percent of the total amount bid, as a guarantee that the successful bidder will enter into the Contract and execute the Bonds on the forms provided and provide the required insurance certificates within 7 days after the date Contract Documents are received by the Contractor. Copies of the bidding documents will be available for download on the Engineer's FTP site beginning June 3, 2016. Bidding documents may be viewed electronically by e-mailing ccarlton@txengs.com. The Owner reserves the

CONTINUED  
ON P.68

## AV629 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 29, 2016 @ 9:30AM**  
**@AUSTEX TOWING, 200 FARLEY DR,**  
**AUSTIN, TX 78753**

- 161370549 2000 MITS 4DR TX 4A3AA36G7YE172464
- 161370885 2000 BUIC 4DR DLH5420 TX 1G4CU5213Y4137194
- 161380567 2001 SUZI SW GKY8534 TX JS2GB41W415203356
- 161380713 2013 CAND TRAL 335918H TX 5VNBUI625DT117695
- 161390662
- 161450618 1998 CADI 4DR CPT4350 TX 1G6KD54Y8WU768503
- 161450963 2000 FORD 2DR FG1Y186 TX 1FAFP4042YF161318
- 161440580 2003 HMDE TRAL 28005K TX
- 161410781 2001 FORD 4DR CWZ6692 TX 1FAFP55UX1A199882
- 161470449 1997 FORD 4DR 230455G TX 1FALP54N2VA248964
- 161470503 1996 DODG 4DR FKG037 TX 1B3EJ46X7TN194713

## AV629 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 29, 2016 @ 12:00PM**  
**@LAKE SIDE TOWING, 12228 ROXIE DR,**  
**AUSTIN, TX 78729**

- 161230443 1997 PLYM LL BRJ5420 TX 2P4GP44R1VR151996
- 161240496 1995 FORD 4DR FBF5087 TX 1FMDU32X7SZB45032
- 161240518 1998 HOND SW CSR7282 TX JHLRD284XWC017834
- 161370421 2001 GMC VN AJ25820 TX 1GTHG39R311146244
- 161460375 2004 NISS VN BTH7274 TX 5N1BV28U74N315525
- 161460547 2002 CHEV LL DFP9067 TX 1GNC513W5K2118542

# Notice of Public Hearing on Water/Wastewater Increase

The City of Manor, Texas will hold two public hearings on a proposal to increase total water/wastewater revenues from residential and commercial customers receiving water/wastewater services within the City of Manor.

The first public hearing will be held on June 1, 2016 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The second public hearing will be held on June 1, 2016 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The members of the governing body voted on the proposal to consider the water/wastewater increase as follow:

**FOR:** Gene Kruppa, Todd Shaner, Gil Burrell, Rebecca Davies, Sharon Snowden, Jeffrey Turner, and Rita Jonse

**AGAINST:** None

**PRESENT and not voting:** None

**ABSENT:** None



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ronjontheapartmentmon@hotmail.com

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2s from \$849  
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-Fitness room  
-Sparkling pools  
-Private patio  
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Broker  
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**SOUTH** #1 AustinCool.com  
693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

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EZ on Credit  
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Tennis Courts  
Big Pools  
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W/D conns

**Ron Jon-Broker**  
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## DUPLEX/ HOUSES

**NORTH**  
2/1.5 Townhome in NW Hills. Significantly remodeled in past with island kitchen, remodeled master bath & guest bath, covered parking for 2 vehicles. EZ walk to UT Shuttle or CapMetro. \$209,700 For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



**REAL ESTATE** Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

**SOUTH**  
2/2 condo just minutes from downtown/UT off developing East Riverside. Covered parking. Gated community. 850 sq ft. Under \$120K!!! Your chance to get in a hot area early! For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



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**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## FOR SALE

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

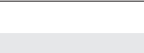
**NORTH**  
Affordable remodeled 1/1 off happenin' Burnet Rd. Total redo with lots of tile, marble, GE appliances. Low HOA pays gas & hot water. \$89,700. For preview/info: Call Condo Joe (512)203-4100 CondoJoe@re-al.com



## SERVICES

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## LEGAL NOTICES CONTINUED FROM P.67

right to reject any or all Bids and to waive all defects and informalities in bidding or bidding process except time of submitting a Bid. The Successful Bidder, if any, will be the responsible Bidder which in the Board's judgment will be most advantageous to the District and result in the best and most economical completion of the Project.

**LAZY NINE MUNICIPAL UTILITY DISTRICT NO. 1B**

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.  
GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERCE CIR, PFLUGERVILLE, TX 78660, 512-800-3018.  
1994 WABASH NATIONAL TRAILER VIN# 1JJV532U9RL233774  
Homemade Trailer no LP and no VIN, Impounded 5/27/2016

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **STOP SIGN ON LAKE BEACH DRIVE AT ITS SOUTHWEST BOUND APPROACH TO LAKE SHORE**

**DRIVE IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.  
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.  
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **June 21st, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.  
**Uncle Bobs Self Storage #276**

**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
**512-310-0279**  
Robbie Carter/Mann Plumbing - Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls;  
Marcos Castillo - Tools/Applnces;  
LaQuanda Scroggins - Hsld Gds/Furn, TV/Stereo Equip;  
Chris Grigsby - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;  
Sylvia Martinez - Hsld Gds/Furn;  
Alicia Davis - Hsld Gds/Furn, Boxes;  
Twin Peaks - Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds;  
Colisha Johnson - Hsld Gds/Furn;  
Mary Chambers - Hsld Gds/Furn;  
Cathy Allen - Boxes;  
Benjamin Correia - Hsld Gds/Furn;  
Robert Peeples - Hsld Gds/Furn;  
**Uncle Bobs Self Storage #430**  
**2101 Double Creek Dr, Round Rock, TX 78664**  
**512-733-1203**  
Paul McCloud - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn equip  
Teodoro Roy Schmerber - Hsld Gds/Furn, TV/Stereo Equip

**Uncle Bobs Self Storage #446**  
**1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
Donnetta Hale - Hsld Gds/Furn, Boxes  
Clint Sterling - Other: Boxes of Keepsakes, Photos, Military Water Cans  
James Moore - Hsld Gds/Furn, TV/Stereo Equip  
**Uncle Bobs Self Storage #392**  
**550 S. IH-35, Round Rock, TX 78681**  
**512-238-6648**  
James Griffin - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Matthew Davidson - Tools/Applnces  
Tim Acuna - Hsld Gds/Furn, Tools/Applnces, Boxes  
Mario Silvas - Hsld Gds/Applnces, TV/Stereo equip, Off Furn/ Mach/Equip  
Laura Garza - Hsld Gds/Furn  
**Uncle Bobs Self Storage #427**  
**3997 FM 1431, Round Rock, TX 78681**  
**512-255-5017**  
Elsie Schwarzwald - hslid Gds/furn  
**Uncle Bobs Self Storage #474**  
**2440 W. Whitestone Blvd. Cedar Park, TX 78613**  
Maureen McFadden - Hsld Gds/Furn  
Rick Lopez - Hsld Gds/Furn  
Claudia Aguilar - Hsld Gds/Furn  
Sergio Wright - Tools, Furn, Equip  
Mathew Frie - Hsld Gds/Furn

Shawna Pelfrey - Hsld Gds/Furn  
Terri K. Landrith - Hsld Gds/Furn  
Ernest Ervin Jr. - Hsld Gds/Furn, TV, Boxes  
Tammy Ervin - Hsld Gds/Furn, TC/Stereo Equip, Boxes, Toys, Tools, Applnces  
Audra L. Behrens - Tools, Applnces, Boat, Boxes, Hsld Gds/Furn  
Josh Bridges - Hsld Gds/Furn  
Robin Strickland - Hsld Gds/Furn, Acctng rcrds/Sales Sampls  
**Uncle Bobs Self Storage #382**  
**309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**  
James McNelis - Hsld Gds/Furn  
Laura Countryman - Hsld Gds/Furn, TV/Stereo Equip  
Michael Gayle - Off Furn/Mach/Equip  
Paul J Louchart - Hsld Gds/Furn  
Michael Gayle - Off Furn/Mach/Equip, Boxes  
**Uncle Bobs Self Storage #197**  
**5547 McNeil Dr. Austin, TX 78729**  
**512-336-8390**  
Terry Barnett - Hsld Gds/Furn  
Krista Hearon - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Paul Gandy - Hsld Gds/Furn, Tools/Applnces  
George Currie - Hsld Gds/Furn  
Chester Greenfield - Hsld Gds/Furn  
**Uncle Bobs Self Storage #390**  
**12835 Pond Springs Rd,**

**Austin, TX 78729**  
**512-250-5152**  
Emmett Melendez - Hsld Gds/Furn  
Tammy Cann - Plastic totes  
Keith Lopez - Hsld Gds/Furn, TV/Stereo equip  
Andrew Ramos - Hsld Gds/Furn, TV/Stereo equip, boxes of clothes  
Stephen Castillo - Hsld Gds/Furn  
**Uncle Bobs Self Storage #198**  
**10307 FM 2222, Austin, TX 78730**  
**512-372-9046**  
Judy Brannan - Hsld Gds/Furn, Tools/Applnces  
Jerry Parks - Hsld Gds/Furn  
Monique Stevenson - Hsld Gds/Furn

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.  
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to

the highest bidder for cash or otherwise disposed of on **June 22nd, 2016 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.  
**Uncle Bobs Self Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-0855**  
Timothy Coe - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Acct Records/Sales Sampls, Boxes  
Ben Cantu - Hsld Gds/Furn, Boxes  
Carlton Scott - Hsld Gds/Furn  
Christina Lopez - Hsld Gds/Furn, Tools/Applnces  
Daniel Spence - Hsld Gds/Furn, TV/Stereo Equip  
**Uncle Bobs Self Storage #285**  
**9717 US Hwy 290E, Austin, TX 78724**  
**512-278-1220**  
LaRhoda Mims-Hsld Gds/Furn, TV/Stereo Equip  
Michael Wiley-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn equip  
Victoria Piper-Hsld Gds/Furn, TV/Stereo Equip/Tools/Applnces, Acctng rcrds/Sales Sampls  
Betty Bedford Middleton-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Boxes  
Minnie Smith-Hsld Gds/Furn, Clothes, Book Shelf, Walker

Sherelle Gibson-Hsld Gds/Furn, TV/Stereo Equip/Tools/Applnces, Acctng rcrds/Sales Sampls  
**Uncle Bob's Self Storage #287**  
**6509 S. 1st St. Austin, TX 78745**  
**512-326-3131**  
Marcos Renteria-Hsld Gds/Furn, Tools/Applnces, Office Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng rcrds/Sales Sampls  
Shona McGary-Hsld Gds/Furn, Furnishings, Books, Kitchen, Bedroom, Boxes  
Chris Desantiago-Hsld Gds/Furn  
Robert Torres-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Shona McGary-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng rcrds/Sales Sampls, Boxes  
Nicholas A. Alejandro-Hsld Gds/Furn  
Omimea Taylor-Hsld Gds/Furn  
Jeannie Wofford-Hsld Gds/Furn  
Raul Nesmith III-Hsld Gds/Furn, Tools/Applnces  
John Kleas-Hsld Gds/Furn  
Gloria Carmona-Hsld Gds/Furn  
Jonathan Flaningan-Hsld Gds/Furn  
**Uncle Bob's Self Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**



# GOODS & SERVICES MARKETPLACE

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May 28th Live & Online!  
Combined estates & consignments starting at 1pm! 10% Buyers Premium. TXLIC#17561 Low Opening Bids! Get Details & Bid Now at:  
[www.KasperAuctionCo.com](http://www.KasperAuctionCo.com)  
512-673-9958

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## GARAGE/ ESTATE SALES

**CATALOGUE HORSE SALE & EQUIPMENT AUCTION JUNE 10th & 11th**  
Fri., June 10: ranch horse competition 4PM, BBQ & live band to follow. Sat., June 11: equipment auction starts at 10:30AM, catalogue horses to follow. Anderson County Livestock Exchange, Elkhart, TX at the corner of 287 and 294. For more information call 214-463-8407. Still taking consignments

## MOTOR

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## TICKETS/ ENTERTAINMENT

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\* Comedy Get Down \* Bruce Robison \* Scott Bradlee's Post Modern Jukebox \* Ray LaMontagne \* Cyndi Lauper \* Flight of the Conchords \* Bonnie Raitt \* F1 \* Gordon Lightfoot \* Def Leppard \* Lewis Black \* Avett Bros \* Anderson, Rabin, Wakeman \* The Kills \* James Taylor \* Dinosaur Jr \* Weird Al \* Lyle Lovett \* Celtic Thunder \* Alan Cumming \* Yanni \* Brian Regan \* Alice Cooper \* Iron & Wine \* Troye Sivan \* The Mavericks \* James Blake \* Maxwell \* Patti Griffin \*  
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## HOME

**MARKETPLACE** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

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GUARANTEED! Buy Harris Roach Tablets with Lure. Odorless, Long Lasting. Available: Hardware Stores, The Home Depot, homedepot.com (AAN CAN)



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512-291-1037  
Ahmad Smith- Hsld gds/Furn Luke Biehler- Hsld gds/Furn Jacqueline Morales- Hsld gds/Furn Clinton Latham- Hsld gds/Furn Jaimie Wolf- Hsld gds/Furn Jaimie Wolf- Hsld gds/Furn Ernest Bouchard-Hsld gds/Furn Ernest Bouchard-Hsld gds/Furn, Tools/Applines

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 12:30PM on May 24, 16.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B413-Veronica M. Guerra, Lierman, B444-Macdella W. Jaa, D228-Shahid Durvesh. Contents: General Household Furniture, Tools and lots of Misc.

**NOTICE OF PUBLIC SALE** of used household goods belonging to Don Taylor, Lot#21534436; and Christopher Ellicker, Lot#008360. Pursuant to Chapter 59 of the TX Property Code, EDC Moving Systems will hold a public auction at 10:00am on June 4, 2016 at 11604 Stonehollow Dr., Austin TX 78758. Property will be sold to the highest bidder for cash as is, where is, and must be removed from site at the end of the sale. Seller reserves the right to not accept any bid and to withdraw property from sale. (713) 680-2221

**NOTICE OF PUBLIC SALE** **Watson & Taylor Self Storage- 6330 Harold Ct. Austin, TX 78721**, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder

for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage- Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required. **6/20/2016 2:00pm** The auction is being held at **www.StorageTreasures.com** Tenant Name-general description of items  
Phyllis Bartlett-furn,clths,bgs,toys  
The Estate of Hubert White-furn,elect,misc  
Jose Adamelli-furn,elect,spts equip,fish equip,camp equip,construct equip,paint equip,tools,misc  
Barbara Washington-furn,bxs,bgs,tools,misc  
Tessie Turner-furn,elec,bxs,bgs Gloria Vasquez-hsld itms,elect,bgs  
Humbertina Benitez-furn,bgs Ayanda Carmichael-hsld itms,bxs  
Christopher Collier-furn,paintings,collectables Ty shaya Watts-furn,bxs,bgs David Rhodes-furn,bxs

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 satisfy a lien on June 11, 2016 at approx. 9:30AM at [www. storage treasures.com](http://www.storage treasures.com): Salvador Andrade

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRAIDA P. GOEPP, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-002056, styled Estate of Iraida P. Goepf, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters of dependent administration with Will annexed were issued on May 19, 2016, to Comerica Bank. Claims may be presented and addressed to the personal representative of the estate in care of its attorneys at the following address: Cowan & Associates, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims

against this estate are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May, 2016. Cowan & Associates, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ CLAIBORNE L. COWAN State Bar No. 00793558 ATTORNEYS FOR DEPENDENT ADMINISTRATOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH LYNCH, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Joseph Lynch, Deceased, were granted on the 23rd day of May, 2016, pending in Cause No. C-1-PB-16-000868 in the Probate Court Number One of Travis County, Texas, to: Vicki Rickard, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Vikki Rickard, Independent Executor, Estate of Joseph Lynch, Deceased, c/o JACKSON WALKER L.L.P., Attn: Erin N. Tuggle 100 Congress Avenue, Suite 1100, Austin, Texas 78701 All persons having claims against the Estate which is currently being administered are required to present them in the time and in the manner prescribed by law. DATED this 27th day of May, 2016. Vicki Rickard, Independent Executor of the Estate of Joseph Lynch, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRALDA P. GOEPP, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-002056, styled Estate of Iraida P. Goepf, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters of dependent administration with Will annexed were issued on May 19, 2016, to Comerica Bank. Claims may be presented and addressed to the personal representative of the estate in care of its attorneys at the following address: Cowan & Associates, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims

against this estate are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May, 2016. Cowan & Associates, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: [ccowan@cowanlegal.com](mailto:ccowan@cowanlegal.com)

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLY C. OFFICER, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Sally C. Of-

ficer, Deceased, were issued to Barbara Officer Roeling on May 24, 2016, Cause No. C-1-PB-16-000861, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Barbara Officer Roeling, as Executor of said Estate, in care of her attorney at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc c/o Ikard Golden Jones, PC. 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 25th day of May, 2016. Respectfully submitted, IKARD GOLDEN JONES, PC. 400 West 15th Street, Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (Fax) By: ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STAFFAN LARS STADIGH, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-002300, styled Estate of Staffan Lars Stadigh, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 24, 2016, to Joan L. Hallberg. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: Cowan & Associates, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May, 2016. Cowan & Associates, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: [ccowan@cowanlegal.com](mailto:ccowan@cowanlegal.com)

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTELLE DODSON POPE, DECEASED**, were issued on May 12, 2016, in Cause No. C-1-PB-16-000680, pending in the Probate Court of Travis County, Texas, to: James E. Pope. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 1st day of June, 2016. /s/ Mark W. Robinett Mark W. Robinett State Bar No.: 17083600 Brim, Arnett & Robinett, P.C. 2525 Wallingwood Dr., Bldg. 14 Austin, TX 78746 Telephone: 512-328-0048 Facsimile: 512-328-4814 Email: [mrobinett@brimarnett.com](mailto:mrobinett@brimarnett.com) Attorneys for James E. Pope

**NOTICE TO CREDITORS** Cause No. C-1-PB-16-000681 Notice is hereby given that original Letters Testamentary for the Estate of Estelle Dodson Pope, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000681, pending in the Probate Court of Travis County, Texas, to: James E.

By: /s/ CLAIBORNE L. COWAN State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TILLIE H. STOVER** On May 17, 2016, letters testamentary as Independent Executor for the Estate were issued to JEANETTE GASTON by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000724 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Rob JEANETTE GASTON - Attorney for JEANETTE GASTON - Independent Executor - 18814 Millhollow, San Antonio, TX 78258.

**NOTICE TO CREDITORS** Cause No. C-1-PB-16-000680 Notice is hereby given that original Letters Testamentary for the Estate of Ernest M. Pope, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000680, pending in the Probate Court of Travis County, Texas, to: James E. Pope. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 1st day of June, 2016. /s/ Mark W. Robinett Mark W. Robinett State Bar No.: 17083600 Brim, Arnett & Robinett, P.C. 2525 Wallingwood Dr., Bldg. 14 Austin, TX 78746 Telephone: 512-328-0048 Facsimile: 512-328-4814 Email: [mrobinett@brimarnett.com](mailto:mrobinett@brimarnett.com) Attorneys for James E. Pope

**NOTICE TO CREDITORS** Cause No. C-1-PB-16-000681 Notice is hereby given that original Letters Testamentary for the Estate of Estelle Dodson Pope, Deceased, were issued on May 12, 2016, in Cause No. C-1-PB-16-000681, pending in the Probate Court of Travis County, Texas, to: James E.

Pope. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. C/O Mark W. Robinett, Attorney at Law. DATED the 1st day of June, 2016. /s/ Mark W. Robinett Mark W. Robinett State Bar No.: 17083600 Brim, Arnett & Robinett, P.C. 2525 Wallingwood Dr., Bldg. 14 Austin, TX 78746 Telephone: 512-328-0048 Facsimile: 512-328-4814 Email: [mrobinett@brimarnett.com](mailto:mrobinett@brimarnett.com) Attorneys for James E. Pope

**NOTICE TO CREDITORS** Notice is given that original Letters Testamentary for the Estate of JACK HENRY DUNN, Deceased, were issued on May 24, 2016, in Cause Number C-1-PB-16-000267, in the Travis County Probate Court No. 1, to TED DUNN as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 1500 SW 5TH AVE, #901, Portland OR, 97201. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary were issued to JOHN M. HUCKABAY on May 24, 2016 in Cause No. C-1-PB-16-000561, styled "The Estate of JEANNE E. HUCKABAY, also known as JEANNE ELIZABETH HUCKABAY, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of JOHN M. HUCKABAY as Independent Executor of the Estate of JEANNE E. HUCKABAY, also known as JEANNE ELIZABETH HUCKABAY, Deceased at 11503 Antigua Drive, Austin, Texas 78759.

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary were issued

to MELINDA SMITH MARBLE on May 24, 2016 in Cause No. C-1-PB-16-000870, styled "The Estate of SANFORD C. MARBLE, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of MELINDA SMITH MARBLE as Independent Executor of the Estate of SANFORD C. MARBLE, Deceased at 4403 Shoalwood Avenue, Austin, Texas 78756.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration with Will Annexed upon the Estate of Patricia Ann Price Connolly, Deceased, were issued to Dan Matthew Connolly whose residence and mailing address is 4706 Bull Creek Road, Austin, Texas 78731, on May 23, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-16-000882, which is still pending, and that the Independent Administrator with Will Annexed now holds such Letters of Independent Administration with Will Annexed. All persons having claims against said estate are hereby required to present the claims to Dan Matthew Connolly c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: May 26, 2016

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Lora Arms Peters, Deceased, were issued on May 26, 2016, to Pamela Crouch, Independent Administrator with Will Annexed. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-15-002281 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Administrator

## LEGAL NOTICES

with Will Annexed and should be addressed as follows: Estate of Lora Arms Peters c/o Law Office of Cameron Graber PC 1300 West Lynn Street Suite 211 Austin, Texas 78703 Dated: May 27, 2016

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of BETTY ANN BRADFIELD CUMMINS, Deceased, were issued on May 24, 2016, under C-1-PB-16-000731, pending in the Probate Court No. 1 of Travis County, Texas, to WILLIAM BRADFIELD CUMMINS. Claims may be presented in care of the attorney for the Estate addressed as follows: WILLIAM BRADFIELD CUMMINS Independent Executor of the Estate of BETTY ANN BRADFIELD CUMMINS c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May, 2016. /s/ Fleur A. Christensen Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Charles Robert Webb, Jr., Deceased, were issued to Sarah Elizabeth Campbell on May 24, 2016, in Cause No. C-1-PB-16-000711 now pending in the Probate Court Number One of Travis County, Texas. The address of the Independent Executor to which claims against this Estate must be presented is as follows: Sarah Elizabeth Campbell 4601 Shoal Creek Blvd. Austin, Texas 78756 All persons having claims against this Estate, which is currently being administered,

CONTINUED ON P.70



## PARK & HOMER puzzles

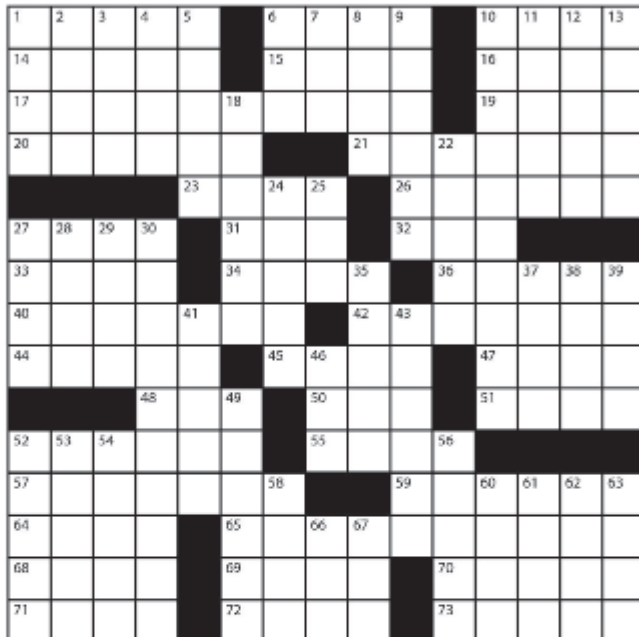
Ballin'

Puzzle by J. Reynolds

No. 430

### Across

1. \_\_\_ the road
6. Blackberry nos.
10. Smooth-talking
14. Bond player
15. Jai \_\_\_
16. "Return of the Jedi" girl
17. Hipster's music
19. Plunder
20. Tom, Dick or Harry
21. Language from which "golem" comes
23. E-mail, e.g.
26. Pieces of nine?
27. Not very much
31. Cozy room
32. African grazer
33. Kind of phone
34. Pipe problem
36. Encourage
40. Akin (to)
42. Sauce ingredient
44. Geologic period
45. "Your majesty"
47. Building additions
48. Hobby shop buy
50. Allow
51. Digs of "Rent"
52. Graduates
55. Glorify
57. 1932 and 1981 "Tarzan" films, e.g.
59. Amp totter
64. Online 'zine
65. De Niro classic
68. Laplander
69. "... happily \_\_\_ after"
70. TV, radio, etc.



### Down

1. Austen heroine
2. "High" time
3. Goodman of "Splash" and "Grease"
4. After-lunch sandwich
5. Flowerless plants
6. \_\_\_ Mahal
7. She, in Brasilia
8. Slow-moving

71. Ear-related
72. Education station
73. "... and hungry look": Shak.
9. Judging, with "up"
10. Draw for the '49ers
11. Sarge's superior
12. Admission of defeat
13. Spots for soaks
18. Tease
22. Beneficiary
24. Demands
25. Genetic stuff
27. Farm division
28. Kind of breath
29. Hi, to Henri
30. Bad spelling?
35. "M\*A\*S\*H" setting
37. Ball
38. Nothing but
39. It smells
41. Use your brain
43. Yield
46. Down with the flu
49. In layers
52. "You \_\_\_ right!"
53. Paul of "American Graffiti"
54. Proposed "fifth taste"
56. Ism
58. Goalie's feat
60. Brother of Cain
61. Dapper fellow
62. Hipbones
63. Zip
66. Some appliances
67. Be a pain

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## LEGAL NOTICES

CONTINUED FROM P.69

are required to present them within the time, and in the manner, prescribed by law. DATED the 24th day of May, 2016.

McMAHON SUROVIK SUTTLE, PC.  
400 Pine Street, Suite 800  
P.O. Box 3679  
Abilene, TX 79601  
(325) 676-9183; (325) 676-8836 (fax)  
By: /s/ Paul L. Cannon  
State Bar No. 03750100  
ATTORNEYS FOR THE ESTATE OF CHARLES ROBERT WEBB, JR., DECEASED

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Donald Taylor Rippey, Deceased, were issued on May 12, 2016, to Kelley R. Harris,

Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-16-000750 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:  
Estate of Donald Taylor Rippey  
c/o Law Office of Cameron Graber PC  
1300 West Lynn Street Suite 211  
Austin, Texas 78703  
DATED: May 27, 2016

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Ernest W. Becker, Jr.,

aka Ernest William Becker, Jr., aka Sonny Becker, Deceased, were issued on May 24, 2016, in Cause No. C-1-PB-16-000858 pending in the Probate Court No. 1, Travis County, Texas, to: Ernest W. Becker, III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 24th day of May, 2016.  
/s/ Candice Bocock  
Attorney for Ernest W. Becker, III

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Henry Bryce Jordan, aka Bryce Jordan, Deceased, were issued on May 24, 2016 to Barbara Ann Eungard Jordan, and Letters Testamentary were issued to Barbara Ann Eungard Jordan, under Docket No. C-1-PB-16-000860, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented, addressed as follows:  
Barbara Ann Eungard Jordan, Representative  
Estate of Henry Bryce Jordan, aka Bryce Jordan, Deceased  
c/o Philip C. Joseph  
2904 Richard Lane  
Austin, Texas 78703  
All persons having claims against this estate, which is

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currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 24, 2016.  
Law Office of Philip C. Joseph  
By: /s/ Philip C. Joseph, Attorney for Barbara Ann Eungard Jordan, Independent Executor for the Estate of Henry Bryce Jordan, aka Bryce Jordan, Deceased

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Robert Rudolph, Deceased, were issued on May 10, 2016, in Cause No. C-1-PB-16-000453, pending in Probate Court No. 1 of Travis County, Texas, to: Charles Alan Rudolph

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Ruth Russell Schafer  
LAW OFFICES OF RUTH RUSSELL SCHAFFER  
OF COUNSEL TO BRIN & BRIN, PC.  
603 West 13th Street Suite 1 B  
Austin, Texas 78701  
DATED the 3rd day of June, 2016.

By: /s/ Ruth Schafer  
Texas Bar Card No. 17424200  
Attorney for Applicant

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John W. Clary, Deceased, were issued on May 26, 2016, in Cause No. C-1-PB-16-000658, pending in Probate Court No. 1 of Travis County, Texas, to: John W. Clary. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane

Law, PLLC - 13785 Research Boulevard, Ste 125, Austin, Texas 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 26th day of May 2016. - /s/ John M. Lane - Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linward Paul Shivers, Deceased, were issued on May 24, 2016, in Cause No. C-1-PB-16-000865 pending in Probate Court No. 1 of Travis County, Texas, to: Marc Tiller Shivers, of 4704 Eby Lane, Austin, Texas 78731.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney,  
Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED the 24th day of May, 2016.  
GIORDANI, SWANGER, RIPP & PHILLIPS, L.L.P.  
By: Derry W. Swanger  
ATTORNEYS FOR MARC TILLER SHIVERS, INDEPENDENT EXECUTOR OF THE ESTATE OF LINWARD PAUL SHIVERS, DECEASED

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Newchurch Davis a/k/a Mary Davis, were issued on February 23, 2016, in Cause No. C-1-PB-15-001809 pending in the Probate Court of Travis County, Texas, to:

Victoria R. Taylor.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o Terry L. Belt, Attorney  
9600 Great Hills Trl #150W  
Austin, TX 78759  
DATED the 23rd day of May, 2016.  
Terry L. Belt  
Attorney at Law  
State Bar No.: 02109500  
9600 Great Hills Trl #150W  
Austin, TX 78759  
Telephone: (512) 327-7360

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Marilyn M. Clary, Deceased, were issued on May 26, 2016, in Cause No. C-1-PB-16-000661, pending in Probate Court No. 1 of Travis County, Texas, to: John W. Clary. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 13785 Research Boulevard, Ste 125, Austin, Texas 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 26th day of May 2016. - /s/ John M. Lane - Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mickey G. Henry, Deceased, were issued on May 24, 2016, in Docket No. C-1-PB-16-000848, pending in the Probate Court No. 1 of Travis County, Texas, to: Gayla G. Graydon.  
The address of the Independent

Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May, 2016.  
Scofield & Scofield, PC.  
Attorneys for the Estate  
By: /s/ Frank E. Scofield

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lee Heard, Deceased, were issued on May 26, 2016, in Cause No. C-1-PB-16-000179, pending in the Probate Court No. one, Travis County, Texas, to: Elizabeth E. Heard.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Liesel Rickhoff  
Attorney at Law  
2112 Rio Grande Street  
Austin, Texas 78705  
DATED May 26, 2016.  
Liesel Rickhoff  
Attorney for Elizabeth Heard  
State Bar No.: 24084935  
2112 Rio Grande Street  
Austin, Texas 78705  
T: (512) 872-0086  
F: (512) 593-2979  
E-mail: attorney@rickhofflaw.com

### NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Tommy Joe Downey, Sr., Tommy J. Downey, Tommie Joe Downey, were issued on



May 13, 2016, under Docket NO. CAUSE NO. 16-0195-CP4, pending in the County Court at Law Number Four of Williamson, Texas, to AMY DOWNEY. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate Tommy Joe Downey, Sr., Deceased c/o Glen Gonnert 3409 Executive Center Dr., Ste. 210, Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 25th day of May, 2016.

/s/ Glen Gonnert, Attorney for Amy Downey

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIE M. SHANE, a/k/a WILLIE LARUE MORGAN SHANE, deceased, were issued on May 26, 2016, in Docket No. C-1-PB-16-000568, pending in the Probate Court No. One of Travis County, Texas, to DOROTHY WETTLESON, a/k/a DOROTHY MORGAN WETTLESON, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann, Attorney at Law Thompson & Tiemann LLP 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 27th day of May, 2016.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Vivian D. Gomez a/k/a Vivian Delgado Gomez, Deceased, were issued on May 19, 2016 in Cause No. C-1-PB-16-000819, by the Travis County Probate Court Number One to Rosendo D. Gomez, Jr., Independent Executor of the Estate of Vivian D. Gomez a/k/a Vivian Delgado Gomez. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Julie Tom Connolly a/k/a J. Tom Connolly, Deceased, were issued to Dan Matthew Connolly whose residence and mailing address is 4706 Bull Creek Road, Austin, Texas 78731, on May 23, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-001313, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Dan Matthew Connolly c/o Kelly C. Kokurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kokurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: May 26, 2016

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **New South Community Center (IFB No.**

**B1604-011-JT)**, a Project consisting primarily of construction of a new 10,785 square foot community center facility at 3518 FM 973 South, in Austin, Texas in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, JUNE 15, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid New South Community Center (IFB No. B1604-011-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 220 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$1.7M - \$1.9M.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Grease and Lint Trap Pump Out Services, 1605-004-SC

Opens: June 13, 2016 @ 10:30 a.m.  
2. Septic and Holding Tank Services, 1605-006-RF  
Opens: June 20, 2016 @ 10:00 a.m.  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 07, 2016 @ 10:00 AM AT 700 LAVACA STREET, 8TH FLOOR, AUSTIN, TEXAS 78701**  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. RFP 1605-009-JW, Wind Energy Project in Throckmorton County (on approximately 18,000 acres owned by Travis County).  
**An Optional Pre-Proposal Conference is scheduled for June 30, 2016, at 10AM, Purchasing Office Conference Room, 700 Lavaca Street, 8th Floor, Austin, TX 78701**  
Opens: August 24, 2016 @ 2PM  
2. RFP 1605-008-JW, Solar Energy Project in Throckmorton County (on approximately 18,000 acres owned by Travis County).  
**An Optional Pre-Proposal Conference is scheduled for June 29, 2016, at 10AM, Purchasing Office Conference Room, 700 Lavaca Street, 8th Floor, Austin, TX 78701**  
Opens: August 24, 2016 @ 2PM  
**NOTE: Proposals will be publicly reported to the Commissioners Court at 9AM on August 30, 2016.**  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.com/purchasing](http://www.traviscountytx.com/purchasing). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### PUBLICATION FOR: TRAVIS COUNTY, TEXAS

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE  
JUVENILE DEPARTMENT  
THE STATE OF WASHINGTON TO:  
1. HOWARD "VINNY" SIEGFRIED, alleged father, of AARALYNN SIEGFRIED;  
DOB: 1/21/15; Cause No. 16-7-00067-7; A Petition to Terminate Parental Rights was filed on 1/12/16.

**A Fact Finding hearing will be held on this matter on: June 15, 2016 at 8:30 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. To request a copy of the**

**Notice, Summons, and Termination Petition, call DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to [www.atg.wa.gov/TRM.aspx](http://www.atg.wa.gov/TRM.aspx). DATED this 3RD day of May, 2016, by PEGGY PIWONSKI, Deputy County Clerk. PUBLISH — May 20th, 27th, and June 3rd, 2016**

#### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Billy Walser, An Incapacitated Person, were issued on May 5, 2016 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Austin, Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Billy Walser, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**STOR SELF STORAGE** In accordance with the provisions

of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below, And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!  
**Stor Self Storage 2508 Pecan Pflugerville, Tx 78660 6.21.16 @ 1pm**  
Ryan Shifler 10x10 Non-Climate Dog Cage, 8 fishing poles, 7 totes, Queen mattress, 4 tackle boxes, Pop up cover, Table, Fishing net, Life jackets, Cooler, 6 + boxes  
**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78660 6.21.16 @ 1:30 pm**  
Stephen Nord 10x15 Non-Climate Queen bed, 4 suit cases, Book shelves, Small ladder, 3 coolers, Chairs, 10 + boxes, Sofa & love seat, Lamps

## the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## YOU CAN'T DO WHAT ON LADY BIRD LAKE ...?

*Recently I saw some kids wading chest-deep into Lady Bird Lake under an overpass. Can you swim there?*

No. It is unlawful for any person to swim, bathe, wade, or go into the waters of Lady Bird Lake. Violation of the law is a class C misdemeanor subject to fines of several hundred dollars. There are several exceptions to the law, such as swimming in a permitted event or trying to rescue "human beings" (jump in Town Lake to rescue an animal and, in theory, you could still be in violation of the ordinance).

This law is largely for the swimmer's own good. While Austin's Lady Bird Lake might look inviting from a distance in the summer heat, take a closer look and you'll see signs of the urban environment that originally garnered the name many longtime locals still use, Town Lake. Poor water quality, floating debris, and weather-driven changes to the lake's water volume and current are all reasons why the city deems it dangerous to swim in Lady Bird Lake.

The Texas Water Safety Act is the statewide law that addresses general water safety issues. The fact that there are way too many lakes and rivers for the state to regulate leaves considerable room for other governmental bodies, like the city of Austin, to create ordinances governing specific conduct on their local waterways. While we are on the subject, here are a few other things the city of Austin says you can't do on Town Lake:

- Bridge jumping. It's unlawful to dive or jump from any bridge that crosses the Colorado River (Lady Bird Lake) within city limits.
- Fishing from a bridge. Folks cannot fish from a bridge that crosses the Colorado River within city limits.
- Gas-powered motorboats. No person shall operate a gas-powered motor vessel on the waters of Lady Bird Lake, except with the city's permission. In comparison, boats with electric motors are allowed to operate, but only if the electric motor does not exceed a capacity of five horsepower. Officers or employees of the city who are acting in performance of their official duties are exempt.
- It's unlawful to use, operate, or assist in propelling or launching fluid-filled balloons or other projectiles on or in close proximity to Lady Bird Lake.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

# FREE WILL ASTROLOGY

by Rob Breznsky for June 3-9

**GEMINI (May 21-June 20):** I foresee fertile chaos in your immediate future, Gemini. I predict lucky accidents and smoldering lucidity and disciplined spontaneity. Do you catch the spirit of what I'm suggesting? Your experiences will not be describable by tidy theories. Your intentions will not fit into neat categories. You will be a vivid embodiment of sweet paradoxes and crazy wisdom and confusing clarity. Simple souls may try to tone you down, but I hope you will evade their pressure as you explore the elegant contradictions you encounter. Love your life exactly as it is! Methodical improvisations will be your specialty. Giving gifts that are both selfish and unselfish will be one of your best tricks. "Healing extremes" will be your code phrase of power.

**CANCER (June 21-July 22):** According to many sources on the Internet, "werifesteria" is an obscure word from Old English. But my research suggests it was in fact dreamed up within the last few years by a playful hoaxster. Regardless of its origins, I think it's an apt prescription to fix what's bugging you. Here's the definition: "to wander longingly through the forest in search of mystery and adventure." If you are not currently seeking out at least a metaphorical version of that state, I think you should be. Now is an excellent time to reap the catalytic benefits of being willingly lost in a wild, idyllic, relaxing setting.

**LEO (July 23-Aug. 22):** I'm debating about which of your astrological houses will be your featured hot spot in the coming days. I'm guessing it will come down to two options: your House of Valid Greed and your House of Obligatory Sharing. The House of Valid Greed has a good chance to predominate, with its lush feasts and its expansive moods. But the House of Obligatory Sharing has an austere beauty that makes it a strong possibility, as well. Now here's the trick ending, Leo: I'd like to see if you can emphasize both houses equally; I hope you'll try to inhabit them both at the same time. Together they will grant you a power that neither could bestow alone.

**VIRGO (Aug. 23-Sept. 22):** Between now and July 25, there's a chance you will reach the peak of a seemingly unclimbable mountain. You could win a privilege that neither you nor anyone else ever dreamed was within your reach. It's possible you'll achieve a milestone you've been secretly preparing for since childhood. Think I'm exaggerating, Virgo? I'm not. You could break a record for the biggest or best or fastest, or you might finally sneak past an obstacle that has cast a shadow over your self-image for years. And even if none of these exact events comes to pass, the odds are excellent that you will accomplish another unlikely or monumental feat. Congratulations in advance!

**LIBRA (Sept. 23-Oct. 22):** "My mother gave birth to me once, yeah yeah yeah," writes author Sara Levine. "But I've redone myself a million times." I'm sure she is not demeaning her mom's hard work, but rather celebrating her own. When's the last time you gave birth to a fresh version of yourself? From where I stand, it looks like the next 12 to 15 months will be one of those fertile phases of reinvention. And right now is an excellent time to get a lightning-flash glimpse of what the New You might look like.

**SCORPIO (Oct. 23-Nov. 21):** Author Rebecca Solnit offers some tough advice that I think you could use. "Pain serves a purpose," she says. "Without it, you are in danger. What you cannot feel, you cannot take care of." With that in mind, Scorpio, I urge you to take full advantage of the suffering you're experiencing. Treat it as a gift that will motivate you to transform the situation that's causing you to hurt. Honor it as a blessing you can use to rise above the mediocre or abusive circumstances you have been tolerating.

**SAGITTARIUS (Nov. 22-Dec. 21):** Aphorist James Guida contemplates the good results that can come from not imposing expectations on the raw reality that's on its way. "Not to count chickens before they're hatched," he muses, "or eggs before they're laid, chickens who might possibly lay eggs, birds who from afar might be confused with chickens." I recommend this strategy for you in the coming weeks, Sagittarius. Experiment with the pleasure of being wide open to surprises. Cultivate a mood of welcoming one-of-a-kind people, things, and events. Be so empty you have ample room to accommodate an influx of new dispensations. As James Guida concludes: "Not to count or think of chickens."

**CAPRICORN (Dec. 22-Jan. 19):** "No gift is ever exactly right for me," mourns Capricorn poet James Richardson. Don't you dare be like him in the coming days. Do whatever you must to ensure that you receive at least one gift that's exactly right for you. Two gifts would be better; three sublime. Here's another thought from Richardson: "Success repeats itself until it is a failure." Don't you dare illustrate that theory. Either instigate changes in the way you've been achieving success, or else initiate an entirely new way. Here's one more tip from Richardson: "Those who demand consideration for their sacrifices were making investments, not sacrifices." Don't you dare be guilty of that sin. Make sacrifices, not investments. If you do, your sacrifices will ultimately turn out to be good investments.

**AQUARIUS (Jan. 20-Feb. 18):** Life will invite you to explore the archetype of the Ethical Interloper in the coming days. The archetype of the Helpful Transgressor may tempt you, as well, and even the Congenial Meddler or the Compassionate Trickster might look appealing. I urge you to consider experimenting with all of these. It will probably be both fun and productive to break taboos in friendly ways. You could reconnoiter forbidden areas without freaking anyone out or causing a troublesome ruckus. If you're sufficiently polite and kind in expressing your subversive intentions, you might leave a trail of good deeds in your wake.

**PISCES (Feb. 19-March 20):** Your theme comes from the title of a poem by Fortesa Latifi: "I Am Still Learning How to Do the Easy Things." During the next phase of your astrological cycle, I invite you to specialize in this study. You may imagine that you are already a master of the simple, obvious arts of life, but here's the news: Few of us are. And the coming weeks will be a favorable time for you to refine your practice. Here's a good place to start: Eat when you're hungry, sleep when you're tired, and give love when you're lonely.

**ARIES (March 21-April 19):** The voices in our heads are our constant companions. They fill our inner sanctuary with streams of manic commentary. Often we're not fully cognizant of the bedlam, since the outer world dominates our focus. But as soon as we close our eyes and turn our attention inward, we're immersed in the jabbering babble. That's the bad news, Aries. Now here's the good news: In the coming weeks you will have far more power than usual to ignore, dodge, or even tamp down the jabbering babble. As a result, you may get a chance to spend unprecedented amounts of quality time with the still, small voice at your core — the wise guide that is often drowned out by all the noise.

**TAURUS (April 20-May 20):** We are inclined to believe that the best way to see the whole picture or the complete story is from above. The eagle that soars overhead can survey a vast terrain in one long gaze. The mountaintop perspective affords a sweeping look at a vast landscape. But sometimes this perspective isn't perfectly useful. What we most need to see may be right next to us, or nearby, and it's only visible if our vision is narrowly focused. Here's how poet Charles Bernstein expresses it: "What's missing from the bird's-eye view is plain to see on the ground." Use this clue in the coming weeks.

**Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



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